

MERCIA '65



Mary, we finally  
will, we have made it. It's sure  
has been a great  
these last years.  
Best of luck always  
and keep in touch.  
Barb Gillingham

Mary  
you sure sparked  
up chemistry class. I  
wish you all the luck  
in the world.  
Kathy  
Luck n' Lov'  
Luv

Mary, you  
It's sure a blast  
knowing you and  
a fabulous job as drum  
major. It looks like  
this is about the last  
of everything for you in Mary  
and the corps. I wish you  
all the luck in the world  
you do and keep your great  
personality  
Love n' Lov'  
Laurel "66"

I'm really enjoyed  
getting to know you these  
past years. I just hope in  
our future years we will  
meet again.  
God love you,  
"Baggy"

Mary, you're one  
who will go far  
in life. Keep a smile  
on your face and  
good luck always  
Annelle



Mary  
 To the Best D.M.  
 any corps ever had.  
 Best of luck always  
 God Bless you. Keep  
 swingin' this summer.  
 Have fun at Dominican  
 Love.  
 Ann "Dolly" '65

Mary Ludwig

Mary  
 well. "Loving" with  
 that a "horrible"  
 question. but?  
 Oh well. it was fun  
 anyway. See me  
 summer. stay. Be good.  
 now.  
 Pat (K4W154)

Mary,  
 your one of the  
 sweetest seniors  
 I know. I think  
 of me when I'm  
 still at mercy & doing (the great wiggles).  
 Show people how to do it.  
 You're just the stuff someone  
 needs. Luck? 27  
 '65

Mary  
 your one of the  
 cutest seniors  
 in corps. Good  
 luck in your future  
 years. Judy D. '68  
 Freshman

Hi ya Mary,  
 Well, it sure was  
 fun with you in  
 homeroom this year.  
 You are a real riot,  
 and brighten up  
 the whole homeroom.  
 Good luck in the  
 future. Love ya,  
 Sharon Toporoff

Dear Second Horn,  
 Only Mercy could  
 have two like us!  
 The best of luck to  
 you in the future -  
 Don't forget Senior  
 orchestra - I can't  
 even if I wanted, too!  
 God bless  
 Ronnie  
 Olsen

Mary,  
 Espero que todos  
 tus deseos en el  
 futuro se vean rea-  
 lizados con tanta  
 felicidad.  
 Cariñosamente,  
 Hilda  
 Don't forget me!  
 Mary -  
 Do the absent  
 backroom of the  
 Junior class.  
 - for you in heaven -  
 Always -  
 Chucky Drake









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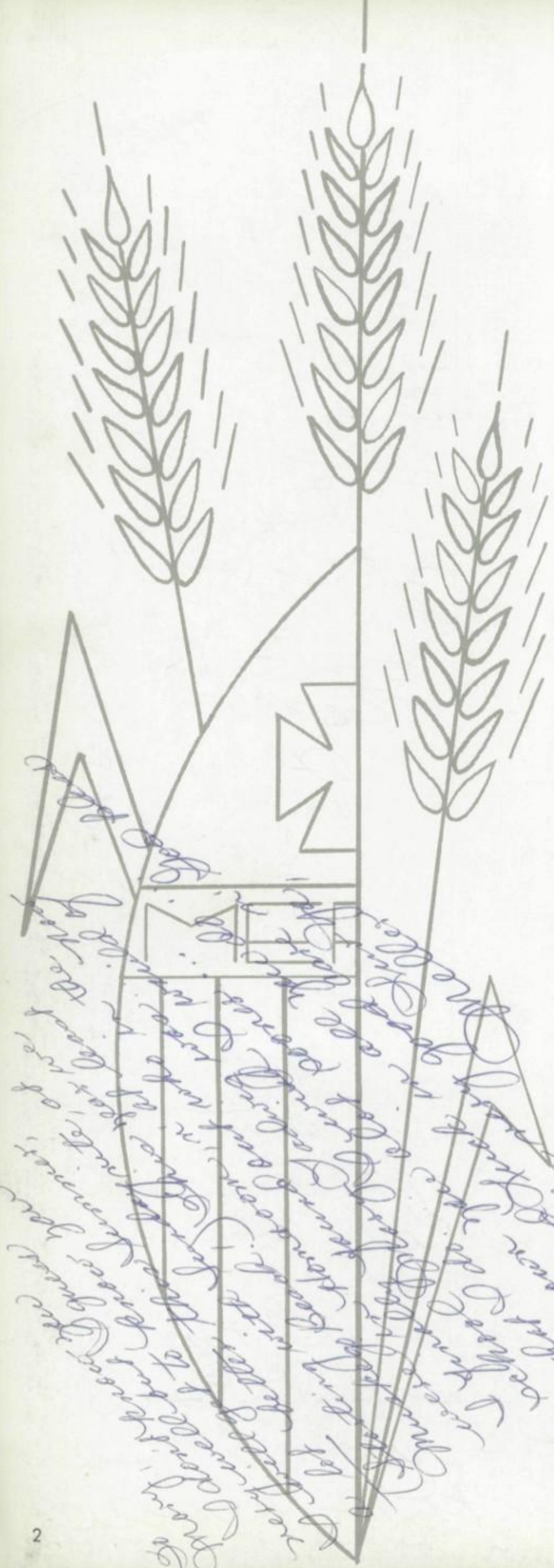
**MERCY HIGH SCHOOL**

Milwaukee, Wisconsin

VOL. XXXI

Wood carvings of Our Lady of Mercy and Mother Mary Catherine McAuley (Oberammergau), Main Entrance, Mercy High School, Milwaukee.





*A*men, amen, I say to you  
unless the grain of wheat  
falls into the ground and dies,  
it will not bear fruit.

(St. John 12:24)

The current renewal of the Church  
Involves a *return*, as well as a beginning —  
A return to the essence of Christianity —  
To the seed of Christ-life —  
To L O V E.

The life of the seed is effected only after its death —  
Death in humility —  
Death through unselfishness —  
And the seed can grow only  
In the fertile soil of charity,  
In the tilled soil of understanding.  
In dying, it lives;  
In living, it grows;  
And in growing, it bears fruit —

Fruit — W H E A T —  
E C U M E N I S M —  
A G G I O R N A M E N T O —

" . . . an attitude of mind,  
Attuned in faith  
To a *visible* unity —  
Not only of love and hope,  
But also of faith,  
Among *all* people who confess  
Christ as Lord."

—Schillebeeckx, O.P.

# FOREWORD

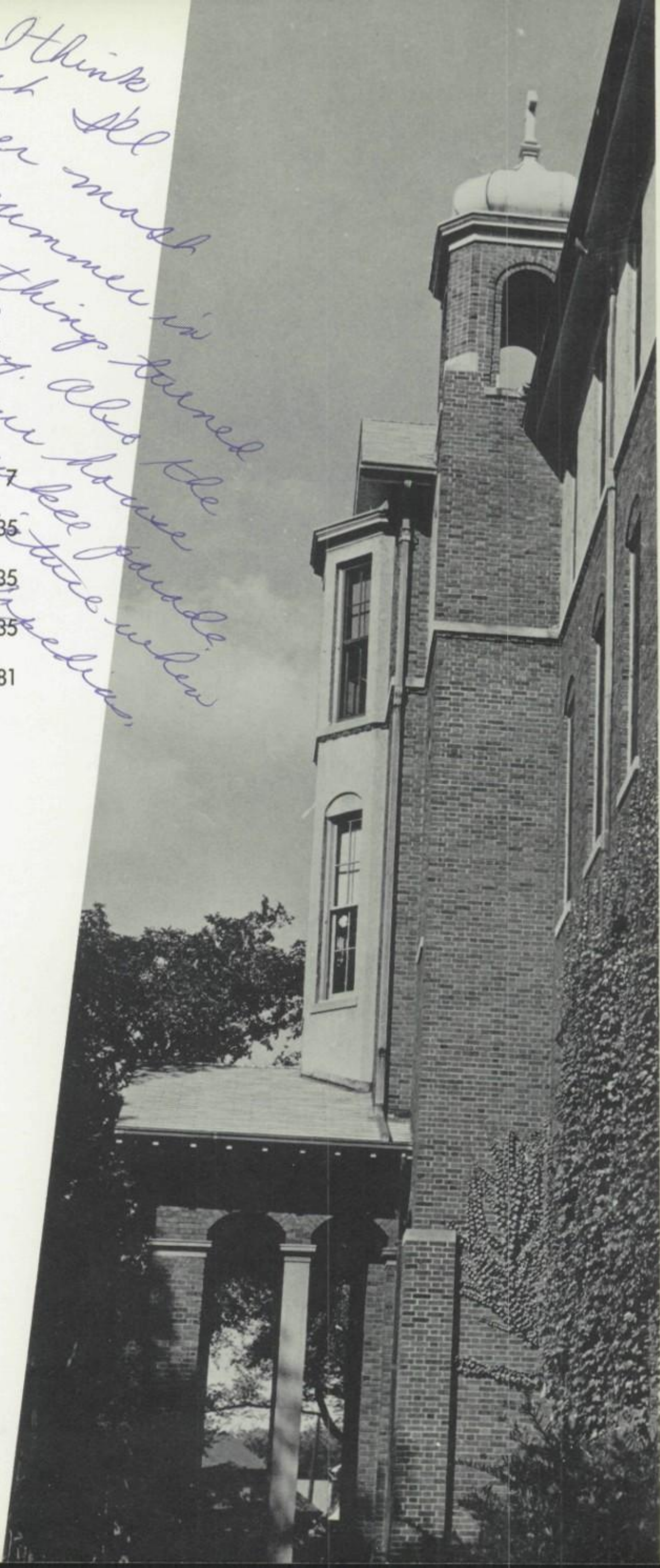


*I think all  
 what I remember most  
 is last summer in  
 Camp & how things turned  
 out on Field Day. Also the  
 blast I had at your house  
 for the South Milwaukee parade  
 I still have those pictures when  
 you won them. I've never  
 forgot & have them in my album.*

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Mercy High School, Milwaukee—An all-girl school, with a current enrollment of 700, is conducted by the Sisters of Mercy of the Union in the U. S.





Dublin  
1824

In His Providence  
The Will of God impelled  
Catherine McAuley  
To respond to the echoes of Mercy.

The echoes of Mercy — to take Christ —  
to the poor,  
to the sick,  
and to the ignorant.  
To plant Christ-life  
In the hearts of all His children,  
Everywhere.

The echoes of Mercy compelled  
A Christ-like response  
To the needs of His people,  
A tender compassionate comfort —  
As God the Father comforts  
His children.  
Thus, Catherine McAuley initiated  
The Institute of Mercy —  
To answer the timely needs of  
The people of God.

Today  
1965

The call comes  
From the momentum of Vatican II  
In the form of *aggiornamento* —  
In answer to the needs of time.  
And, today,  
Mercy is ready — because  
In Dublin  
In 1824  
Cathrine McAuley heard  
The stirrings of *aggiornamento*  
In her heart.

To Mother McAuley,  
Who planted and diligently nourished  
The seed of Mercy — to meet  
The needs of a continuing "Today,"  
We dedicate this 1965 MERCIA  
— In gratitude.

# DEDICATION

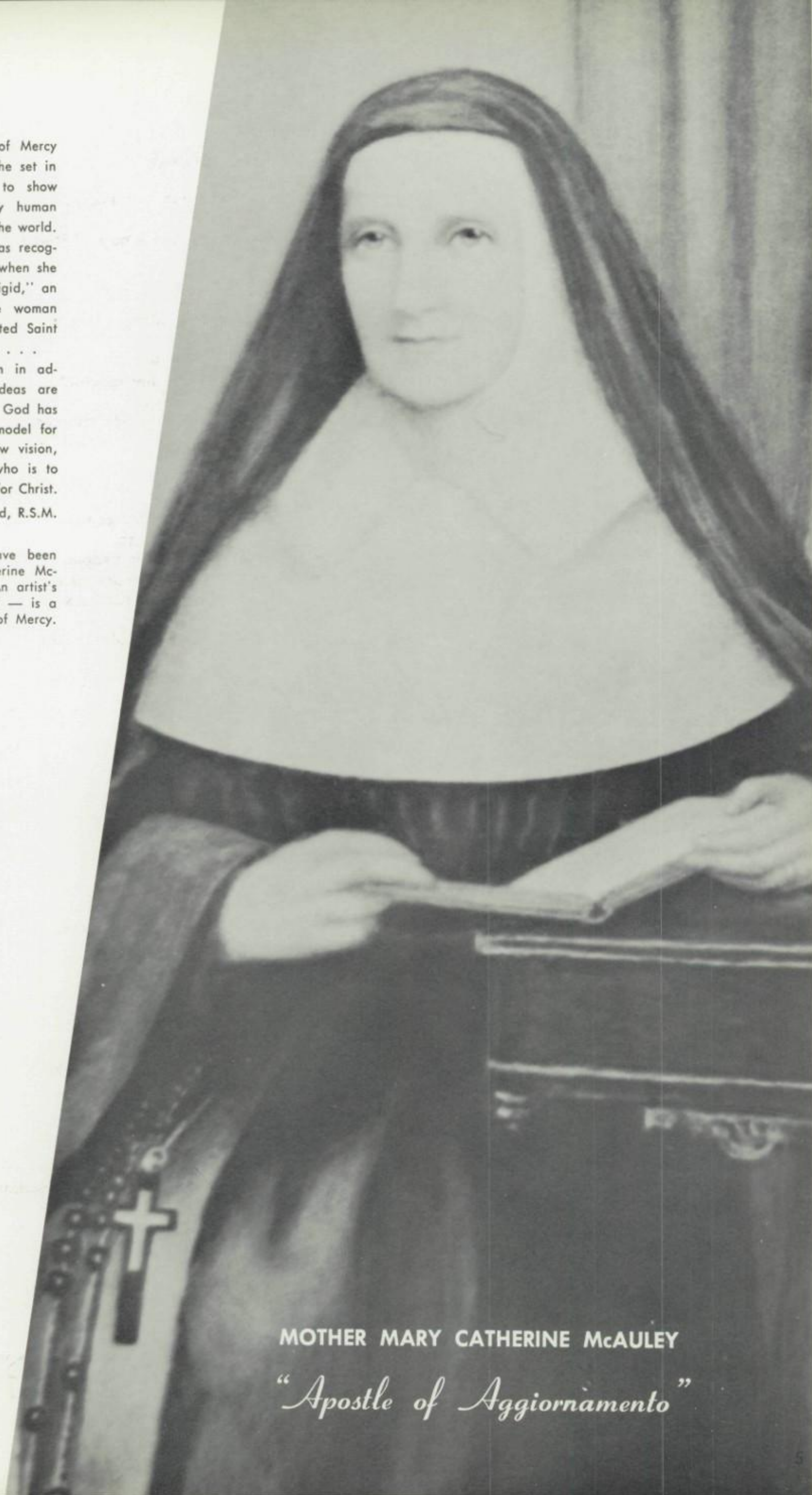


As foundress of the Sisters of Mercy over a hundred years ago, she set in motion activities calculated to show Christ's compassion in every human endeavor in every section of the world. Her own personal holiness was recognized even in her own day, when she was styled "the new Saint Brigid," an image of that incomparable woman who seconded and consolidated Saint Patrick's conquest of Ireland. . . .

Catherine McAuley was born in advance of her time. Her ideas are really 20th century. Perhaps God has been saving her to be the model for the Apostolic Nun of the new vision, that "Nun in the World" who is to set the modern world on fire for Christ.

—Sister Mary Julian Baird, R.S.M.

No portrait is known to have been taken of Mother Mary Catherine McAuley during her lifetime. An artist's conception — here presented — is a favorite with American Sisters of Mercy.



MOTHER MARY CATHERINE McAULEY

*"Apostle of Aggiornamento"*



Frances, the P.M.

Well, these last 4 years sure  
have gone by fast... especially  
our Corps <sup>... carrying wheat and  
bread for the journey ...</sup> We sure had  
some great times together like at  
Washington and of course Madison.  
I never knew you could be that  
dumb to funny. The party's downstairs!

The soil of the intellect has been filled.

The seed has been sown.

And today, the harvest is at hand.

Seniors have borne the yoke  
Of mortality.

They have labored

Beneath the blazing sun of learning,

Amid the tears of the brow,  
In the field of truth.

The seed has been sown,  
And it has died.

The seed died in the fertile  
Humiliation of the learning cycle.

Now, it has won the hard-fought  
Struggle against nature —

The seed grows; and today,  
Today, the harvest is at hand.

Today, the youngest shoots of the Apostolate

Anticipate the roles they will play

In this ageless springtime of the Church —

This day of aggiornamento.

P.S. M. Can find 2 nice Scouts  
or some one nice to keep us  
company or something - like Harry or  
Wagtail & Swenki (in case it gets dark)  
So good night sweet heart - hope  
to see ya around alot this  
summer too. Oh yeah - & don't  
forget to wiggle your FANNY  
last this summer - you may  
be skinny but you do have  
bones that will not make  
your skirt shake from side to side

Love - n - Luck  
Always  
Pam

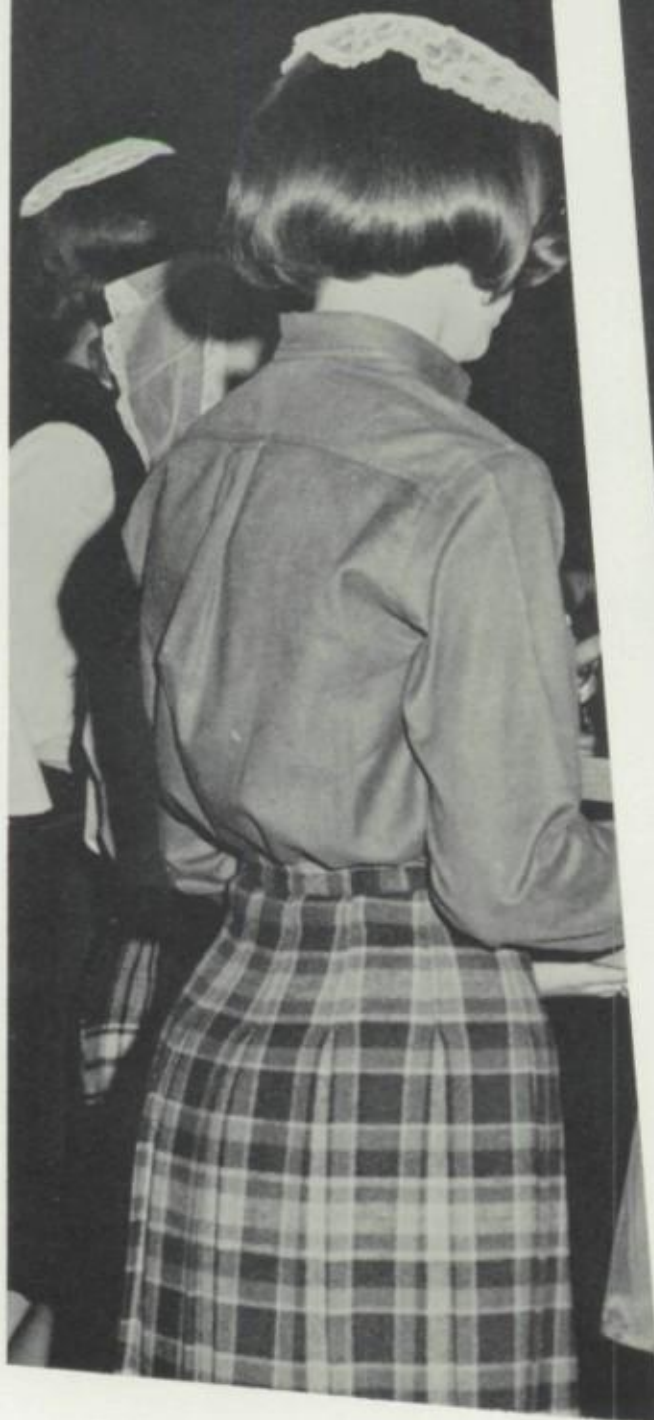
## GRADUATES

(Right) Mass - as celebrated by Father Philip  
Sternig for Mercy senior students during their  
closed retreat at Mother of Mercy novitiate in  
Chicago. Picture - Courtesy of Sister Mary  
Augusta, R.S.M., art instructor, Mother McAuley  
High School, Chicago.



Course when everyone will  
love you + not Gary Manbe.  
Love,

Scout







MRS. KURT GEWALT  
Senior Mother

Any good business concern finds it necessary, from time to time, to update its business procedures. In industry, today, we speak of automation — methods that will increase a company's returns. So too it is with the Church. The laity must participate; the faith must be exposed; Ecumenism, *aggiornamento* — the spirit, and the methods.



PAMELA GEWALT  
St. Matthias Parish  
Senior Class Vice-President

"Participation charges and recharges that love which the Council insists on as the basis of all renewal in Christ."



MARY JANE KURLINSKI  
St. Lawrence Parish  
Senior Class President

"Now we can take back what we learn to our families, and they will be able to understand, too."

Seniors agree that they do feel the stirrings of the Ecumenical crusade here at Mercy, and their thoughts on the implications of Pope John's all-embracing *aggiornamento* are presented here as a legacy to the classes to come.

In this, the era of *aggiornamento*, seniors are faced with the vital roles which they themselves must play in this far-reaching historical movement.





MARY ANN  
ARENSDORFF  
St. Mary Parish,  
Hales Corners  
*"Religious instruction  
at Mercy . . . is pre-  
paring us to face the  
world with an open  
heart and mind."*



MARGARET  
ARNESON  
Our Lady of  
Lourdes Parish  
*"We at Mercy found  
ourselves ready for the  
liturgical changes."*



KATHLEEN  
AUSSEN  
St. Patrick Parish  
*"We know what role  
we are to play in the  
modern Church."*



MARY BETH  
BADURA  
Immaculate  
Conception Parish  
*"The ecumenical spir-  
it has truly penetrated  
Mercy's halls."*



BARBARA  
BAGINSKI  
St. Gerard Parish  
*"Congregational  
singing at school . . .  
a help in active litur-  
gical participation."*

*Dear Mary,  
Gee you have a lovely name  
It sure was nice knowing you these  
past few years — best of luck to  
you in the future and may God  
bless and guide you in all you  
do! Adios Amiga!  
Mary Baranczyk*



PATRICIA  
BEDNARSKI  
Our Lady of  
Lourdes Parish  
*"By attending the  
Mass at school we  
can experience the  
effects of the new  
liturgy more often."*



LENORE  
BARCZAK  
St. Joseph Parish,  
West Allis  
*"Praying together . . .  
in English . . . helps  
pattern our future liv-  
ing together."*

MARY  
BARANCZYK  
St. Anthony Parish  
*"Now I really feel  
united with the priest  
and the congregation  
in offering the Mass."*







IRENE  
BIALAS

St. Matthew Parish

"We feel a close kinship with each other and with Christ on the altar."



SHARON  
BOGUSZEWSKI

St. Ignatius Parish

"Before, we just went to Mass . . . now, because we have something to offer."



ANGELINE  
BLACK

St. Ignatius Parish

"Increased participation in the Mass . . . and in English . . . is a real preparation for parish life and leadership."



SHIRLEY  
BONCZKIEWICZ

St. Hyacinth Parish

"It is quite evident that the changes made by the Ecumenical Council have been accepted with a willing spirit by faculty and students at Mercy."

NANCY  
BOROWSKI  
St. Mary Parish,  
Hales Corners

"English prayers make for a more unified Mass . . . of people and priest."

MARY ROSE  
BORRESEN  
Mary Queen of  
Heaven Parish,  
West Allis

"Retreat gave us an excellent opportunity of experiencing together the new liturgical changes."

SHARON  
BOISSONNAULT  
St. Patrick Parish

"Attending Mass in our chapel . . . you can see and feel the changes taking place."



BARBARA  
BOVA

Immaculate  
Conception Parish

"We must get out there and do something."







LINDA  
BOYEA

Our Lady Queen  
of Peace Parish

*"In my experience,  
the Sisters of Mercy  
have been among the  
first to put into prac-  
tice the new liturgy  
and its spirit."*



TERE  
BOYES

St. Florian Parish

*"Participation with  
devotion will further  
and better the cause  
of Christ."*



KAREN  
BUDNIK

St. Lawrence Parish

*"At Mercy each stu-  
dent graduates with  
a deeply-rooted con-  
sciousness that the fu-  
ture is a challenge to  
her faith."*



MAXINE  
BUSCH

St. Anthony Parish

*"Mercy's early prac-  
tice of the 'Mass of  
the People' helped  
me to accept all the  
liturgical changes. I  
do not know what  
we ever did without  
them."*



ROBERTA  
CRAWFORD

St. Adalbert Parish

*"As Mercy students,  
we take our place  
in society not only  
knowing what, but  
understanding why."*

ANNETTE  
CROWNOVER  
St. Thomas Aquinas  
Parish

*"I loved our Missa  
Recitata at Mercy...  
and now I love the  
Wednesday 'Mass of  
the People' even  
more."*



BETH  
CLIFTON  
Saint Clara Parish,  
North Lake,  
Wisconsin

*"The doctrine of the  
Church is not change-  
able, but from time  
to time it can be  
made more under-  
standable."*







ROSE  
CZAJA  
St. Ignatius Parish  
*"To me aggiornamento means the Church's all-out effort to make me more cognizant of the power of that love which is 'owed to all'."*

ANN MARIE  
DAHLE  
St. Aloysius Parish,  
West Allis  
*"No longer spectators . . . we can once again, join in, and join with Christ, in the Holy Sacrifice."*



DONNA  
DARDIS  
St. Rose Parish  
*"At Mercy we approached the ecumenical movement with understanding and charity."*



CHRISTINE  
DAY  
St. Matthias Parish  
*"In our classrooms and in our clubs, Mercy has been helping us to understand the Church's new emphasis on the lay apostolate."*



DIANNA  
DINEEN  
St. Gregory  
the Great Parish  
*"Participation means acceptance, and we have certainly had that opportunity at Mercy."*



MARY  
EBERHARDT  
Holy Ghost Parish  
*"Understanding the past, as we studied it in Religion class, has helped us understand the present."*



DIANE  
ECKERT  
Our Lady Queen  
of Peace Parish  
*"The kerygmatic approach—upon which our new religion book series is based—will eventually help us appreciate the new liturgy."*

Aggiornamento . . . involves both a return to the sources, and also a thorough understanding of the present moment of knowledge, which includes the whole background of our presently conditioned thinking and knowing world." —Albert Gregory Cardinal Meyer





MARY ANN  
FEDRAN  
St. Joseph Parish,  
West Allis

*"Routine? . . . It is possible now always to understand and be aware of what is going on during the new liturgy."*



EVELYN  
FLANAGAN

St. Matthias Parish  
*"Liturgical changes at Mercy were made early. . . We were ready for full parish participation."*



JOANNE  
FLYNN

St. Lawrence Parish  
*"Mercy incorporated into our school life all the councilor decisions as soon as they were announced. As Mercy does . . . so do her graduates."*



MARGARET  
FOJUT

St. Mary Magdalene Parish

*"At Mercy, aggiornamento gave us another, common and more visible, bond. A new oneness could be felt as we sang and prayed together."*



KATHLEEN  
FLEMING

St. Aloysius Parish,  
West Allis

*"Where social and political disunity now exists, the vernacular Mass of the new liturgy can bring about religious unity of people and races."*

ELIZABETH  
FRIESCH

St. Robert Parish

*"Explanation in the religion class . . . and the new liturgy right in our own chapel really makes for participation in the Great Sacrifice."*



KATHLEEN  
FORCZEK

St. Alexander Parish

*"The Latin Mass seemed routine. Now, with Mass in the vernacular, I feel as if I am truly taking part."*



HELEN  
FRANCKOWIAK

St. Josaphat Basilica

*"In the new Mass, Communion becomes a joyful reunion banquet with our Lord."*







KAREN  
GAWRONSKI

St. Ignatius Parish

*"The new liturgy is an attempt by the Church to awaken a deep awareness in us through the external acts of worship."*

MARY BETH  
GORDON

St. Gregory the Great Parish

*"Fortunate for us... the hymns and new liturgy are fresh and young... tugging at the feelings and hopes of the youth of today."*



ELLEN JO  
GLASS

St. Matthew Parish

*"The new liturgy must not represent a (Berlin) wall that shall never be penetrated, but a challenge that shall be met."*



MARGARET  
GLOWINSKI

St. Helen Parish

*"As Mercy graduates and young Catholics... we can do more than our share in the renewal of the liturgy."*



BARBARA  
GILLINGHAM

St. Sylvester Parish

*"As Mercyites, we have been instructed well enough to realize that aggiornamento is the Church's challenge to young Catholics."*

NANCY  
GRABOWSKI

St. Alexander Parish

*"Father River's Mass may sound folksy, but it makes for a more genuine expression than the traditional Gregorian."*



ELIZABETH  
GRADALL

St. Matthew Parish

*"Personally... the Offertory procession really helps me to see that everyone is offering something to God, not just the priest."*

KATHLEEN  
GRAF

St. Anthony Parish

*"The new liturgy... brings us to realize that Protestants also—really and truly—are our brethren in Christ."*







SANDRA  
GROCHOLSKI  
Blessed Sacrament  
Parish

*"Understanding . . .  
appreciation . . . now  
I feel closer to God  
and His people."*



KATHLEEN  
GROH

St. Anne Parish  
*"Discussions, and the  
Mass itself at school,  
have helped me tre-  
mendously."*



CAROL ANN  
GRUDICHAK  
St. Florian Parish

*"I now feel a confi-  
dence in participating  
in the Mass."*



RUTH ANN  
HAPKA  
St. Vincent de Paul  
Parish

*"Here at Mercy we  
have been quite in  
step with the reforms  
. . . The spirit of  
Ecumenism pervades  
Mercy."*



PATRICIA  
HAYDUK  
St. Florian Parish

*"Change is progress.  
And progress in the  
spiritual affairs of  
mankind is always  
the work of God."*



SUSAN  
HERDA

St. Aloysius Parish,  
West Allis  
*"Mercy gave men the  
means to appreciate  
the 'present moment'  
—the present updat-  
ing of the Church."*



DARLENE  
HILBERT

St. Lawrence Parish  
*"The singing at the  
Mass at Mercy adds  
beauty to understand-  
ing and participa-  
tion."*

SUSAN  
HOLZRICHTER  
St. Anthony Parish  
*"Mercy is upholding  
her ideals through  
extended cooperation  
in the Church's ag-  
giornamento."*







JANET  
HUDZINSKI

St. Rita Parish,  
West Allis

*"The shortened Communion fast enables us to receive frequently at Mercy."*



ELIZABETH  
HYDE

St. Lawrence Parish

*"Mercy is meeting the challenge . . . campus Mass, classroom explanation, and practice of the new liturgy."*

KATHLEEN  
JACOB  
St. Alphonsus Parish,  
Greendale

*"We have been taught to share our Christianity, especially with our Mercy family."*



BERNADETTE  
JACQUES

Our Lady Queen  
of Peace Parish

*"Prayer and singing with the others—God knows that you are there."*



THERESE  
JESKE

Our Lady Queen  
of Peace Parish

*"At Mercy . . . special instruction, special opportunities . . . every chance to participate."*

SUZANNE  
KAISER

Holy Ghost Parish

*"The English Mass makes even the everyday Kyrie ever so meaningful to me."*



MARIBETH  
JODAT

Immaculate  
Conception Parish

*"Explanation, understanding, practice . . . Mercy has helped us make the change."*



LILLIANNE  
JOHNSON

St. Catherine Parish

*"The Offertory procession . . . I feel that now I have an opportunity to profess my faith outwardly."*







DAWN MARIE  
KALAMAJKA  
Blessed Sacrament  
Parish

*"Participation . . . all  
of us . . . that is the  
greatest value of the  
new liturgy."*



JANICE CATHERINE  
KARPINSKI  
St. Paul Parish

*"The students at  
Mercy really partici-  
pate in the Mass . . .  
they are thrilled to  
take part in the Of-  
fertory procession."*



CATHERINE  
KEEGAN

St. Ignatius Parish  
*"At first I disliked  
it . . . but now I real-  
ize that more people  
are putting more into  
their religion."*



KERRY  
KELLY  
Blessed Sacrament  
Parish

*"Individual, personal  
prayer now yields to  
corporate participa-  
tion in the Holy Sacri-  
fice."*



SUSAN  
KERZICH  
St. Mary Help of  
Christians Parish,  
West Allis

*"The Mass — in Eng-  
lish — you feel part  
of it now."*



PAMELA  
KINTOP  
St. John Parish

*"My role . . . to pray  
that Catholics and  
non-Catholics will  
profit from the new  
liturgy."*

CHRISTINE  
KLANCNIK

St. Lawrence Parish  
*"Mercy has done  
much to help us un-  
derstand and adjust  
to the liturgical  
changes."*



SUSAN  
KLAFKA

St. Gerard Parish  
*"Mercy promoted the  
changes with great  
zest. . . We have set  
out on the right  
path."*







ELLEN  
KLEBA

St. Matthias Parish  
*"The Ecumenical spirit can be recognized, at Mercy, by participation and unity in action."*



FAYE  
KNEPLER

St. Mary Help  
of Christians Parish,  
West Allis

*"There is nothing more powerful, more beautiful, and more unifying than people lifting their hearts and spirits to God together in song and prayer."*



MARY  
KLOBUKOWSKI  
Immaculate Heart  
of Mary Parish,  
West Allis

*"We offer our own personal gift, but we pray now together."*



BERNADETTE  
KONDRACKI

St. Barbara Parish  
*"Mercy has taken many steps in preparing us for the changes that are now taking place."*



MARIA  
KONIECZNY  
Immaculate  
Conception Parish

*"The Dialogue Mass . . . the Byzantine Rite . . . the Mass of the People . . . We have taken part in all at Mercy."*

MARY ELLEN  
KOSTERMAN

St. Josaphat Basilica  
*"English words are meaningful . . . and the music of Father River's Mass reinforces them."*

BONNIE  
KOTOWSKI  
Blessed Sacrament  
Parish

*"It seems as if Christ lifts our spirits even as He does those of the angels who sing to Him."*



MARGARET  
KOWACH

St. Patrick Parish  
*"The new liturgy must lead to unity through better understanding and, therefore, to love."*







CHESTERINE  
KOWALKOWSKI  
St. Hyacinth Parish  
*"The new liturgy will help members of the Mystical Body become aware of their oneness."*



KATHRYN  
KUCHINSKY  
Immaculate  
Conception Parish  
*"At Mercy we have faced the challenge squarely—in religion classes, with our instructors, at Mass, and in our extra-curricular activities."*



JUDITH  
KRZYZANOWSKI  
St. Alexander Parish  
*"We are indeed living in a historical period . . . for the first time — Confession, Mass, Benediction — in English."*



GERALDINE  
KUKS  
St. Joseph Parish  
*"We no longer are by-standers just looking on . . . today, singing and praying, we actually participate."*



BARBARA  
KRUMBECK  
St. Rita Parish,  
West Allis  
*"Accepting the liturgical changes alerts and prepares me for other changes in the world."*



CAROL ANN  
KULAKOWSKI  
St. Joseph Parish  
*"Now that we have experienced change ourselves, it should help us understand others of other faiths."*



CYNTHIA  
KRAHN  
St. Rita Parish,  
West Allis  
*"At Mercy we have followed the work of the Council — first with anxiety, now, with enthusiasm."*



BARBARA  
KULPA  
St. Barbara Parish  
*"Forty-Hours devotion . . . the whole Litany of the Saints in English . . . it makes us all the more aware."*







MARY  
LADWIG  
St. John Parish,  
South Milwaukee  
*"I get more out of  
the Epistle when it is  
read aloud than  
when I read it silently  
myself."*

LA DONNA  
LANGE  
St. Florian Parish  
*"The students of  
Mercy are fortunate  
to be among those  
who were well pre-  
pared for the  
change."*



JUDITH  
LAPOTKO  
St. Lawrence Parish  
*"'To know Him, is to  
love Him' . . . changes  
will lead to partici-  
pation — to under-  
standing—to Love."*



KATHRYN  
LASSA  
St. Mary Parish,  
Hales Corners  
*"It is consoling to  
know that the heads  
of the Church are so  
concerned with our  
spiritual well-being."*



ESTHER  
LEDESMA  
St. Augustine Parish  
*"Participation in the  
Mass, now, gives me  
a chance to profess  
my beliefs publicly."*

SUSAN  
LEVAR  
St. James Parish,  
Franklin  
*"All members of the  
Church must unself-  
ishly seek the way  
of making her age-  
old truths relevant to  
the modern world."*

CAMILLE  
LEWICKI  
St. Aloysius Parish,  
West Allis  
*"I now feel close to  
God when I go to  
Church because I  
now know what I am  
saying to Him."*



KATHLEEN  
LE SAGE  
Sacred Hearts of  
Jesus and Mary  
Parish, Franklin  
*"To meet the chal-  
lenge . . . we must  
examine, if necessary  
give up, our own  
views."*







KATHERINE  
LEWICKI  
Holy Apostles Parish,  
New Berlin  
*"If people of other  
faiths can understand  
our liturgy, they may  
be able to understand  
our religion."*



PHYLLIS  
LIBERACKI  
St. John Kanty Parish  
*"Interest in the new  
liturgy will lead Prot-  
estants to understand-  
ing. We must give  
them this chance."*



JULIA  
LUBARSKY  
St. Rita Parish,  
West Allis  
*"Proof that the  
Church is a true spir-  
itual guide: She  
recognizes that a  
strong soul needs a  
healthy body in  
which to dwell."*



SHERRY  
LUDINGTON  
St. Matthew Parish  
*"It makes me feel  
good . . . to know  
that we are now  
praying as one . . .  
the way Christ al-  
ways meant us to."*



SANDRA  
LIGOCKI  
St. Lawrence Parish  
*"It is through each in-  
dividual person's un-  
derstanding and par-  
ticipation that the  
challenge shall be  
met."*



DIANE  
LUTOMSKI  
St. Helen Parish  
*"I think that the litur-  
gical unity has ac-  
tually affected our  
school unity — and  
loyalty."*

LORRAINE  
MACIOLEK  
St. Adalbert Parish  
*"Our church history  
course in senior re-  
ligion classes certain-  
ly helps us under-  
stand the reasons be-  
hind the liturgical  
changes."*



JANIS  
MACIOLEK  
SS. Cyril and  
Methodius Parish  
*"The Church must be  
strong — to change.  
This appeals to me  
and it certainly must  
appeal to others,  
too."*







GLORIA  
MAKAREWICZ

St. Barbara Parish

*"Mercy represents to me the ideal opportunity to understand and appreciate the changes and reforms within the Church."*



SUSAN  
MARCZEWSKI

St. Adalbert Parish

*"The Council's decisions are for the good of the group, but their effectiveness depends on our personal, individual understanding and participation."*



GRACE  
MAKAREWICZ

St. Barbara Parish

*"Unlimited opportunities for Mass, the sacraments, and instruction prove that Mercy is interested in the change, and in us."*

MARILYN  
McFADDEN

St. Lawrence Parish

*"I realize that today we are witnessing history in the making . . . I liked the old liturgy, but it takes time to get used to anything new."*



MARY  
MARINO

Immaculate

Conception Parish

*"Suddenly, all the memorized catechism questions merge into a beautiful, prayerful union with God."*



BARBARA  
MARX

Sacred Hearts of  
Jesus and Mary  
Parish, Franklin

*"All the changes in liturgy . . . have given me a feeling of more personal participation."*



SUSAN  
MELLER

St. Alexander Parish

*"From the English . . . I now understand better the redemptive fact of the Mass."*

MARILYN  
METZ

Immaculate

Conception Parish

*"It is truly a return to tradition . . . and Communion is truly a spiritual banquet."*







CAROL  
MEYER

St. Matthew Parish

"I get a feeling of belonging . . . when I participate in the singing and responses."



COLETTE  
MICHALEK

Blessed Sacrament  
Parish

"Mercy was right in step with the liturgical changes from the very beginning, and I am grateful for it."



MARGARET  
MIHM

Our Lady Queen  
of Peace Parish

"At Mercy, we returned to the sources through Church history, and readily kept up with the present through our teachers."



THERESA  
MOCZYNSKI

SS. Cyril and  
Methodius Parish

"One has more food for thought when he leaves church."

NINA  
NASH

St. Josaphat Basilica

"God's law never changes; Church law may change . . . to help bring mankind closer to God."



PAMELA  
MILLWARD

St. Matthias Parish

"The Wednesday Mass—where students can see in action what they have studied and talked about in class."



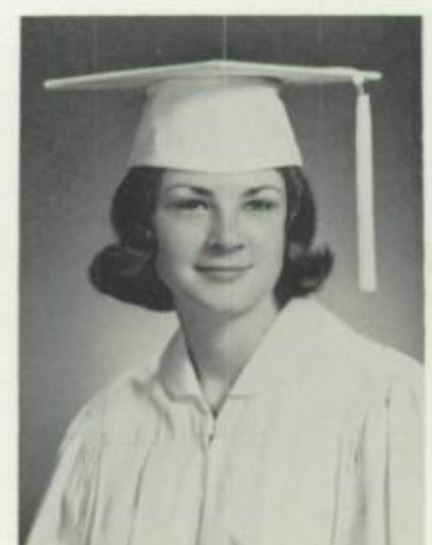
LINDA  
MROTEK

St. Augustine Parish

"Even the small changes are a significant aid to participation and attendance."

ELLEN  
NEHRBASS  
St. Rita Parish,  
West Allis

"The spirit of the Ecumenical Council is firmly rooted at Mercy, and will continue to grow."







BARBARA  
NEUENS

St. Matthias Parish

"For me, the 'new Church' seems to have become a real religion—an awakening, because of the vernacular, as to what truly is taking place."



JOANNE  
NEUSTIFTER

St. Aloysius Parish  
West Allis

"Any student who has actively accepted Mercy's contribution will surely make a smooth entry into the Church's renewed atmosphere."

JANICE  
NOWICKI  
St. Gerard Parish  
"It is time to thank God for our benefits, rather than chafe over the changes."



KATHLEEN  
O'HARA  
Our Lady of  
Lourdes Parish

"Singing and praying together is a more uplifting experience than private prayer."



VERONICA  
OLEN

St. Augustine Parish

"The sacraments—administered in English—give us a fuller and richer understanding of God's Mercy and Love."

JANICE  
OTTO  
St. Josaphat Basilica  
"The one-hour Communion fast is probably the most appreciated of all the changes."



MARGARET  
OLSON

St. Aloysius Parish,  
West Allis

"Mercy has helped us understand and appreciate the new liturgy by initiating the changes at school."



CHRISTINE  
OSTROWSKI

St. Helen Parish

"At Mercy, we have been given both the time and the opportunity to meet the challenge."





MARY ELLEN  
PALMER  
Immaculate Heart  
of Mary Parish,  
West Allis  
*"At Mercy the spirit  
of change can be felt  
in the classrooms,  
clubs, and in chapel."*



RUTH ANN  
PEDERSEN  
St. Matthew Parish  
*"All feel they are  
now a part of the  
Great Offering."*



ANN  
PLESSER  
Holy Ghost Parish  
*"Mother Church real-  
ly watches over her  
flock . . . the liturgi-  
cal renewal will re-  
enkindle our love of  
God."*



SUZANNE  
POGORZELSKI  
St. Stephen Parish  
*"Time will prove the  
fruitfulness of the li-  
turgical renewal."*



JEAN  
POLIAK  
St. Mary Parish  
Hales Corners  
*"I think that the  
teachers and students  
at Mercy accepted  
the liturgical changes  
very willingly."*



MARY JO  
PORTER  
Corpus Christi  
Parish  
*"In this, as in other  
things, there is great  
unity of spirit at  
Mercy."*

MARY  
POSKIE  
St. Matthew Parish  
*"The shortened Com-  
munion-fast is great-  
ly appreciated, and  
many are profiting  
from it."*



KATHLEEN  
POLLACK  
St. Helen Parish  
*"The Council does af-  
fect every student  
personally at Mercy  
High School."*







SHARON  
PYZYK

Holy Assumption  
Parish

*"Perhaps, religion  
will now become a  
way of life, instead  
of an extension of re-  
ligion class."*



MARIE  
REWOLINSKI

St. Veronica Parish

*"The ecumenical  
movement aims at  
achieving Christian  
unity; we can begin  
by promoting peace  
and harmony in our  
homes and home-  
rooms."*



CYNTHIA  
ROBAK

St. Joseph Parish,  
West Allis

*"To me the present  
liturgical changes are  
like new outlets by  
means of which the  
Church can communi-  
cate spiritual under-  
standing to us."*



PATRICIA  
RAWINSKI  
St. Rita Parish,  
West Allis

*"I think we need a  
deeper insight into  
and appreciation of  
our own convictions  
before we can con-  
vert others to them."*

JACQUELINE  
ROSENBERGER  
SS. Cyril and  
Methodius Parish

*"Using the English in  
the new liturgy will  
open the doors to  
Catholic and Protest-  
ant understanding  
alike."*



JO ANN  
ROZEK

St. Joseph Parish,  
Cudahy

*"In both theory and  
practice the 'spirit of  
renewal in the  
Church' has been ex-  
emplified at Mercy."*

SUSAN  
ROZGA

St. Josephat Basilica

*"... That our Com-  
munications be more  
strikingly joyful —  
banquets of reunion  
with Jesus and with  
each other."*



RUTH ANN  
RYCZEK

St. Mathew Parish

*"In virtue of the new  
liturgy, it is our duty  
as Christians to share  
our understanding  
and our love with  
others."*







LYDIA  
SABAT  
St. Michael Ukrainian  
Parish

*"Since I am of the  
Byzantine Rite . . . I  
can truly appreciate  
the universality  
achieved by the ver-  
nacular change in the  
Latin liturgy."*



LINDA  
SCHMIEDL  
St. Augustine Parish,  
West Allis

*"The act of contrition  
before confession,  
and the absolution—  
in English, bring  
home the reality of  
the sacrament."*



LOUISE  
SCHNEIDER  
St. Lawrence Parish

*"We must distinguish  
between what is faith  
and unchangeable,  
and what is Church  
law and changeable."*



DIANE  
SCHOLZ  
St. Florian Parish

*"Changes, yes — but  
the important point  
is to remember that  
the liturgical changes  
are for us, not for the  
Church."*



SUSAN  
SCHRAUTH  
Our Lady Queen  
of Peace Parish  
*"The Church depends  
on us young Chris-  
tians . . . for our  
youthful enthusiasm  
and our leadership."*



DARLENE  
SCHWABE  
Holy Ghost Parish  
*"The change in lan-  
guage should lead to  
a change in under-  
standing, and bring  
us closer to God."*



HELEN  
SEHER  
St. Matthew Parish  
*"Now—not talk, but  
prayer . . . real com-  
munication with  
God."*



KAREN  
SEROWSKI  
St. Matthias Parish  
*"As Catholics we  
have an obligation to  
be able to explain  
our Faith. The new li-  
turgical changes will  
help me do this."*





FRANCINE  
SHACKELFORD  
St. Josephat Basilica  
*"We received our introduction to the new liturgy at the weekly Wednesday Mass at Mercy and we are ready for the Sunday changes in our parishes."*

RUTH  
SHERMAN  
St. Rita Parish,  
West Allis  
*"Now that the Latin Rite has changed, Masses in other rites do not seem so strange; and one can adapt intelligently and prayerfully to the changes."*



PATRICIA  
SKOTZKE  
St. John Kanty  
Parish  
*"In giving us a better understanding of what the Mass really is, the new liturgy helps us realize the importance of our own role."*

DIANE  
SOWINSKI  
St. Aloysius Parish,  
West Allis  
*"Father River's music has universal appeal . . . but Gregorian chant possesses the dignity for the occasion."*



JUDITH  
SMITH  
SS. Cyril and  
Methodius Parish  
*"Even the plain altar . . . in the midst of the people . . . makes us ever more aware of our own participation."*



SHARON  
SKOWRONSKI  
SS. Cyril and  
Methodius Parish  
*"To me Ecumenism and liturgical change have the same objective: unity in the Mystical Body."*



SANDRA  
SKOWRONSKI  
St. Adalbert Parish  
*"The changes in the Mass liturgy have given me a fuller understanding of what Mass is really meant to be."*

CAROL  
STAEHLER  
St. Florian Parish  
*"That we at Mercy have accepted the challenge wholeheartedly is evident every Wednesday at Mass."*







KATHLEEN  
STARCK  
St. Rita Parish,  
West Allis

*"The Council has promulgated the renewal, and we at Mercy are cooperating in chapel and classroom."*

DONNA  
STERZINGER  
St. Aloysius Parish,  
West Allis

*"God is always our goal . . . and we shall always welcome any change that will bring us closer to Him."*



NANCY  
STRAM

St. Ignatius Parish  
*"We have been challenged to make religion the all-important influence it should be in society."*



SUSAN  
STRUTZEL  
St. Aloysius Parish,  
West Allis

*"Mercy girls . . . now . . . really have no excuse for not visiting the Blessed Sacrament . . . or receiving Holy Communion frequently."*



HELENE  
STOPPER  
St. Mary Help of  
Christians Parish,  
West Allis

*"All these liturgical changes have finally made me deeply aware of the reality and beauty of my Faith."*



MAUREEN  
SULLIVAN  
St. Anthony Parish  
*"The ecumenical spirit is actually creating better relationships on social and school levels."*



JOYCE  
SZULGIT  
St. Adalbert Parish  
*"Now . . . it is as if you were up there at the altar yourself actually assisting the priest with your own hands."*

KATHLEEN  
SULLIVAN  
Sacred Hearts of  
Jesus and Mary  
Parish, Franklin  
*"For me . . . the Offertory procession brings out the real meaning of Mass."*







CHRISTINE  
SZUPICA

St. Hyacinth Parish  
*"In calling for the liturgical changes . . . the Church is doing me an eternal favor."*



JANELL  
TAFELSKI

Sacred Hearts of  
Jesus and Mary  
Parish, Franklin

*"Understanding through participation has always been at the bottom of all our chapel exercises at Mercy."*



KATHLEEN  
SZYCHULSKI

St. Helen Parish  
*"The new liturgy makes the Catholic religion more understandable to our non-Catholic friends."*



ANNE MARIE  
TALSKY

Holy Ghost Parish  
*"Singing at Communion time. . . Now I go up to the rail with words of praise and petition on my lips."*



MARY  
TENWINKEL

St. Gregory the  
Great Parish  
*"The hour fast before Holy Communion is a big boon to all of us who assist at the daily Mass."*



JOANNE  
TALSKY

St. Florian Parish  
*"The new liturgy calls for participation as the means to understanding and unity."*



BARBARA  
TERLIZZI

St. Matthias Parish  
*"The new liturgy is modern evidence that the Holy Spirit guides Holy Mother Church."*



MARY JO  
THOMAS

St. Florian Parish  
*"Mass is meant to be a community act and prayer . . . and the new liturgy proves it."*





SHARON  
TOPORSKI  
St. Rita Parish,  
West Allis

*"All could not be members of the choir, but today all can participate in the Mass."*



ANN  
TYLEND  
St. Veronica Parish  
*"The Church is experiencing a great revival. We must be involved."*



JOYCE  
URBANI  
St. Matthias Parish  
*"The new liturgy makes the Church more understandable to non-Catholics, too. . . . Our mission is to adapt—quickly—for their sake."*



PATRICIA  
VAN EVERY  
St. Theresa Parish  
*"The ecumenical spirit is really one of emphasis on unity — in faith, and hope, and, finally, love."*

CAROLYN  
WALCZAK  
St. Alexander Parish  
*"We now participate at the Sacrificial Banquet; we relive part of Christ's life in each Mass."*



CAROL  
VOGDS  
St. Lawrence Parish  
*"We cannot love what we do not understand; but the new liturgy does help us understand the Mass."*



BARBARA  
WARZON  
St. Helen Parish  
*"Before I just believed; now I believe and understand the Mass, and—love."*







CAROL  
WAWRZYNIAKOWSKI  
St. Vincent de Paul  
Parish

*"The effect of the new liturgy on me is spiritual joy and a sense of fulfillment of purpose."*



KATHLEEN  
WELCH  
Immaculate  
Conception Parish

*"I now feel more like a part of the Mass, not just part of an audience."*

MARIE  
WENDEL  
St. Matthias Parish  
*"We must break through the wall of conformity, and into the spirit of participation."*



MARY ROSE  
WERRA  
St. Lawrence Parish  
*"In our Faith and in our books, basic truths and teaching remain; but emphasis is now on us."*



DARLENE  
WIESE  
Immaculate Heart  
of Mary Parish,  
West Allis  
*"Adapting to the changes is the challenge of the present; understanding and love, the challenge of the future."*



ANNETTE  
WOJCIECHOWSKI  
St. Josaphat Basilica  
*"The shortened Communion fast will help only those who really wish to receive Christ."*



SUSAN  
WOIDA  
St. Ignatius Parish  
*"Unity—the objective of the liturgical changes — is best achieved by traveling along the pathway of unity—the sacramental roadway."*



SHARON  
WITKOWSKI  
St. Alexander Parish  
*"I welcome the changes. We cannot attend the Council, but we can heed our representatives — the bishops."*





LINDA  
WOJCIECHOWSKI  
St. Patrick Parish  
*"The Mass is now  
easier to understand  
—for Catholics and  
non-Catholics alike."*



JOYCE  
WOZNIAK  
St. Joseph Parish,  
West Allis

*"According to what  
we have been taught  
about the early  
Church, the new li-  
turgy is a return to  
the original spirit of  
things."*



JEANNE  
WUCINSKI  
St. Aloysius Parish,  
West Allis

*"Religion is an every-  
day-every-minute af-  
fair, and the new li-  
turgical changes  
make you realize  
that."*



PATRICIA  
ZAGANCZYK  
Our Lady of  
Lourdes Parish

*"Conversion is the  
work of the grace of  
God . . . but the new  
liturgical changes are  
the modern tools of  
conversion."*



RITA  
ZENIECKI  
SS. Cyril and  
Methodius Parish

*"If the younger gen-  
eration has the ad-  
vantage . . . then we  
should be ready to  
accept the chal-  
lenge."*



ANNE  
ZILAVY

St. Hyacinth Parish  
*"The layman's role is  
now expanded—from  
that of saving his  
own soul to that of  
saving many souls."*

HILDA  
ZUNIGA  
Immaculate Heart  
of Mary Parish,  
West Allis  
FOREIGN  
EXCHANGE  
STUDENT

*"The liturgical  
changes are for our  
good. The best we  
can do is to discuss  
. . . and cooperate."*



MARILYN  
ZLOTKOWSKI  
St. John Kanty Parish  
*"If it is easier for the  
younger generation,  
then they must take  
up the challenge."*





"They shall live upon wheat,  
and they shall blossom as a vine."  
(Osee 14:8)

God sent His Son  
To teach us the love of the Father for us.  
God sent His Son to teach —

And in the Eternal Mind of God  
A plan was formed through which  
The Son of God would walk the earth  
And teach the children of God —  
Throughout time.

In His eternal plan  
God planted the yearning  
To make Christ known  
In the chosen hearts of His children.  
He chose *these* to carry on the active  
Life of Christ on earth.

Those who receive this seed  
And nourish it in good ground  
Come to truly know God.  
And they willingly submerge themselves  
In the Will of God,  
Bud into a new life in Him;  
And their efforts blossom because  
God lives in them.

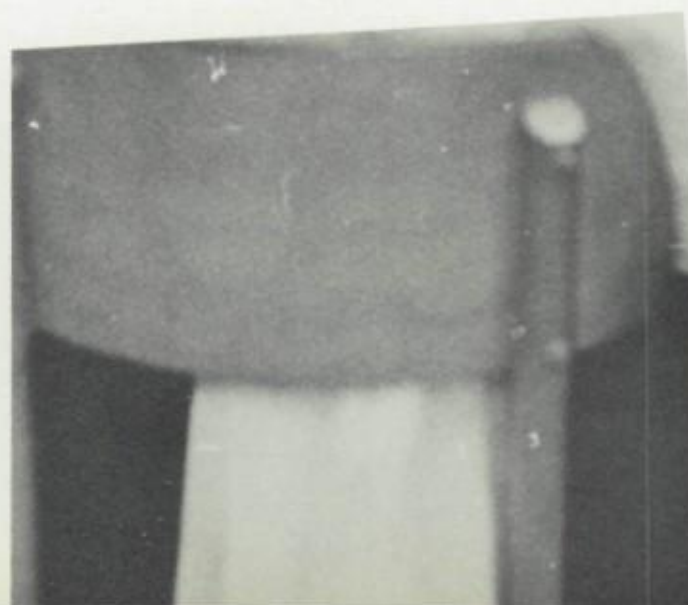
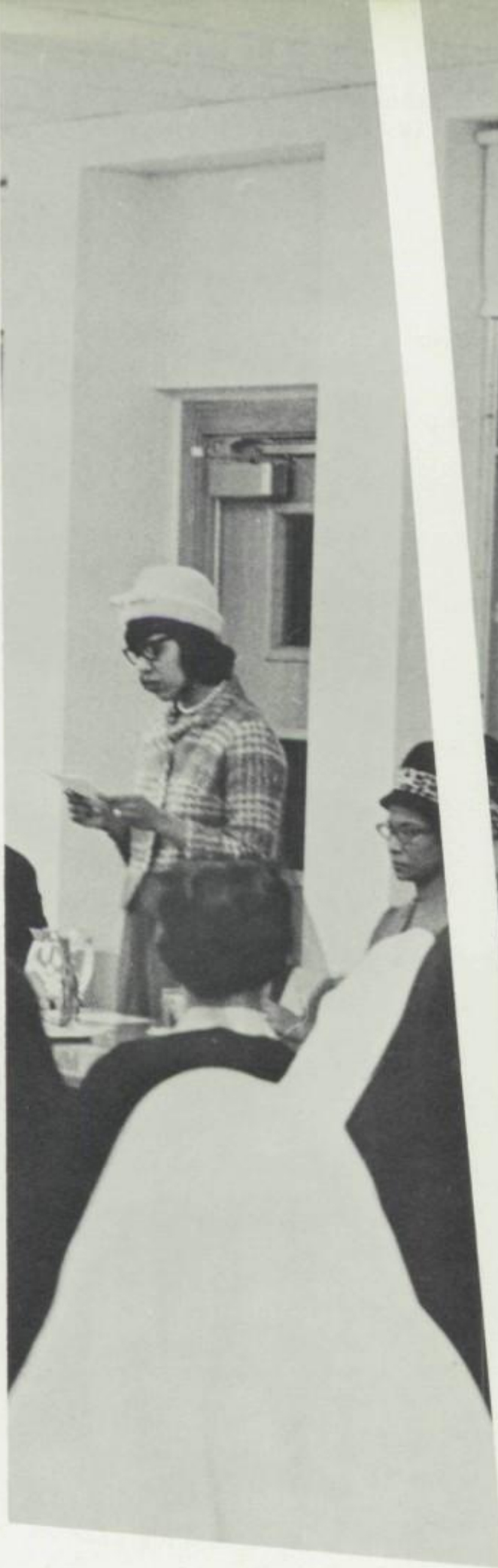
These, then, are confronted with  
The *responsibility* of developing  
The *potential* of  
Baptism — Christ living in me — and  
Confirmation — Christ working through me —  
In the people of God.

To these, then, He gives the Grace,  
Strength and Inspiration —  
To these He gives the precious  
Seed of Truth —  
To plant and nourish —  
For Him —  
In all their brothers.

# FACULTY AND CLASSES

A panel discussion, presented by a mother, a teacher, and a social worker, at Mother of Mercy Novitiate, was an attempt at dialogue hopefully directed toward a better understanding of one of the more crucial problems on the American scene today.







SISTER MARY LOURDINE  
*Religious Superior*  
*High School Administrator*

(Below) Arranging schedules for seven-hundred students—a nice little summer job—and, conferring with Sisters on educational matters.



As HIGH SCHOOL administrator, Sister Mary Lourdine has many duties today which Mother McAuley never visualized but indirectly prepared her Sisters to carry on.

Today, student education calls for efficient and effective. . .  
 teaching methods —  
 health programs —  
 safety systems —  
 and guidance opportunities.

Public relations and advances in the educational sphere demand that administrators attend. . .

N.E.A. and N.C.E.A. conferences —  
 Home and School and Fathers Club board meetings —  
 and many related educational and spiritual conferences and institutes called by higher superiors and school officials.







Sister Lourdine maintains the "personal touch" through individual conferences with . . .  
 students —  
 faculty —  
 and parents.

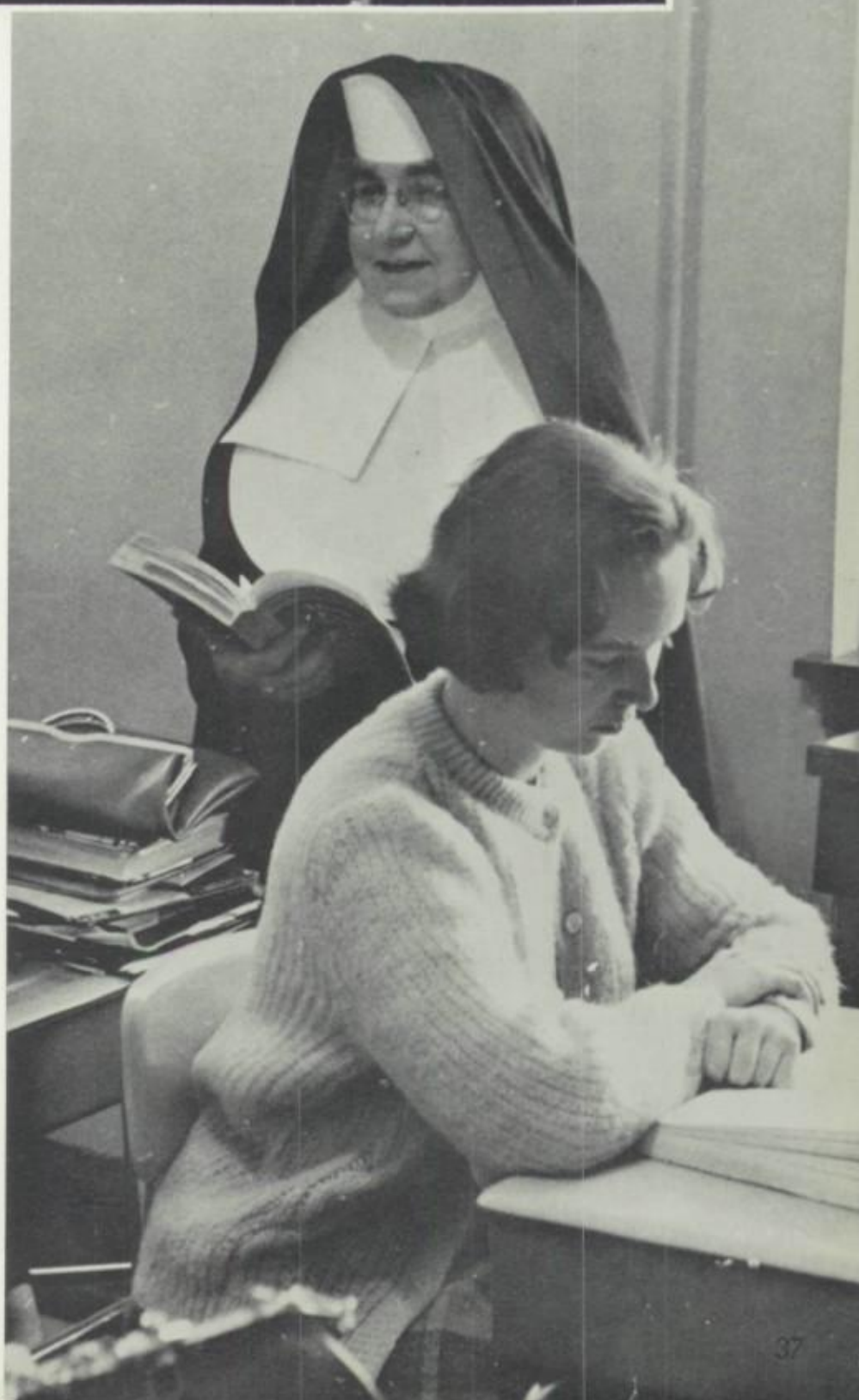
She also serves the Mercy religious family in the capacity of religious superior.

Sister Mary Lourdine exemplifies the versatile Sister of Mercy, who must be ready to meet and fill the many needs of the modern era.

SISTER MARY BERNARD  
*Religion IV, English IV*  
 GUIDANCE, OFFICE

(Above) Barbara Warzon contributes to an English IV class discussion stemming from a study of modern English writers, while fellow students form their own opinions about the topic.

Sister Mary Bernard fills many roles during the day — vice-principal, guidance counselor. Here she is the teacher . . . explicit, witty, and understanding.







SISTER MARY RUTH  
*Librarian*

A librarian must be a teacher, authority, and all-round aid to meet the everyday queries of Mercy students. Here, Sister Mary Ruth takes a moment to smile for our camera as she wades through a pile of books, appraising them for student consumption.



SISTER MARY EDWARD  
*Business Manager*

Whether it be organizing fund raising campaigns, handling school and club financial transactions, or recording tuition payments, as seen here — Sister Mary Edward is always pleased to announce still another *mission* accomplished.

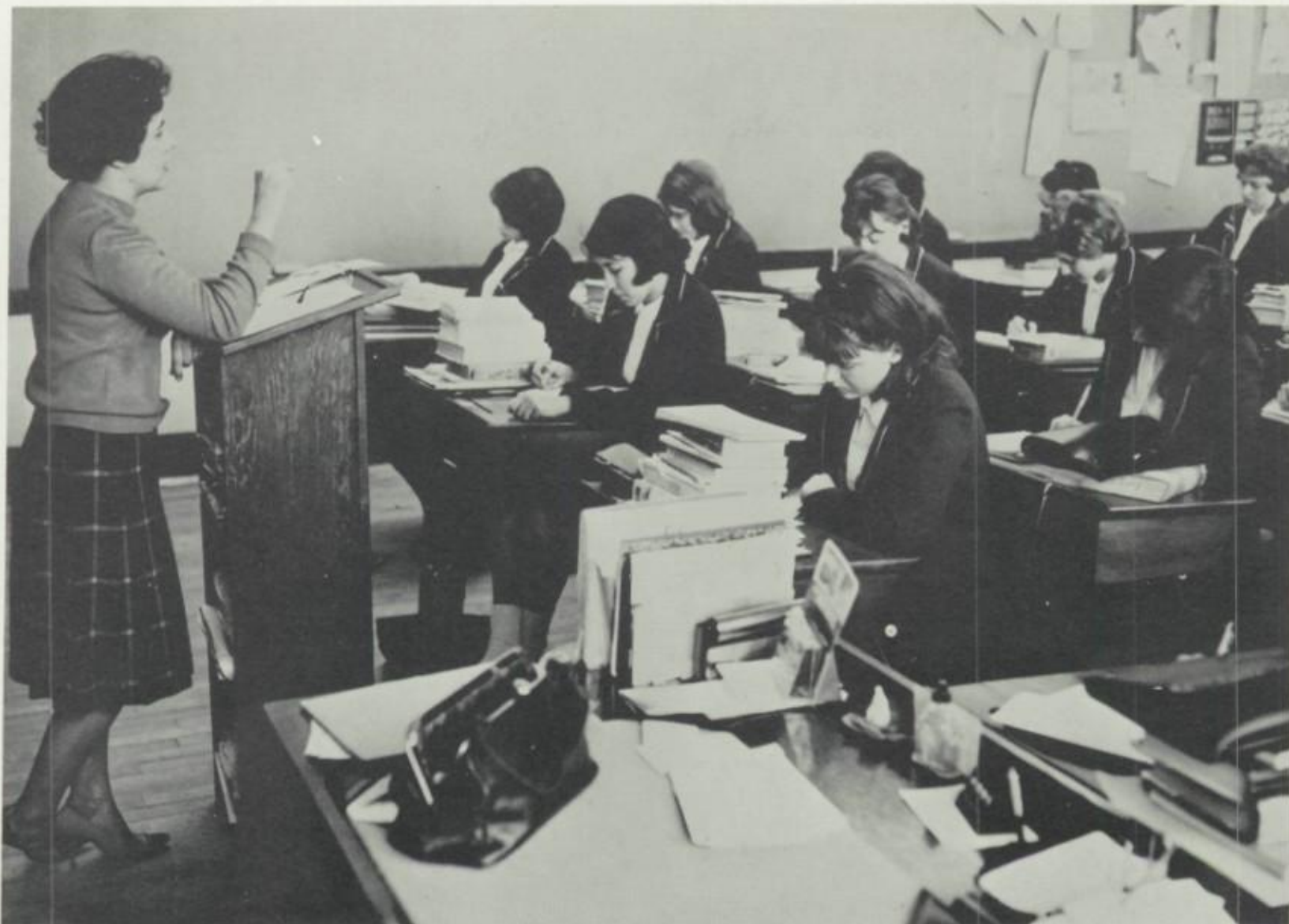
An innocent beginning to a very successful end (*The Mercian Players' — "Haloes and Spotlights"*) was gladly initiated by Miss Keul and Mrs. Carlson behind the overwhelming stacks of tickets.

MARY ANN KEUL  
*Gym Instructor  
Office Personnel*

MRS. IVAN CARLSON  
*Office Personnel*







While Mrs. Grady stresses the major campaigns of the Mexican War, her period 1 U.S. History students diligently sketch in outlines of her lecture.

MRS. JUDITH GRADY  
English I  
U. S. History  
Freshman Homeroom 7







SISTER MARY WINIFRED  
*Personal Typing*

Personal typing is a plus in any career. Advertising copy writers, librarians, physicians' aids, secretaries, and newspaper reporters rely on it.



Sister Mary Winifred lends a helping hand to Kathy Hammernik in period 2 personal typing class.

SISTER MARY ISABEL  
*Business Typing II*  
*Typing I*  
ALUMNAE ASSOCIATION  
BOOKSTORE

Relaxing and reviewing her itinerary, Sister Mary Isabel enjoys her trip home from Washington.



"Scrubbing? Oh, No!" Diane Sowinski finds serious occasion for the use of an eraser.





A difficult question posed by Miss Gence stumps the entire period 7 shorthand class — except Donna Pie-karski!



Miss Gence calls Barbara Gillingham's attention to a typing error in period 4 typ-ing class.

MISS CATHERINE GENCE  
Shorthand I, II  
Typing II  
Business Typing I

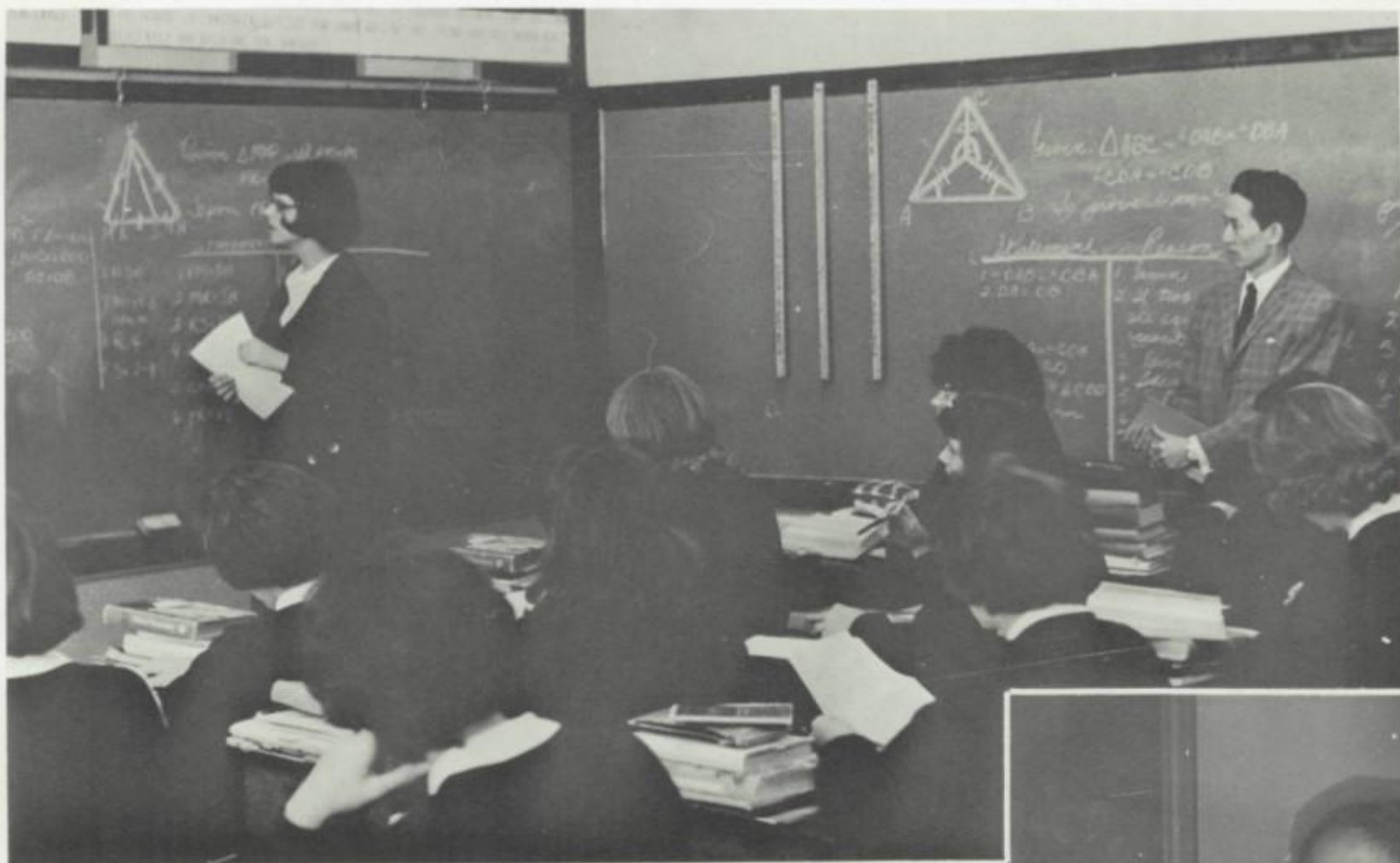
The fifth period biology class is engrossed in Miss Croft's explanation of plant pigments, here — as found in Christmas poinsetti.



MISS CATHERINE CROFT  
Natural Science II  
Spanish I, II  
M. F. L. CLUB  
FRESHMAN SODALITY







Under the supervision of Mr. Chai, Nancy Butterbrodt explains a geometry problem to the satisfaction of her classmates.

MR. MYONG H. CHAI  
Geometry  
Algebra  
Math Analysis



A sturdy name for a new citizen — Paul. (Above) Mrs. Chai with the new arrival in the Chai family.

Noses to the slate! Mr. Chai's period 3 geometry class finds this subject a challenge to the development of orderly thinking.







REV. W. BADEM  
St. Matthews Parish



REV. A. KLINK  
St. Gregory the Great Parish



REV. R. KRUPSKE  
St. Alphonsus Parish



REV. M. LAZARSKI  
Our Lady Queen of Peace  
Parish



REV. L. OKOPINSKI  
St. Ignatius Parish



REV. J. RINZEL  
St. Lawrence Parish

REV. H. SCHUBERT  
Blessed Sacrament Parish

## PRIEST INSTRUCTORS

(Not Pictured)  
REV. J. HALMO  
St. James Parish,  
Franklin



REV. J. SIPEK  
St. Stephen Parish



REV. G. LOFY, O.C.D.  
St. Florian Parish

REV. A. SOWINSKI  
St. Vincent de Paul Parish



REV. G. WILCZEWSKI  
St. Barbara Parish





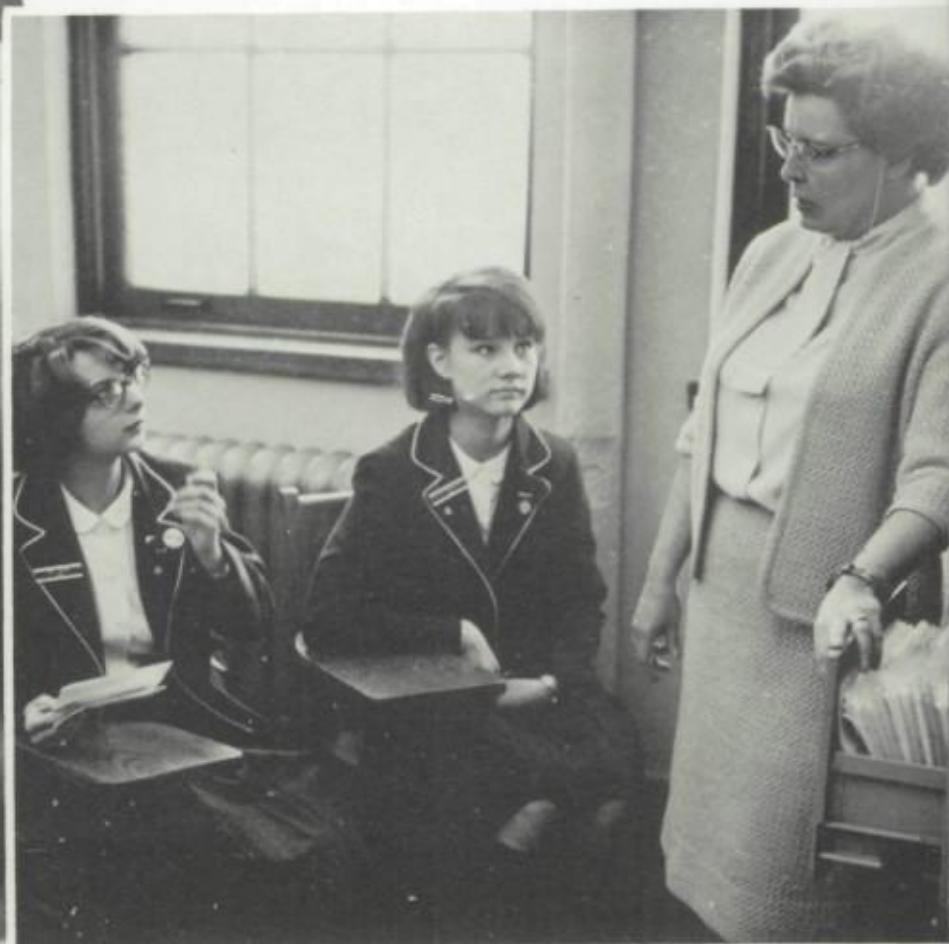
SISTER MARY ROBERTA  
*English IV*



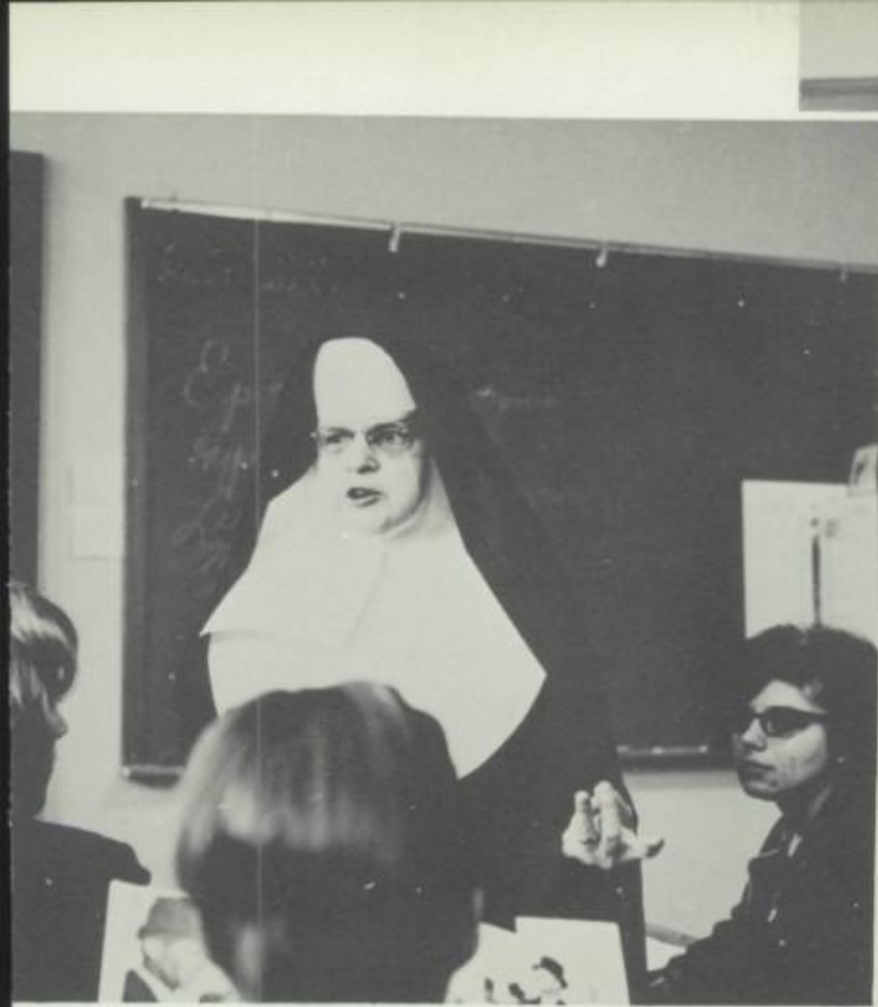
Sister Mary Roberta challenges Camille Lewicki to explain one of the convincing arguments in the Inaugural Address.

MRS. EILEEN WOZNY  
*English II, Public Speaking*  
*Dramatic Art I, II, III, IV*  
MERCIAN PLAYERS MODERATOR

Dramatic Art—a study and imitation of life—gives students an opportunity to gain an appreciation of and an insight into human nature. They are directed in the portrayal of a character, and in this portrayal they gain various experiences in and for life.

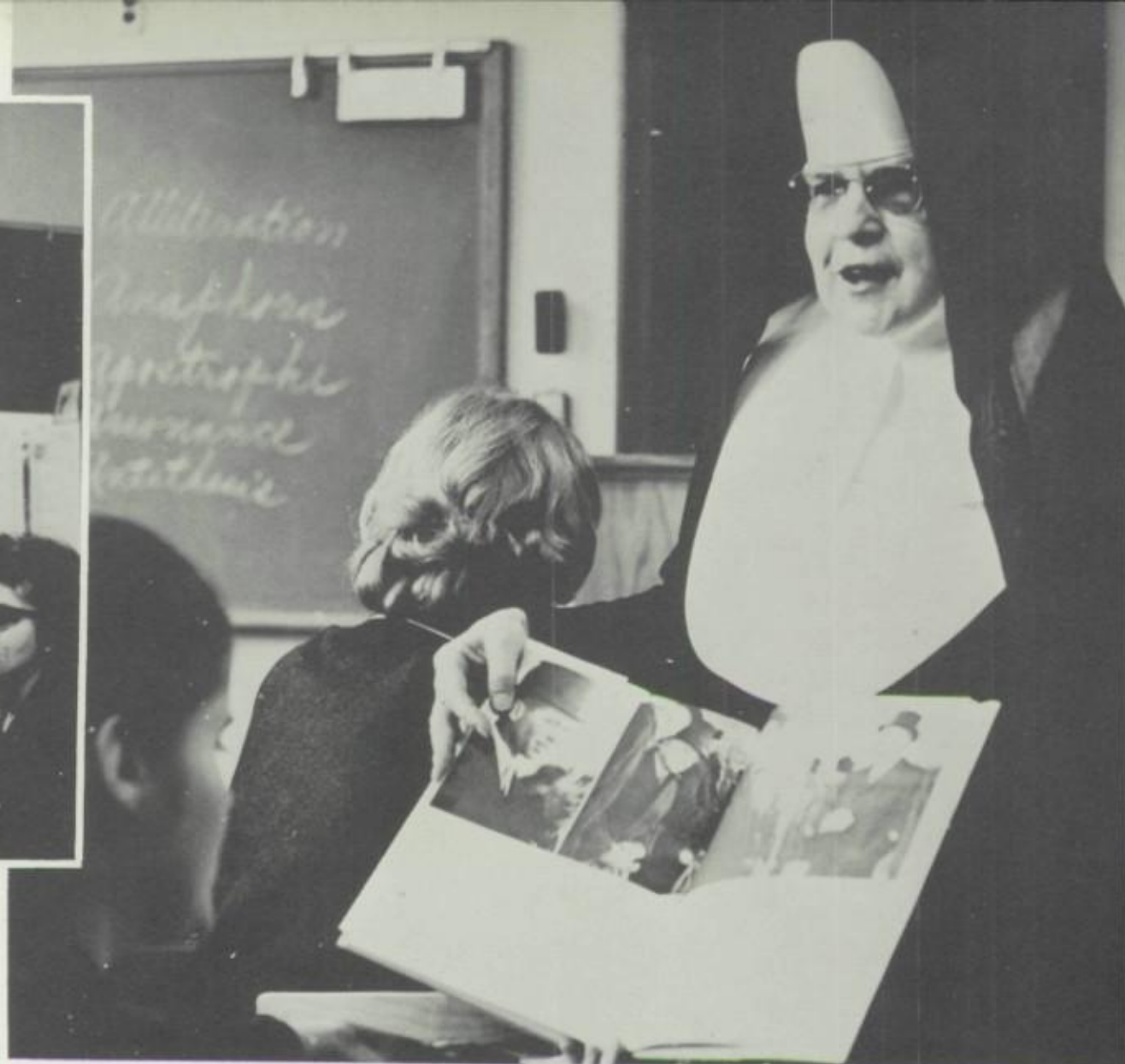






(Above) "Now we have found two devices. Can anyone give me a third?"

(Right) "Ah, here he is — a great man, a great writer, and most of all, a great speaker. The J. F. K. Inaugural Address is a proof of President Kennedy's outstanding abilities in the communicating arts."



Sister Mary Roberta in her English IV, period 5 class, conducts an analysis of the rhetorical and literary devices as found in the late President J. F. Kennedy's Inaugural Address. "Every great speaker employs these devices to emphasize and communicate his ideas," says Sister Mary Roberta.

(Below) Carolyn Walczak, Kathy Starck, Rose Czaja, Sue Woida, Shirley Bonczkiewicz, and Mrs. Wozny. The responsibility of the dramatist is to give to the audience an insight into life and into the character portrayed through oneself.





SISTER ELLEN MARIE

*Religion III  
Glee Club  
Orchestra  
Freshman Chorus  
Applied Music*

GLEE CLUB  
ORCHESTRA



"There's that tricky eighth-note again!" — Sister Ellen Marie instructs Carol Hanseder during her weekly piano lesson.

Each Glee Club performance requires weeks of hard work, but the end-result is always a masterpiece.







SISTER MARY BARBARA  
*Religion IV*  
*English I, IV*  
*Senior Homeroom 109*  
 GUIDANCE  
 YCS

If the problem involves personal counseling, further education, career guidance, job opportunities or scholarship information, Sister Mary Barbara is always prepared and eager to help.

The YCS involves students in the study of social doctrine and its application to everyday living. (Right) Mary Eberhardt, Sister Mary Barbara, Kathy Graf.







SISTER MARY MARISTELLA  
English III, IV  
Religion IV  
Senior Homeroom 206

(Left) "All right now, down to business." —  
(Sharon Pyzyk, Sister Mary Maristella, Gloria  
Makarewicz.)



(Right) "Smile pretty for the camera, girls."

Utilizing their knowledge of the *sylllogism*,  
seniors in English IV, period 7, are assisted  
by Sister Mary Maristella in their attempts to  
find *enthymemes* used in *rhetorical advertise-*  
*ments*.



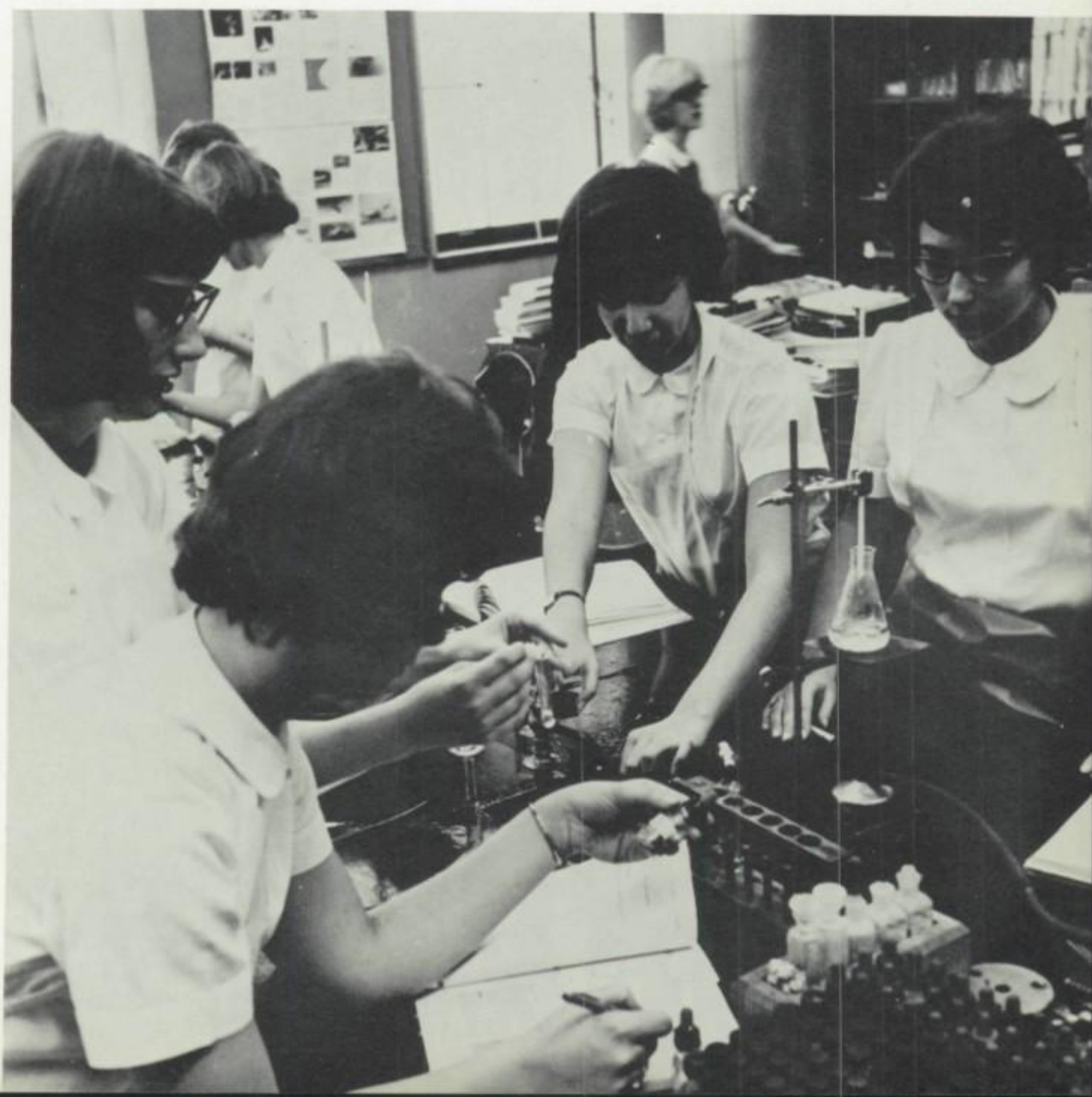




SISTER MARY EDGAR  
*Religion IV, Algebra I*  
 Chemistry  
 Senior Homeroom 202  
 LEGION OF MARY

"If this isn't the one I want, the other one should be." Sister Mary Edgar examines the label on one jar while reaching for another labeled "Poison!"

"Which will boil faster — distilled water or tap water?" While taking notes, Jan Karpinski, Sandy Ligocki, Barb Terlizzi, and Kathy Groh await the results in Sister Mary Edgar's Chemistry class, period 7.







Mercy's flapjack artist on duty at Sunset Point.

SISTER MARY FIDES  
*Developmental Reading*  
*French I, II, III*  
*Spanish II, III*  
 Senior Homeroom 203  
 M.F.L. DIRECTOR

In the teaching of modern language at Mercy, each new language expression is presented by filmstrip and tape, in the context of a visual situation which gives it meaning without intervention by the teacher.

Students silently discover the meaning of what they hear in terms of what they see. To achieve accurate comprehension, the teacher directs the student's attention to the significant details of each picture.

The teacher fixes the association of meaning and sound by returning to the tape-recorded expression and summarizing the discussion of each picture. Once comprehension is assured, the student assimilates the new expressions by reproducing them himself.

The tape-recording is used as a model, and the repetitions are always made in the presence of the corresponding picture from the filmstrip as further support to the association of meaning with sound.





One of the interesting courses in the commercial department is the Bookkeeping class which is a big step and look into the business world.



"Bookkeeping can be fun. Right, Sister Mary Shawn?" Right—until Donna Sterzinger asks one of her famous questions during the period 8 session.



SISTER  
MARY SHAWN  
Office Practice  
Typing II  
Bookkeeping  
Shorthand II  
Religion IV  
Senior  
Homeroom 204  
DRUM &  
BUGLE CORPS





Barbara Bach  
Kristine Becker  
Susan Benzing  
Donna Biscoe  
Margaret Bizefski  
Karen Chlebowski

Carol Dauer  
Claudia Fischer  
Susan Fuchs  
Pamela Golumski  
Susan Graf  
Carol Grossmeyer

## JUNIOR HOMEROOM 106

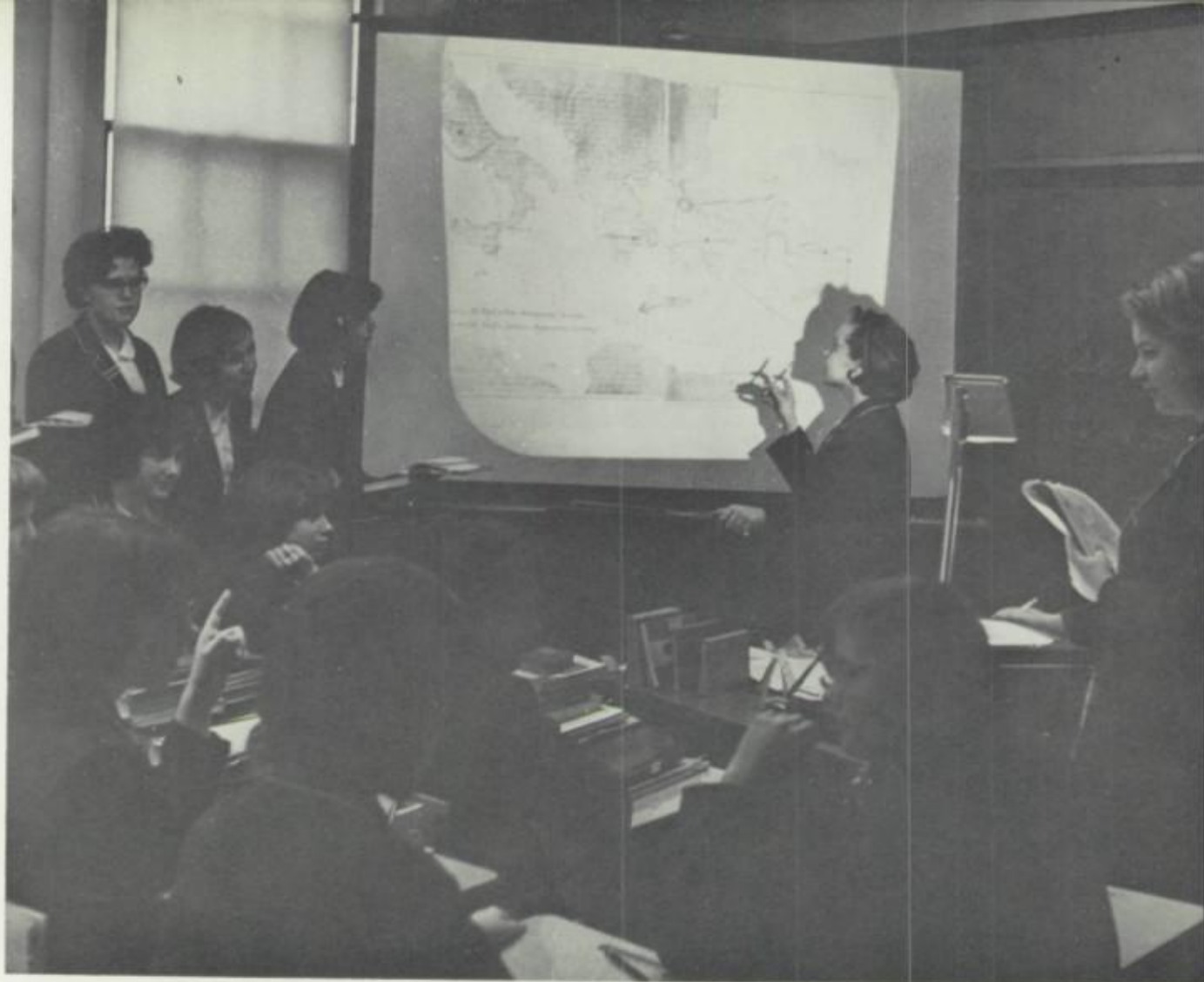
SISTER MARY MONICA  
*Latin II, III-IV*  
*Religion III*  
*Journalism*  
MERCIA



Under the skillful hands of Sister Mary Monica, the new religion book series, *The Challenge of Christ*, takes on practical meaning for her junior religion class. (Below) Charlene Schwabe, Karen Chlebowski, Betty Kiss, Lea Miller, Mary Tocco.



Use of an overhead projector makes tracing the homeward journey of Aeneas not only interesting but fun for Latin III-IV students. Engaged in this activity are Mary Ann Kojis, Alice Hansen, Diane Scholz, Kathy Graf, Janis Rutka, and Cindy Pinter.



Belle Ann Guild  
Laurel Gumz  
Margaret Gwiazdowski  
Mary Hegelmeyer  
Karen Kane  
Elizabeth Kiss

Janice Konkel  
Eugenia Konz  
Mary Lohmeier  
Mary Mackowski  
Nancy Mikush  
Leo Miller

Peggy Pesczek  
Donna Piekarski  
Rita Schutten  
Charlene Schwabe  
Carol Sentowski  
Betty Sommerfelt

Patricia Tenpenny  
Mary Tocco  
Janice Vopal  
Darlene Zaremba  
Barbara Zeit  
Susan Zielinski





Art students learn how to apply various tools in their work of art—here, a palette knife has created desired effects.

## JUNIOR HOMEROOM 108



Cathy  
Banaszak

Anne Marie  
Bartz

Ellen Jo  
Boyance

Rosanne  
Brusewitz

Karen  
Dambeck

Eileen  
Eisold



Mary Faculjak  
Mary Generatzky  
Merianne Gradisnik  
Geraldine Groh



Mary Groh  
Alice Hansen  
Susan Herda  
Donna Homan  
Julie Keefe



Barbara Kertz  
Diane Kin  
Kristine Kossow  
Lynne Krumbeck  
Cynthia Kubiak



Ludmila Modic  
Mary Lou Owen  
Carol Paskiewicz  
Diane Rechlicz  
Susan Rudy



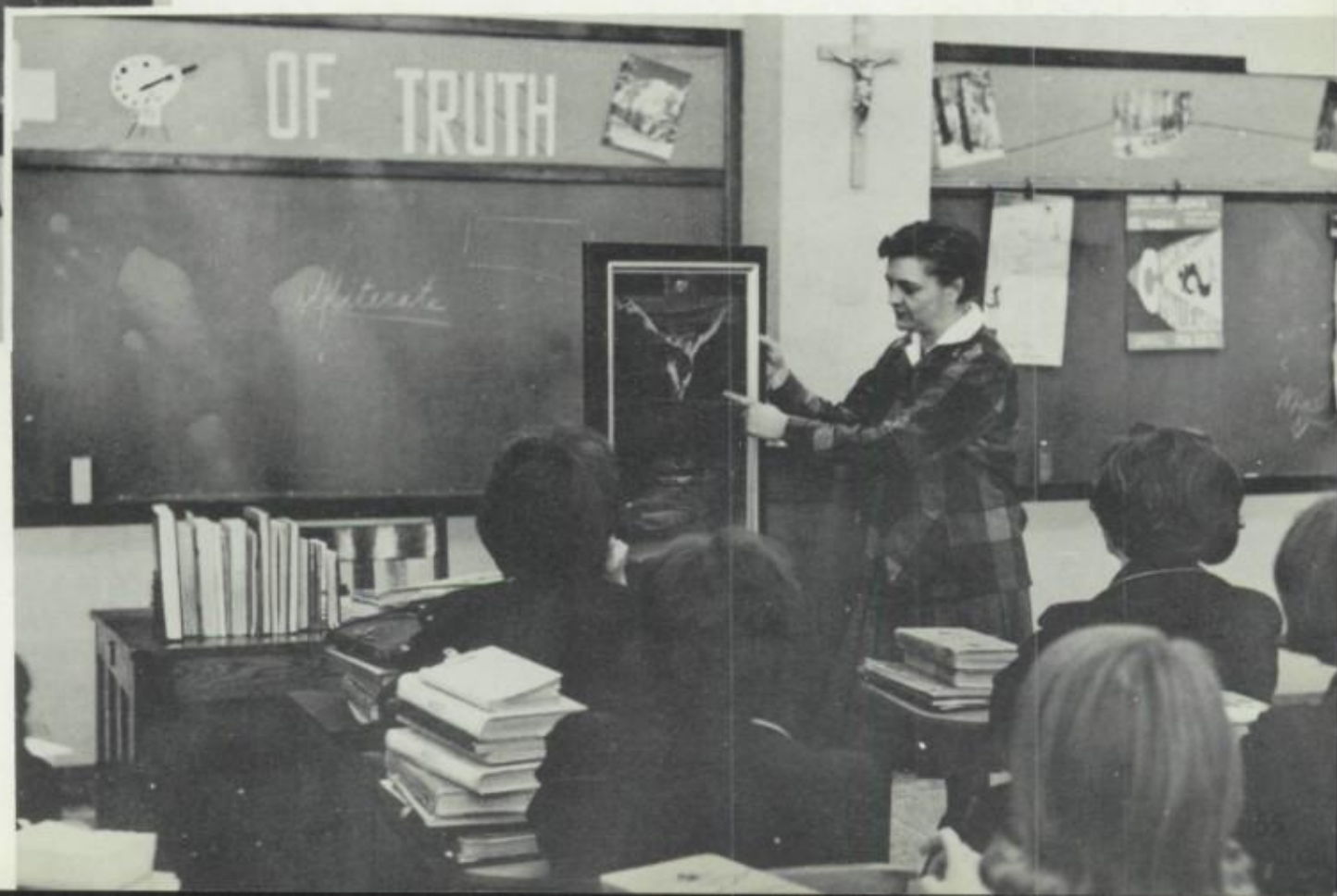
Teresa Siemaszko  
Diane Volk  
Winifred White  
Susan Wojcik  
Linda Wozniak



MISS VERA PARKINSON  
*Physical Education*  
*Religion III*  
*Fine Arts*  
*Art*  
ASSISTANT AAA ADVISOR

"And here is where he signs his name," Miss Parkinson teases her Fine Arts class, period 7.

Miss Parkinson comments on Salvador Dali's use of perspective in his picture, "St. John of the Cross."







Josephine Bartolotta  
Carol Bender  
Cynthia Borowski  
Joan Brehm  
Janice Chojnacki

Sandra Corning  
Bernie Dutczak  
Kathleen Goetz  
Patricia Guss  
Carol Hanseder

Paulette Hardy  
Jacqueline Janik  
Pauline Kott  
Connie Kolata  
Clare Liebert

Margaret Markowski  
Cynthia Marszalkowski  
Barbara Mueller  
Lorraine Nikolaus

## JUNIOR HOMEROOM 207

The Compromise of 1850 stimulates controversy in Sister Mary Joan's U. S. History class, period 7.





SISTER  
MARY JOAN  
Religion III  
U. S. History  
English I  
MERCIAN  
PLAYERS



"Now girls, we must define our terms," Sister Mary Joan directs her U. S. History class. U. S. History classes at Mercy are designed to instill national pride and an appreciation of our heritage in the students.

Janice Konkel demonstrates the keynote spirit of Sister Mary Joan's U. S. History class — class discussion and oral reports. (Foreground) Christine Jahnz.



Linda Peters  
Cathy Piasecki  
Elaine Piette



Marlene Pilarski  
Cynthia Pinter  
Janis Rutka



Janis Skierawski  
Marcelline Szczerbiak  
Josephine Szterka  
Connie Thomas  
Mary Uszler



Elizabeth Warner  
Kathleen Weigel  
Cecelia Weitzer  
Joanne Wilhelm  
Cheryl Wunsch







Colleen  
Averill  
Opal  
Barconey



Judith  
Becker  
Cathy  
Brever



Mary Anne  
Chybowski  
Marcia  
Danner



Mary Ellen  
Delgadillo  
Karen  
Finley



## JUNIOR HOMEROOM 306

SISTER MARY EMILE  
Religion III, English III  
Latin I, Economic Geography  
FILIAE ROMAE

(First Row) Mary Gerber, Cynthia Gracyalny, Ellen Graf,  
Kathy Hammernik. (Second Row) Patricia Helt, Susan Holappa,  
Patricia Hornik, Kathleen Hyde, Christine Jaremba.







Darlene Jirikowic  
Janine Kaminski  
Donna Koss  
Judith Krafcheck  
Barbara Peterson  
Susan Pilichowski



Sharon Krueger  
Kathleen McConville  
Barbara Mommaerts  
Mary Patrick  
Mary Pat Potasnik  
Rita Potzner



Stop! Look! Listen! Here comes Sister Mary Emile, one of the first Sisters at Mercy High School to get her driver's license, after the Fathers Club presented the Sisters with a 1965 Ford Country Sedan.

The students of Latin I, period 6, discover that the taste of victory is sweet as they pull through a well-prepared lesson on noun inflection.



Connie  
Reeves  
Donna  
Reith



Linda  
Rudzinski  
Colette  
Stoch



Kristina  
Tolmac  
Aida  
Vincent

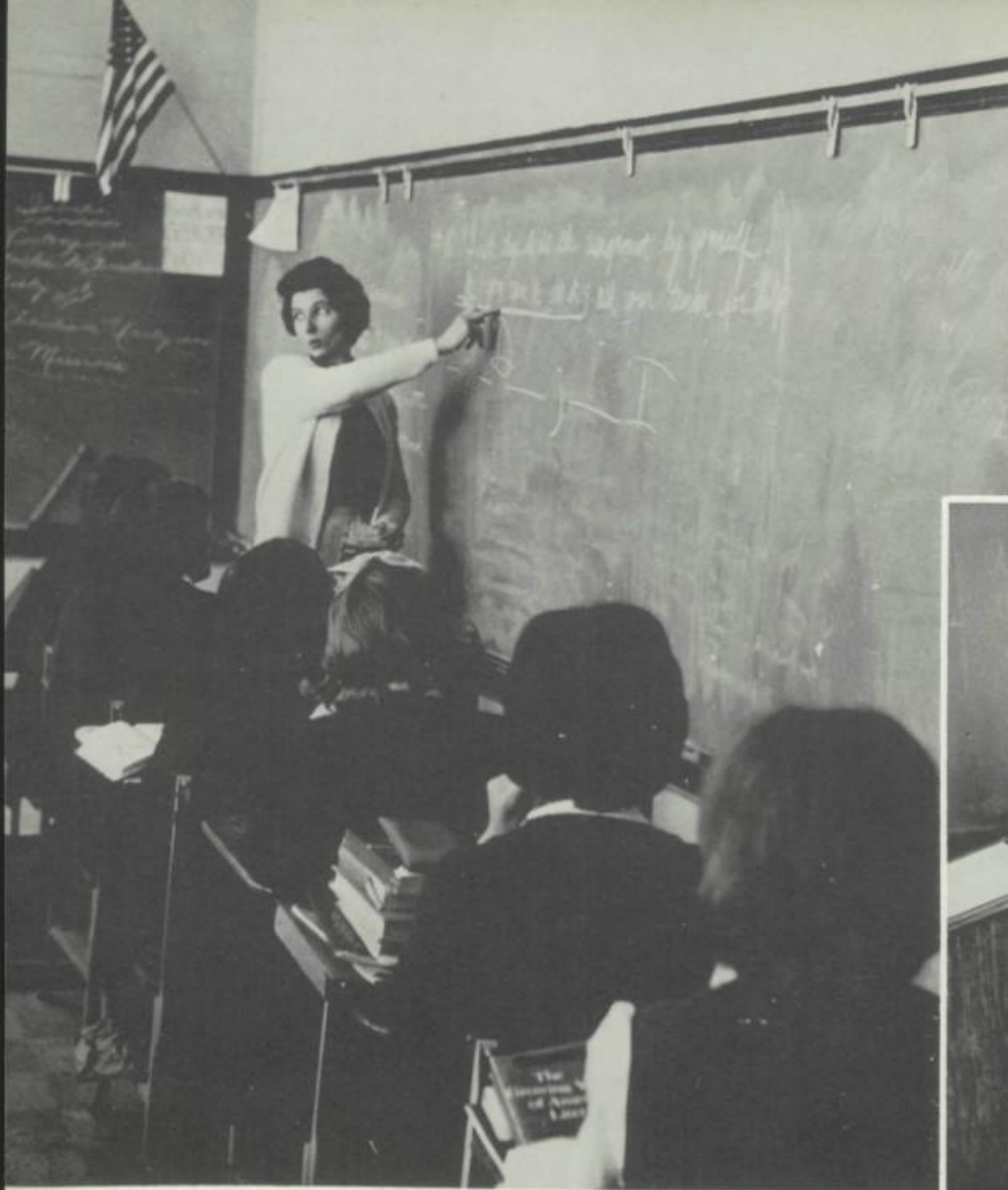


Marianne  
Wiesner  
Joan  
Wojtal





# JUNIOR HOMEROOM 309



Miss Bock illustrates the correct use of the semi-colon to her English II, period 3 class.



Diane Adams  
Paula Bakken  
Paula Bergles  
Donna Bettinger  
Joanne Bochat



Nancy Brandt  
Virginia Burns  
Mary Ann Cummings  
Barbara Dzatkievicz  
Elizabeth Dzatkievicz  
Eileen Eichholz



Gloria Erdman  
Maria Escobar  
Kathalyn Galante  
Dorothy Gebarski  
Susan Grzeskowiak  
Linda Hallett



Christine Jahnz  
Kathleen Jordan  
Mary Ann Kojis  
Judith Konkell



Kathleen Kubach  
Diane Kubik  
Janice Kwarcinski  
Kathy Lindergren



Claudia Mann  
Sharon Pikula  
Barbara Pliska  
Nancy Seher



Gail Sims  
Isabelle Sukys



Judith Tuchel  
Gayle Wagie

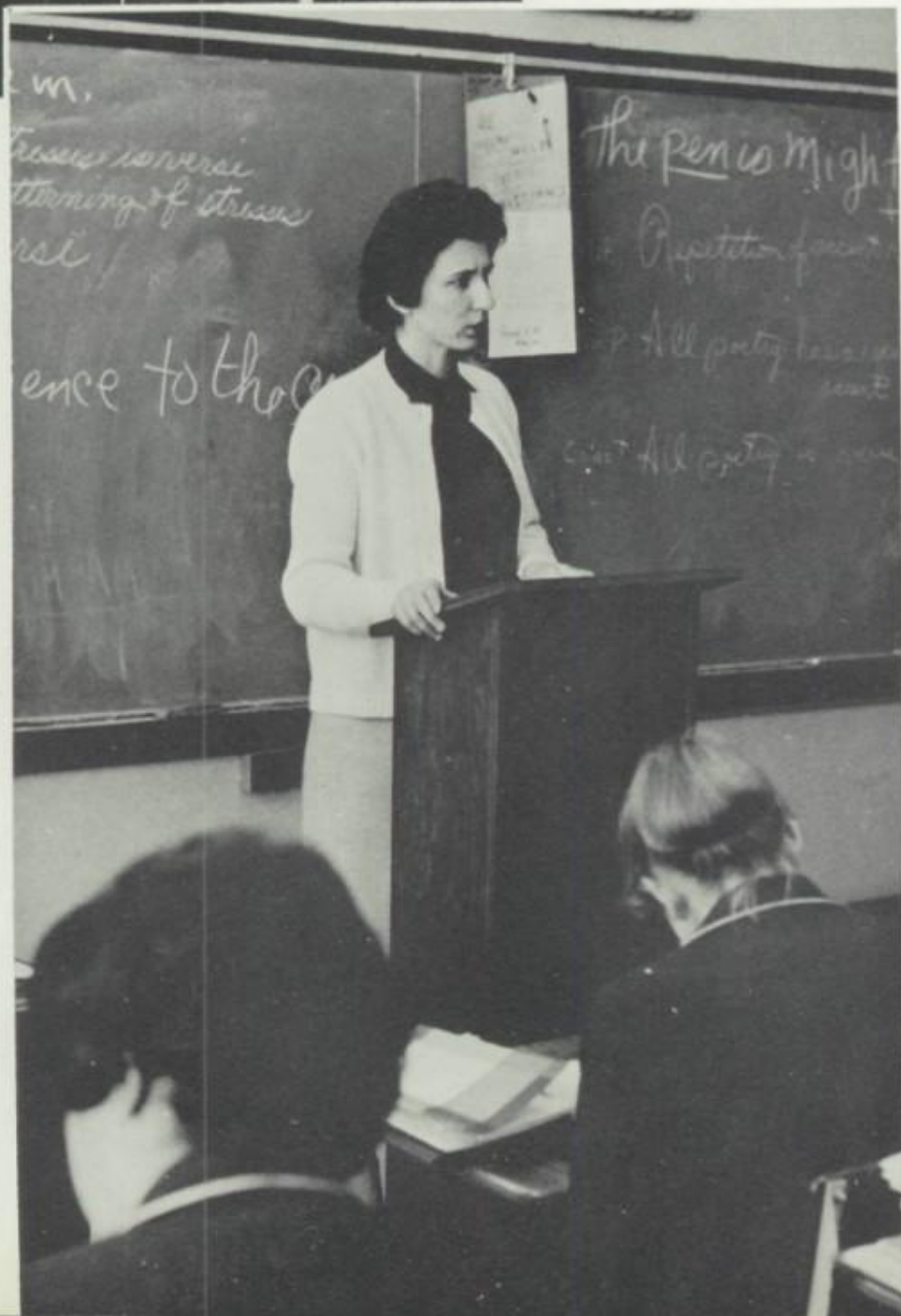


Mary Ann Wallenfang  
Barbara Wiskowski  
Marlene Wrzaskowski



MISS ROSEMARY BOCK  
English II, III  
MERCEDIAN

"A syllogism calls for deductive reasoning," declares Miss Bock to her English III class, period 2.







Jacalyn Caputa  
Carol Ciesielski  
Patricia Conway  
Mary Clare Fabishak  
Janice Fendryk  
Janice Gapczynski

Elaine Generotzky  
Jean Geskermann  
Marilyn Gillingham  
Carolyn Heil  
Sharon Horvat  
Judith Jurkowski

Mary Karidis  
Joan Konkel  
Barbara Kucharski  
Kathy Lelinski  
Mary Pat Manz  
Christine Napruszewski



MISS ANNA GASS  
Religion, Geometry  
Algebra, German I, II, III  
SOPH SODALITY

Laughs are plentiful as students discuss an original play written and performed by German I, period 1, students.







Susan Neeb	Barbara Nehrbass
Helene Olejniczak	Darlene Panko
Jeanne Peppey	Sue Pollak



"Mach schnell! Der Zug kommt." Marie Stupnyckyj tries to hurry Kathy Crawford while Kathy insists on explaining why she is late. In the play, Maria and Kathy portray a German mother and father, and Mary Steinmetz, Lynn Zeugner, and Joyce Ceske are their children.

## SOPHOMORE HOMEROOM 105

Marlene Price  
Ann Rowbottom  
Gale Schaff  
Nancie Schlicht  
Janet Schmitt  
Margaret Schulist



Kathy Sowinski  
Catherine Stanosz  
Jean Steinberg  
Margaret Szymczak  
Velma Timm  
Nora Toman



Diane Ulma  
Betty Walker  
Mariellen Wekwejt  
Marjorie Wilbur  
Karen Wojtecki  
Linda Zella







## SOPHOMORE HOMEROOM 208

Linda Plesser and Mary Keefe examine, a little more closely, the Bible given to Sister Mary Lydia by her homeroom students.

SISTER MARY LYDIA  
*English I, II*  
*Religion II*  
MISSION CLUB

Patricia  
Averill  
Audrey  
Black



Paulette  
Budda  
Mary Ann  
Block



Louise  
Buth  
Nancy  
Butterbrodt



Linda Cerny  
Linda Davis  
Patricia Deavers  
Patricia Gahl  
Cynthia Gallun  
Kathy Gioffredi



Susan Grabowski  
Claudette Grzegorek  
Wendy Heiser  
Susan Jachthuber  
Delphine Januchowski  
Jean Kaebisch



Mary Keefe  
Joanne Kojis  
Susan Kosterman  
Barbara Kusztal  
Audrey Lacy  
Denise Langer





Joan Lubarsky  
Karen Mageski  
Mary Mantsch  
Susan Matthes  
Diane Mueller  
Sharon Nuetzel



Mary Osinski  
Marilyn Panizich  
Susan Panka  
Margaret Pawlak  
Sharon Pawlik  
Janice Pike



Linda Plesser  
Ellen Reitz  
Kathleen Roszak  
Sandy Schatzman  
Linda Sierzchulski



Linda  
Sokolowski  
Camille  
Thibaudeau



English proves to be a very engrossing subject in Sister Mary Lydia's period 3 English class.

Judith  
Witkowski  
Karen  
Zaganczyk



Sister Mary Lydia plays "I spy" from the train window on her way to Washington with the Corps.





Mary  
Arend  
Sharon  
Bonczkiewicz  
Anne  
Christ



Kathy  
Cindric  
Cathy  
De Rosier  
Judith  
Deters



Mary  
Downey  
Barbara  
Dziedzic  
Joyce  
Fischer



Mary Ann Foy  
Sharon Fritzpatrick  
Linda Gasparac



Doris Gradall  
Corinne Grundl  
Kathleen Keller



Sandra Klancnik  
Janice Komorowski  
Kathleen Kopka  
Shirley Krahn  
Barbara Krajewski  
Mary Ellen Kutnar



Mary La Pinske  
Linda Levenhagen  
Kathleen Matthews  
Jane Mazurek  
Rosemary Mueller  
Christine Pawlowski



"We've got them!" Sister Mary Eugene's Advanced Algebra students show off their Modern Math workbooks.

## SOPH HOMEROOM 209



Gail Plasil  
Rita Jo Potasnik  
Judith Rewolinski  
Janice Rezza  
Patricia Ruchalski  
Marilyn Rutkowski



Margaret Sandoval  
Linda Strowig  
Rosanne Thelen  
Joan Varick  
Grace Viviano

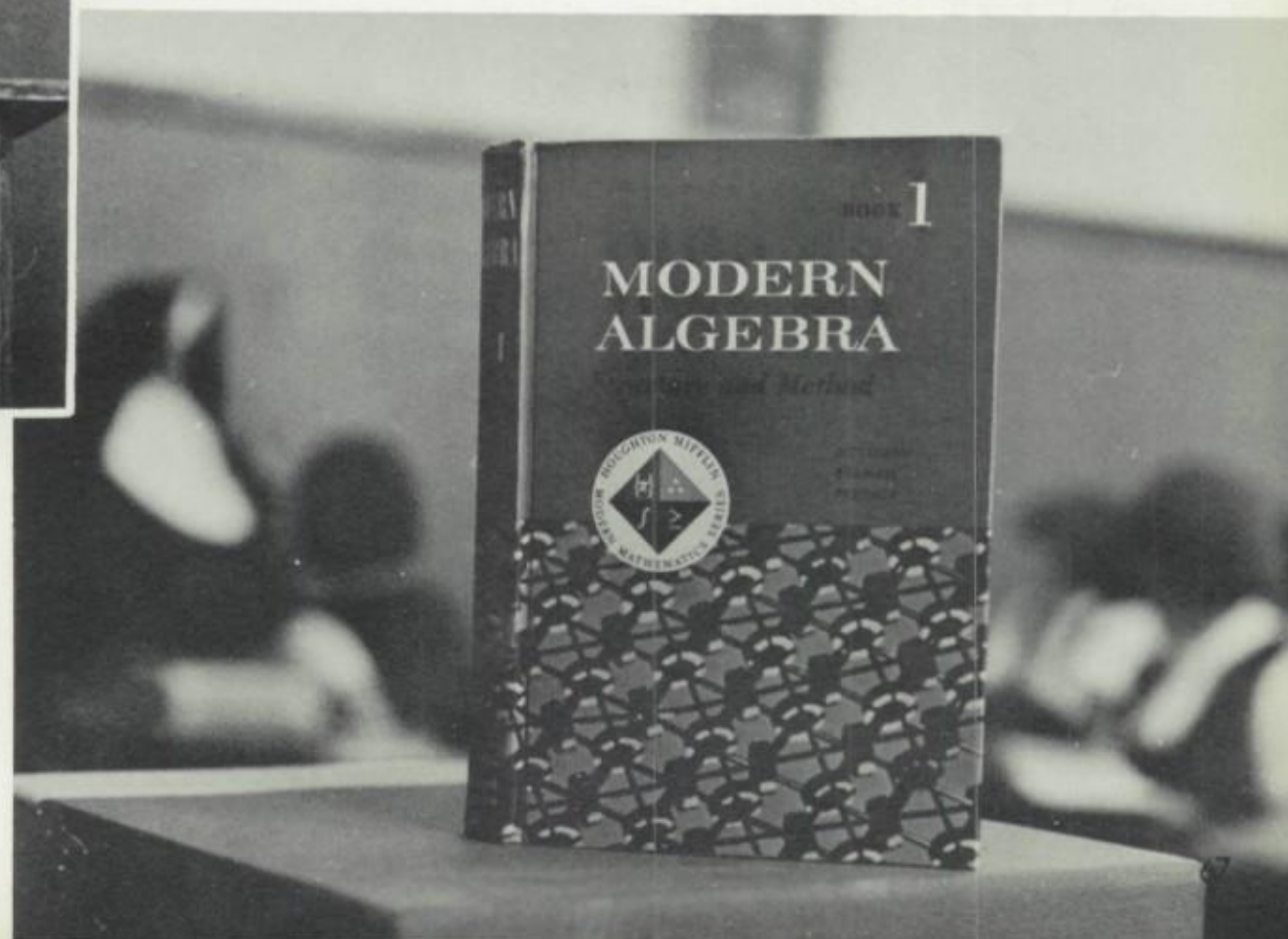


Vivian Werra  
Lynn Wilde  
Christine Wilson  
Mary Wisniewski  
Maxine Wroblewski



SISTER MARY EUGENE  
*Algebra I, Religion II*  
*Advanced Algebra*  
ALUMNAE

In keeping up with advances in the mathematical field, Mercy's math department has adopted a new modern Algebra text which is being used in Algebra I classes this year.







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Students of Sister Mary Archangela's several biology classes visit the new Mitchell Park Horticultural Conservatory during an after-school field trip.



Claudia Adamczyk  
Mary Bartell  
Linda Bartkowiak  
Barbara Bartz  
Joyce Bejma  
Barbara Benton

Mary Jane Brekke  
Catherine Burns  
Joyce Geske  
Laurel Dettlaff  
Mary Dolan  
Sandra Emig

Linda Fuerst  
Kathleen Hegudus  
Elaine Jagodzinski  
Sue Janocik  
Linda Johnson  
Carol Ann Karpowich





(First Row) Margaret Koreen, Margaret Krueger, Katherine Kurek, Sue Lex, Christine Marczewski, Joan Mattick, Judith Mueller. (Second Row) Roberta Napp, Kathy Olson, Beth Piekarski, Nona Rand, Nina, Ratayczak, Mary Beth Runge, Rita Ann Rynders, Annette Sawinski.

Sister Mary Archangela points out an array of white cyclamen to Linda Davis, Linda Sierzchulski, Wendy Heiser, Linda Levenhagen and Sue Levar.



Carol Seebruch  
Margo Sengstock



Patricia Slomczewski  
Carol Sobczak  
Kathleen Sadowski  
(Not Pictured)



Suzanne Talski  
Nancy Walczak



Suzanne  
Wawrzyniakowski  
Suzanne Wejcman



Mary Jo Widor  
Patricia Wysocki



SISTER  
MARY ARCHANGELA  
Religion II  
Biology  
Advanced Biology  
STUDENT COUNCIL





## FROSH ROOM 7

Julie Lubarsky and Sharon Pyzyk, of period 1 physics class, listen and take notes while Sister Mary Elmer shows Maureen Sullivan how to use a range finder on campus.



Doreen Ahler  
Janine Banach  
Christine Braam  
Mary Brzezinski



Violet Burazin  
Judith Cepelka  
Barbara Diekow  
Joan Ford  
Christine Fuchs



Margaret Harmatys  
Linda Hart  
Patricia Herda  
Diane Jablonski  
Patricia Jennerjohn



Sandra Kaster  
Regina Kohlmann  
Barbara Ladish  
Maureen Le Sage  
Janice Lubarsky



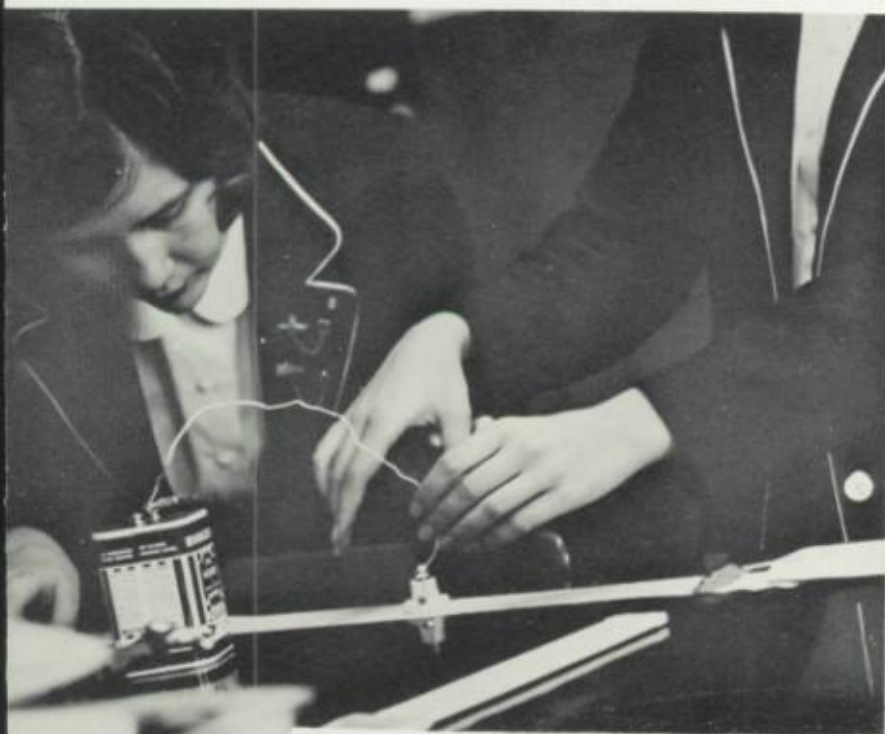
Theresa Maslowski  
Barbara Pawlak  
Judith Pinter  
Theresa Ramos  
Barbara Rutka  
Ann Schmitz



Judith Selerski  
Clare Skalecki  
Mary Stencel  
Carol Swiezynski  
Nancy Teska  
Phyllis Tierney



A live wire! Susan Herda watches her partner's hands connect a wire to a light bulb to locate images in concave mirrors by parallax.



Susan Urbaniak  
Sharon Welker



Cynthia Wiktorek  
Roxanne Zettelmeier



SISTER MARY ELMER  
*Natural Science I*  
*Religion I*  
*Physics*

Judy Lapotko is prepared; Maria Konieczny — for the moment — misses the project assignment which Sister Mary Eimer has just dictated.







Mary Alice Barta  
Janet Berkes  
Linda Burton  
Christine Cichocki  
Kathy Crawford



Cathleen Curran  
Christine Dambeck  
Roseanne Dancker  
Frances Deavers  
Mary Dettlaff



Anne Marie Di Carlo  
Margaret Diliberti  
Andrea Erdman  
Christine Falkowski



Barbara Gleason  
Sandra Hallett



Kathleen Kiekow  
Donna Koller



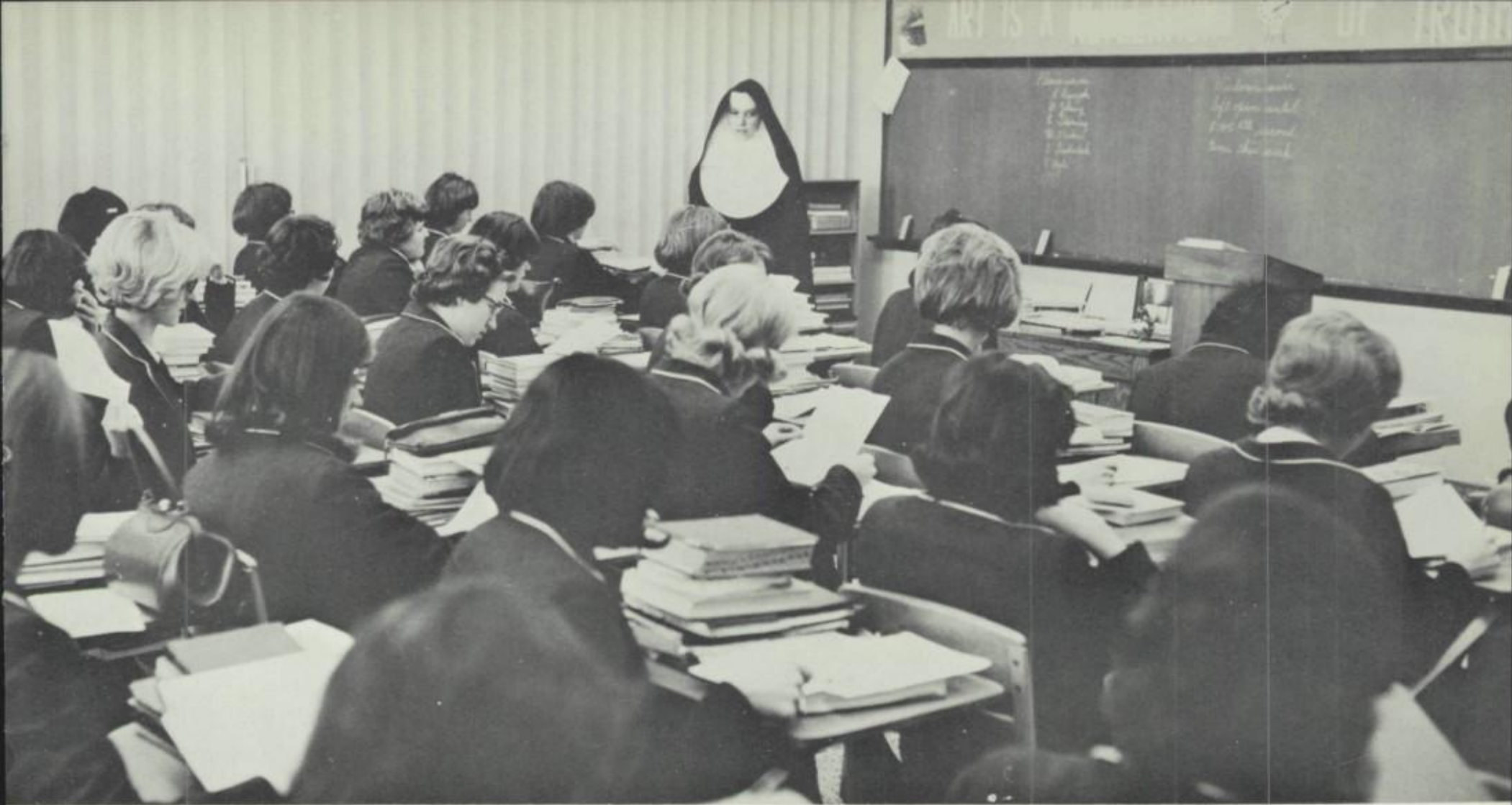
Ann Komberec  
Stephanie Lehn

## FRESHMAN HOMEROOM 104

Esther Ledesma finds that a comfortable position and a relaxed mind make for good study.







Sister Mary Clemens proves that "even mistakes benefit the learners" as her American Problems class, period 3, corrects tests.

SISTER MARY CLEMENS  
 Religion I, Fine Arts  
 World History, American Problems  
 SODALITY

Marta Modic  
 Kathryn Mueller



Kathleen Niewiadowski  
 Marcia Pawlik  
 Susan Peters  
 Janine Pilarski  
 Donna Rasmussen  
 Joyce Rudzinski  
 (Not Pictured)



Mary Jo Seweryniak  
 (Not Pictured)  
 Helen Sikorski  
 Nancy Stommel  
 Susan Studer  
 Barbara Testdorf  
 Kathleen Tomczyk



Louise Weitzer  
 Mary Wold  
 Marcia Wojculis  
 Lynn Zeugner  
 Virginia Biarek







Sister Mary Veronica and students of her Religion I, period 3 class come to realize the significance of the Old Testament Covenant during a panel discussion.



(First Row) Mary Agnew, Mary Bambic, Diane Borkowski, Therese Brzonkala. (Second Row) Carolyn Brzycki, Therese Canning, Bonnie Egan, Marjorie Groh.



(Third Row) Christine Haczynski, Christine Harris, Sandra Henningfeld, Christine Kadlac, Eva Kleczewski, Nancy Kowalski, Beth Anne Krass. (Fourth Row) Margaret Kuchinsky, Patricia La Fond, Ilga Logins, Barbara Matlick, Patricia Mikorski, Kathleen Mullins, Margaret Neary.





Georgia Novak  
Carol Owens  
Ellen Politoski  
Cynthia Reske  
Barbara Rewolinski



Rose Anne Rynders  
Katherine Schalk  
Jennie Sipek  
Linda Stram



Mary Tiernan  
Emily Vogds  
Lu Ann Wunsch  
Laureen Zeidler



## FRESHMAN ROOM 307

SISTER MARY VERONICE  
*Religion I*  
Geometry, Bookkeeping  
General Business



Discussion on the *Proclamation of the Covenant* is directed by Beth Anne Krass, and the panel members Marjorie Groh and Nancy Kowalski.







Linda Brazeau  
Laureen Calabresa  
Marilyn Dauer  
Mary Deters  
Rene Dupies  
Mary Jo Erato



Joyce Eskowski  
Karen Grudichak  
Sharon Grzybowski  
Debbie Heinen  
Dianne Horbinski  
Karen Jachthuber



Susan Keefe  
Marie Klon  
Lois Ksobiech

MRS. MARY ANN STOCKINGER  
*Religion I*  
*American Problems*  
*United States History*  
*Advanced World History*  
PROM FACULTY ADVISOR



Cheryl Kummer  
Dorothy Lausmann  
Stephanie Lemke  
Mary Lewandowski  
Linda Maciolek  
Susan Marczewski  
Lillian McFarlin  
Judith Mogilka

Mrs. Stockinger reviews the causes and the effects of the Hundred Years War with her Advanced World History students, period 4. (Foreground) Doreen Ahler, Bonnie Kotowski, Sharon Catania and Cathy Fleming.







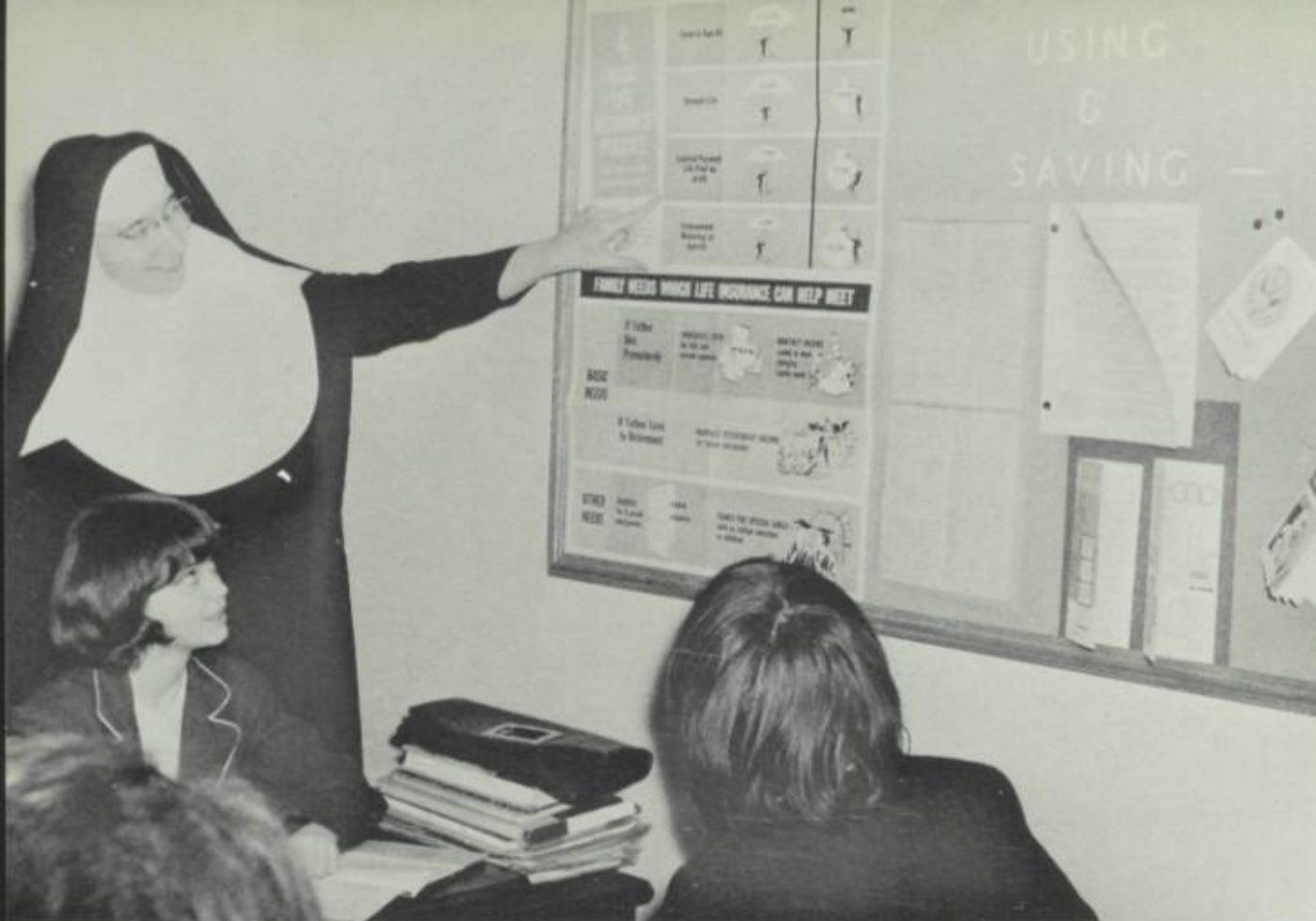
## FRESHMAN ROOM 308

To supplement their studies of the Old Testament, Mrs. Stockinger's Religion I students view films on the Holy Land.

(Top Row) Sally Nikolas, Kristine Parnau, Susan Pfaller.  
 (Second Row) Julie Reiser, Kathryn Revolinski, Mary Steinmetz, Maria Stupnyckyj, Kathleen Suchecki, Mary Jane Valente, Debra Walker. (Third Row) Heather Walsh, Christine Werner, Roseanne Wesolowski, Kathleen Wolter, Karen Wroblewski, Maureen Wroblewski, Judith Zakrzewski.







SISTER MARY BRUCE  
 Natural Science I  
 Religion I  
 Homemaking  
 Clothing  
 A.A.A. Advisor  
 President of the Milwaukee  
 Archdiocesan Home Economics  
 Association

Sister Mary Bruce enumerates the advantages of insurance policies to her homemaking class as Mary Jo Porter and Sharon Skowronski consider policy benefits.



Jacqueline Bieganski  
 Ann Bruskewitz



Lynn Burkhardt  
 Carolyn Conklin  
 (not pictured)  
 Therese Foy  
 Elizabeth Haas



Annette Haberberger  
 Janice Harmeyer  
 Pamela Hess  
 Judith Jarmuz  
 Barbara Jozwiak



Marcia Koeper  
 Karen Kuehn  
 Susan Lamboy  
 Monica Liebert  
 Teri Ludington

## FRESHMAN HOMEROOM 311



Kathleen McKenna  
Janet Rabiega  
Joanne Riemer  
Valerie Schill  
Cheryl Seefeld



Sandra Sherwood  
Mary Jane Spenner  
Eileen Strehlow  
Mary Anne Trenier  
Susan Uran



Jean Wallenfang  
Cathy Wierschem  
Susan Wiktorowski



Mary Ann Wojtczak  
Marcia Wojtecki  
Margie Zajackowski



Sister Mary Bruce demonstrates to her Natural Science I class, period 1, an experiment in which oxygen is released from one of its compounds and collected over water; the oxygen is then used to determine whether it itself burns or only supports combustion.





"And at harvest time I will say  
to the reapers . . . gather the  
wheat into my barn."  
(St. Matthew 13:30)

When Pope John XXIII introduced  
Aggiornamento to the Church,  
Christendom was compelled to recognize  
The social nature of Ecumenism.  
Christians suddenly became aware of the  
Vital needs of this new era,  
And of their responsibilities as members  
Of the Mystical Body  
To meet these needs.

Christians soon realized that  
These timely social needs must  
Be met personally and individually through  
sincere humility,  
respect for authority,  
dynamic faith, and  
all-embracing love.  
And Christians found the fulfillment of  
Their new responsibilities in the  
Extra-ordinary purpose of performing  
Ordinary duties.

This new social movement is unlike  
Anything experienced in any other generation.  
This new social movement is  
Characterized by unselfishness  
Without regard to race, wealth, or standing.  
The social nature of Ecumenism  
Is a nature of love;  
And to meet the needs of this new era  
Love unselfishly loves all God's people  
In the Mystical Body of Christ—  
In the new spirit of Aggiornamento.

# ACTIVITIES

Dear Mary  
You'll be in full swing this summer —  
"takeover" — lots of zip I give them the  
confidence they need out there. Will keep  
you in my prayers. God love you, Ed M.  
In Sister Mary Shaw.

Realizing the value of teacher-pupil communica-  
tions, the lay faculty set out in grand style to  
share the joys of knowledge and friendship in a  
vibrant volleyball game with the varsity. At  
half-time—the faculty on parade: Cymbals—Miss  
Bock and Miss Keul; bugle—Miss Parkinson;  
sabers—Mrs. Grady and Miss Gence; flag-  
bearer—Miss Croft; and drum major—Mrs.  
Wozny.









Relating some of her experiences at Badger Girls' State Leadership Convention to faculty members in session is Patricia Hayduk, Mercy's delegate.

(Upper Left) Mercy's European travelers, Miss Anna Gass and Pamela Gewalt, model their very own authentic Austrian costumes on campus.



Putting the finishing touches on the Latin Club bus, bound for the National JCL Convention in Champaign-Urbana, Illinois, are Mercy's Latin Club moderators, Sister Mary Emile and Sister Mary Monica, with JCL'ers Janis Rutka and Mary Anne Kojis.



Eating their lunch in traditional Latin garb are Gloria and Grace Makarewicz at the National JCL Convention.



# SUMMER ACTIVITIES



Frani Shackelford and Helene Stopper describe — for the faculty — their dynamic ideas received at a YCS Leadership Convention in Winona, Minnesota.

*Summer vacation finds no lull in the educational cycle. Students, participating in diversified summer activities, assimilate new ideas and arrive at a new awareness of educational, religious, and social aspects of our times. Returning to Mercy, they share and put into practice their new ideals.*



MERCEDIAN Co-Editor, Mary Beth Gordon, and her new friend shake hands at Sunset Point Leadership Camp.

Mission Club moderator, Sister Mary Lydia, and officers Ann Tylenda and Ann Plesser confer with Father Abraham Pukermana, S.J. at the National CSMC Convention held at Notre Dame, Indiana.







With her usual political fervor, "LBJ Girl", Irene Bialas, displays the candidate of her choice.

Kosciuszko Park—Milwaukee—is the scene of a campaign speech by President Lyndon Johnson.



Speaking to the Mulephants (Democratic Mules and Republican Elephants), Mercy's politically-minded, is popular south-side representative, Congressman Clement Zablocki.



The principle characteristics of Ecumenism are awareness and understanding. Mercy students cultivate this awareness on all fronts. They keep abreast of current developments on the American scene as well as on the home front.





Mercy's Halloween Dance is the scene of a quick visit by Milwaukee's Mayor Maier.



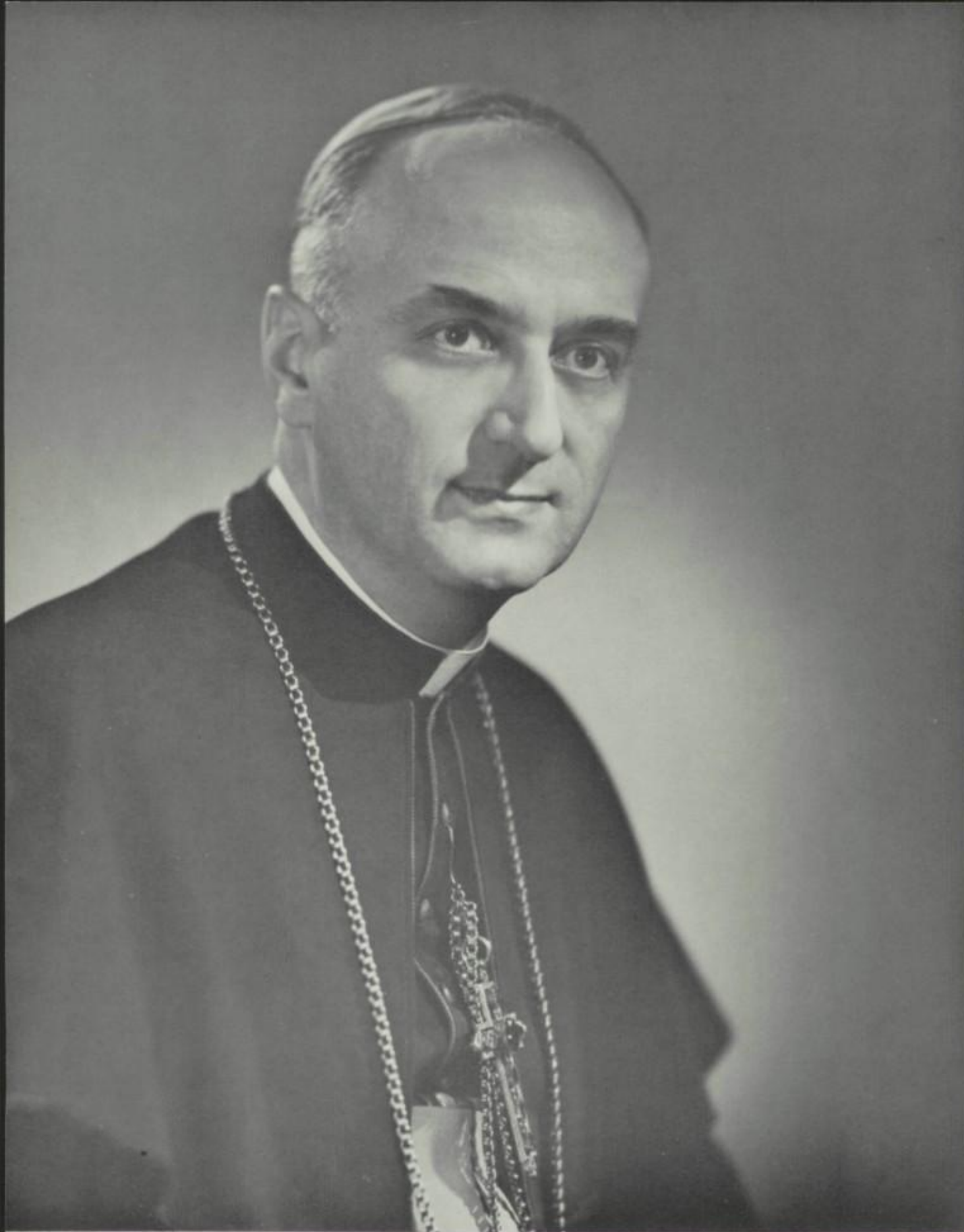
Washington D.C. — Touring the Rotunda of the Capitol and taking pictures, both are parts of the Corps Washington trip.



Representing Wisconsin in the Hall of Fame in the Rotunda of the Capitol is a statue of Senator Robert La Follette.







**ALBERT CARDINAL MEYER**

1903-1965

"It is our fervent prayer that as we learn more and more to drop our own prejudices and gain understanding (even when we must continue to disagree!), so too our separated brothers will grasp ever better the religious kernel of our convictions and see Catholicism in what we consider the true light."

"The Spirit of Unity"  
—Albert Cardinal Meyer



# ON THE HOME FRONT



SISTER MARY JOHN FOX, R.S.M.  
*Golden Jubilarian*

A Milwaukeean and graduate of Our Lady of Mercy Academy, class of 1911, Sister Mary John has taught in Mercy schools in Wisconsin, Iowa, and Illinois. She celebrated her golden jubilee of religious profession in April of this year.



SISTER  
MARY AGNES  
KROEGER, R.S.M.

A former faculty member of Mercy High School, and well known for her artistic manuscript lettering and illuminating, Sister Mary Agnes is now in residence at Mercy Infirmary, Chicago.

SISTER MARY DOLORES DUGAN, R.S.M.  
*Diamond Jubilarian*  
R. I. P.

Former superior and principal of Immaculate Conception School, and faculty member of Mercy High School.  
Died—December 27, 1964



SISTER MARY LAWRENCE RYAN, R.S.M.  
R. I. P.

Alumna of the class of 1926  
Former member of the Faculty —  
Mercy High School, Milwaukee  
Died—September 20, 1964





### Mercy High School Student Council 1964-1965

Homeroom Reps: 109 Ellen Nehrbass, Cathy Fleming, Sharon Pyzyk; 202 Karen Serowski, Joanne Neustifter; 203 Kathy Starck, Nina Nash, Nancy Stram; 204 Carol Meyer, Helene Stopper, Julie Lubarsky; 206 Kerry Kelly, Joyce Urbaniak, Mary Marino; 106 Mary Lohmeier, Lea Miller; 108 Karen Dambeck, Susan Rudy; 207 Claire Liebert, Mary Uszler; 306 Christine Jaremba, Connie Reeves; 309 Betty Dziatkiewicz, Cathy Kubach; 105 Nora Toman, Mary Karidis; 208 Denise Langer, Linda Plesser; 209 Doris Gradall, Sandy Klancnik; 304 Carol Seebruch, Carol Karpowich; 7 Susan Urbaniak, Barbara Pawlak; 104 Nancy Stommel, Janet Berkes; 307 Terry Bronkalla, Terry Canning; 308 Susan Keefe, Julie Reiser. Club Reps: Patricia Conway, Judy Lapotko, Kathy Kuchinsky, Frani Shackelford, Camille Lewicki, Esther Ledesma, Joanne Rozek, Ellen Jo Glass, Mary Beth Gordon, Anne Dahle, Linda Boyea, Sue Marczewski, Chesterine Kowalkowski, Anne Plesser. SC Officers: Mary Jane Kurlinski, Pamela Gewalt, Cathy Banaszak, Susie Pilichowski.



## STUDENT COUNCIL

Presenting Sister Mary Lourdine with a gift chair in honor of her feast day are Student Council officers: President, Mary Jane Kurlinski; Vice-President, Pamela Gewalt; Secretary, Cathy Banaszak; Treasurer, Susie Pilichowski.





**STUDENT COUNCIL  
MODERATOR**  
Sister Mary Archangela



In witch costume is Mary Marino with a friend, Bob Katsfey, at the Student Council Halloween Dance.



The perennial job of a Student Council president: auctioning unclaimed Lost and Found inventory.

Pleased to meet Marge Kotarski of St. Mary's Academy, a member of the MASC Student Exchange Program, is Sister Mary Clemens. Susan Woida makes the introductions.

*Student Council offers an opportunity to exert leadership — by way of assuming personal responsibility within the democratic framework of authority, and out of respect for authority —  
A magnificent opportunity —  
to be —  
by being.*





# SODALITY

## MODERATORS

Freshmen—Miss Croft  
Sophomores—Miss Gass

Juniors—Sister Mary Clemens  
Seniors—Sister Mary Fides



(Above) Father Mark James, O.F.M. Cap. meditates upon some inspiring ideas to be presented at the next conference of the Junior-Senior retreat.



(Below) Upon entering the chapel, Mary Pat Potasnik, Chesterine Kowalkowski, and Barbara Mueller place their offerings of unconsecrated hosts in the ciborium which will be presented to the priest during the Offertory procession.

(Right) The offerings of the entire Mystical Body are represented in the ciborium which Rosanne Brusewitz presents to Father Mark James.



Candidates for Sodality reception carry carnations to the altar as symbols of their devotion to the Blessed Virgin Mary.

Junior and senior sponsors pray silently as Sodality candidates receive their medals from Father Leo J. Seramur.



# W.C.A.C.

## DIRECTORS

Pat Rawinski  
Mary Beth Badura  
Nina Nash



(Above) Weeks of hard work and planning went into Mercy's 1965 W.C.A.C. act, *Oriental Motif*, with which we won fourth place.

(Right) Dancers Susan Grabowski, Claudia Fischer, Sue Johnson, and Carol Grossmeyer join the other W.C.A.C. performers in singing *Grand Avenue, San Francisco*.

Sodality officers strive to instill the motto, "To Jesus through Mary" in their fellow Sodalists. (Left Below) Joyce Szulgit, Apostolic chairman; Connie Reeves, secretary; Nina Nash, vice-prefect; Ellen Jo Glass, prefect; Cathy Fleming, treasurer.



The Sodality is a way of life. We study the general principles, but the application is individual and specific. As individuals we are banded together, we offer the world a convincing example of Christian life.





Father Groppi, active in the Civil Rights movement, discusses with Missions' officers the conditions he encountered while marching with the Negroes in Alabama. (Standing) Susan Schrauth, club treasurer; Sharon Toporski, attendance secretary; (Seated) Ann Tylenda, vice-president; Ann Plesser, president; Belle Ann Guild, secretary.

## MISSIONS

**MODERATOR**  
Sister Mary Lydia

Sister Mary Elizabeth, O.P., of the Sisters of Bethany, and a postulant show slides of their work with homeless and troubled girls.



Packing a deluge of books they received for foreign missions are Sue Matthews and Belle Ann Guild.



We never see our "clients"; we must be, and are, satisfied with vicarious gratitude. This takes great Faith—faith in His promise—to reward unrewarded service; and we muster this faith because we are trying to practice ecumenism—aggiornamento—to emphasize the social point of view of the Mystical Body.





## CHRISTMAS AT MERCY

Showing a true Christ-like spirit, the girls of Homeroom 203 helped Hilda Zuniga, our foreign exchange student from Costa Rica, to celebrate Christmas away from home by surprising her with a present from every girl.

The merry little elves at the Alumnae Christmas party are: (First Row) Mary Downey, Doris Gradall, Jane Mazurek, Rosemary Mueller, Rita Potasnik, Kathy Keller. (Second Row) Linda Gasparac, Mary Ann Foy, Mary La Pinske, Anne Bartz, Carol Grossmeyer, Lynn Wilde, Chris Wilson, Janice Komorowski. (Back) Barbara Krajewski, Sue Grzeskowiak, Mary Pat Potasnik, Chris Pawlowski. Mrs. Kathy Kandziora Hamann, Class of '62, played the clown.



Ready and eager to process the rush of Christmas cards and presents at the Mission-sponsored "Frosty Delivery" are: (Standing) Ann Tylenda, Sharon Toporski, (Seated) Ann Plesser, Susan Schrauth.





## CAUSE OF OUR JOY

Tableau from Mercian Players Christmas presentation. (Clockwise) Gail Sims, Cathy Banaszak, Mary Ann Kojis, Judy Krzyzanowski, Mary Beth Badura, Diane Volk, and Kathy Jordan.

(Far Right—Above)—Prom Royalty. (Far Right)—The Coronation. (Right) — Grand March. (Below)—Senior Court.





# HOLLY BALL

## MERCY'S MID-WINTER PROM

Pfister Hotel

Queen-Mary Jane Kurlinski, King-Dan Wilson, Princess-Pam Gewalt, Prince-Jim Schmitt, Attendants-Cathy Banaszak and Greg Glass, Sue Pilichowski and Chuck Talsky

### SENIOR COURT

Mary Beth Gordon and Pat Osinski, Kathy Starck and Bob Steber, Mary Marino and Mike Kiekow, Barb Neuens and Fred Roszak

### JUNIOR COURT

Mary Lohmeier and Larry Gedemer, Janine Kaminski and Jim Wolslager, Connie Reeves and Gene Guskowski, Chris Jaremba and Jim Hoth





# MERCIAN PLAYERS

## MODERATORS

Sister Mary Joan  
Mrs. Eileen Wozny



*The Good and Obedient Young Man* was a delightful play presented by the senior D.A. members at the Mother-Daughter Tea. (Above) Kathy Starck, Marilyn Metz, and Sue Woida. (Near Right) Annette Crownover, Mary Beth Badura, Patricia Skotzke, Kathy Keegan, Kathy Starck and Joanne Talsky. (Far Right) Shirley Bonczkiewicz, Carolyn Walczak and Carol Wawrzyniakowski.



## SOPH PLAYS

(Left) Sue Woida puts finishing touches on Soph cast of *Peter Pan*.



Amateur Playrights Margaret Kareen, Carol Ciesielski and Carol Seebruch ham it up in *The Body Is All Yours*.



In *Mary Poppins* Barbara Benton and Mary Downey beg their mother (Mary Clare Fabishak) for a more exciting governess.

The fourth play presented was *Ghosts a La Mode*.







(Above) For an assembly commemorating Lincoln Day, seniors presented the one-act play, *Mary Todd*, with Annette Crownover, Kathy Jacob, and Ellen Jo Glass pictured.



In a pre-Lenten mood the seniors presented another one-act play, *Summons of Sarel*, at a Friday assembly with Nancy Stram, Mary Jane Kurlinsky and Tere Boyes pictured.

D.A. officers: Anne Talsky, house manager; Joanne Talsky, treasurer; Diane Scholz, secretary; Kathy Starck, stage manager, Sue Woida, president, and Carol Staehler, vice-president, find being an actress is not all glamour and lights.



"The world's a theatre, the earth, a stage which God and Nature do with actors fill." (Thomas Heywood)  
And in aggiornamento style—we are all part of it.





Sister Marilee, Sue Woida; Professor Wong, Dennis Raschke; Professor Shay, Rita Potzner; Professor Nikolosantopolov, Matthew Zillig.



Professor Nikolosantopolov, Dave Banaszynski; Professor Shay, Jim Jonas; Professor Curd, Jim Kormanik; Sister Marilee, Anne Talsky.



Dawn Lucent, Kathy Starck; Mr. Murdoch, Chuck Talsky; Mother Lucy, Kerry Kelly.

Sister Marilee, Sue Woida; Mother Lucy, Kerry Kelly.



Sister Marilee, Sue Woida; Sister Anne, Carol Kulakowski; Sister Patricia, Mary Jane Kurlinski; Sister Rita, Carol Wawrzyniakowski; Sister Kathleen, Kathy Keegan; Sister Clare, Marilyn Metz; Sister Eusebia, Mary Beth Badura.





# HALOES AND SPOTLIGHTS

Directed by  
Mrs. Eileen Wozny

(Left) Mr. Murdoch, Bob Wozniak; Dawn Lucent, Joanne Talsky.



Sister Anne, Shirley Bonckiewicz; Sister Kathleen, Margie Gwiazdowski; Sister Rita, Annette Crownover; Sister Eusebia, Ellen Jo Glass; Sylvia, Mary Groh; Sister Marilee, Anne Talsky; Tammy, Eileen Eisold; Debbie, Cathy Banaszak; Bonita, Connie Kotlata; Cindy, Kathy Goetz.

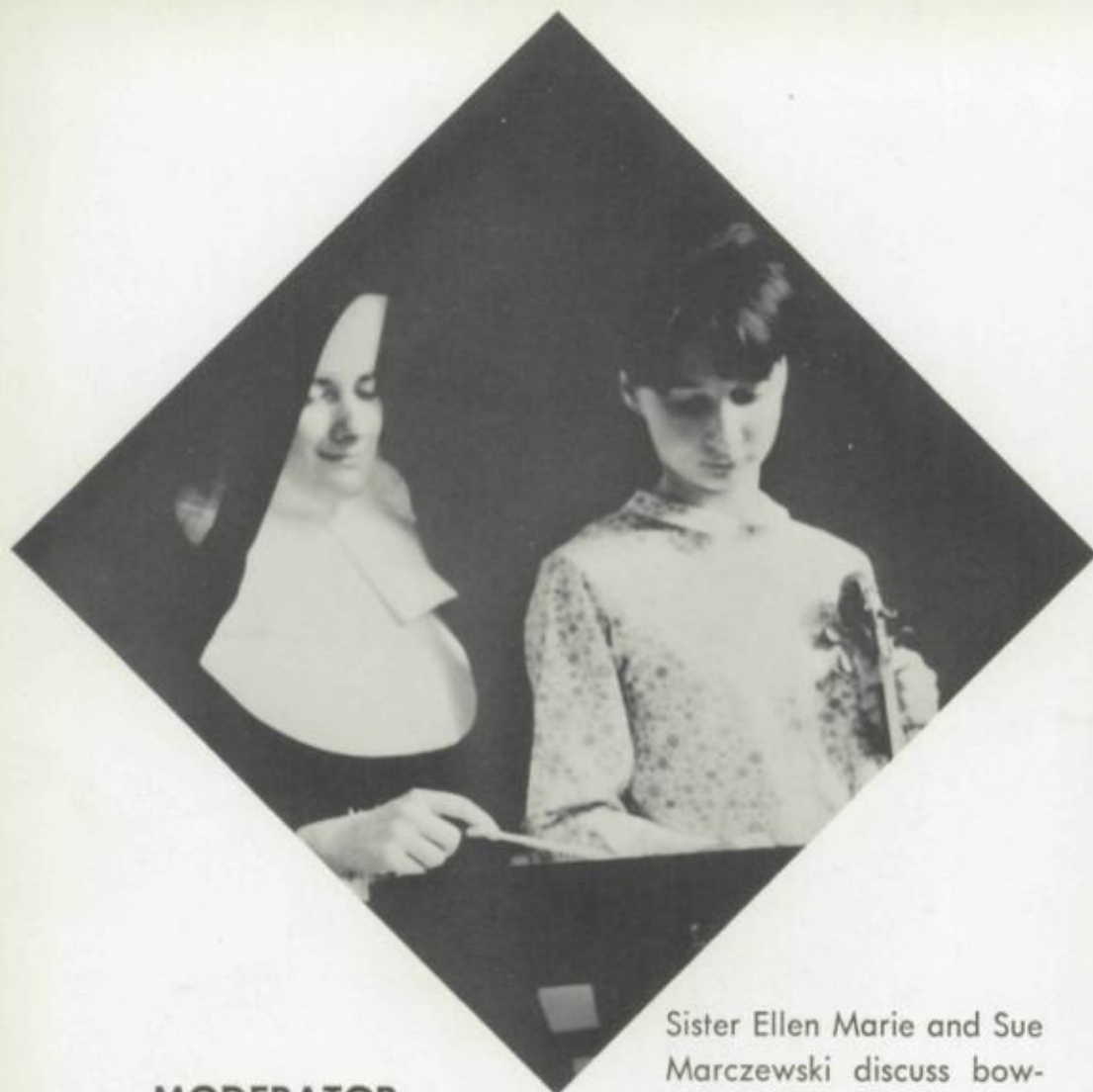


Sister Marilee  
Anne Talsky.

Sister Eusebia, Ellen Jo Glass; Mother Lucy, Nancy Stram; Essie, Diane Scholz; Gwen, Kathy Jacob; Sister Rita, Annette Crownover; Mr. Murdoch, Bob Wozniak; Sister Anne, Shirley Bonczkiewicz; Sister Marilee, Anne Talsky; Sister Patricia, Judy Krzyzanowski; Sister Kathleen, Margie Gwiazdowski; Sister Clare, Patricia Skotzke.







**MODERATOR**  
Sister Ellen Marie

Sister Ellen Marie and Sue Marczewski discuss bowings for the string section.



**FIRST VIOLIN** — Susan Marczewski, Mary Klobukowski, Mary Ellen Kosterman, Jo Ann Rozek, Clare Skalecki, Joan Mattick.

**VIOLA** — Barbara Ladish, Virginia Martinson (Not Pictured).

**PERCUSSION** — Nancy Butterbrodt, Kathleen Kubach, Judith Selerski.

**CLARINET** — Jacqueline Janik, Barbara Gleason, Cathy Wierschem.

**FLUTE** — Opal Ann Barconey, Cecilia Weitzer.

**STRING BASS**  
Linda Davis  
Joyce Szulgit



# ORCHESTRA



# GLEE CLUB

## SPRING CONCERT

(See pages 116 and 117)



SECOND VIOLIN — Gloria Erdman, Betty Kiss, Susan Marczewski, Stephanie Lemke, Jean Wallenfang, Mary Jane Brekke.

CELLO — Susan Panka, Louise Buth, Joanne Kojis.

PIANO — Patricia Jennerjohn, Margaret Markowski.

FRENCH HORN — Mary Ladwig, Veronica Olen.

TRUMPETS — Cynthia Gallun, Kathy Galante.

TROMBONE — Sharon Horvat, Roberta Crawford.

Officers of both Orchestra and Glee Club do not just WORK, WORK, WORK; they also "fun it up" the HARVEST TIME way.



### SAX

Jennie Sipek  
Eileen Eichholz

### OBOE

Rita Schutten  
Karen Mageski



GLEE CLUB OFFICERS — Esther Ledesma, president; Mary Tenwinkle, vice-president; Grace Marczewski, secretary; Barbara Baginski, treasurer. ORCHESTRA OFFICERS — Susan Marczewski, president; Mary Klobukowski, treasurer; Veronica Olen, secretary.



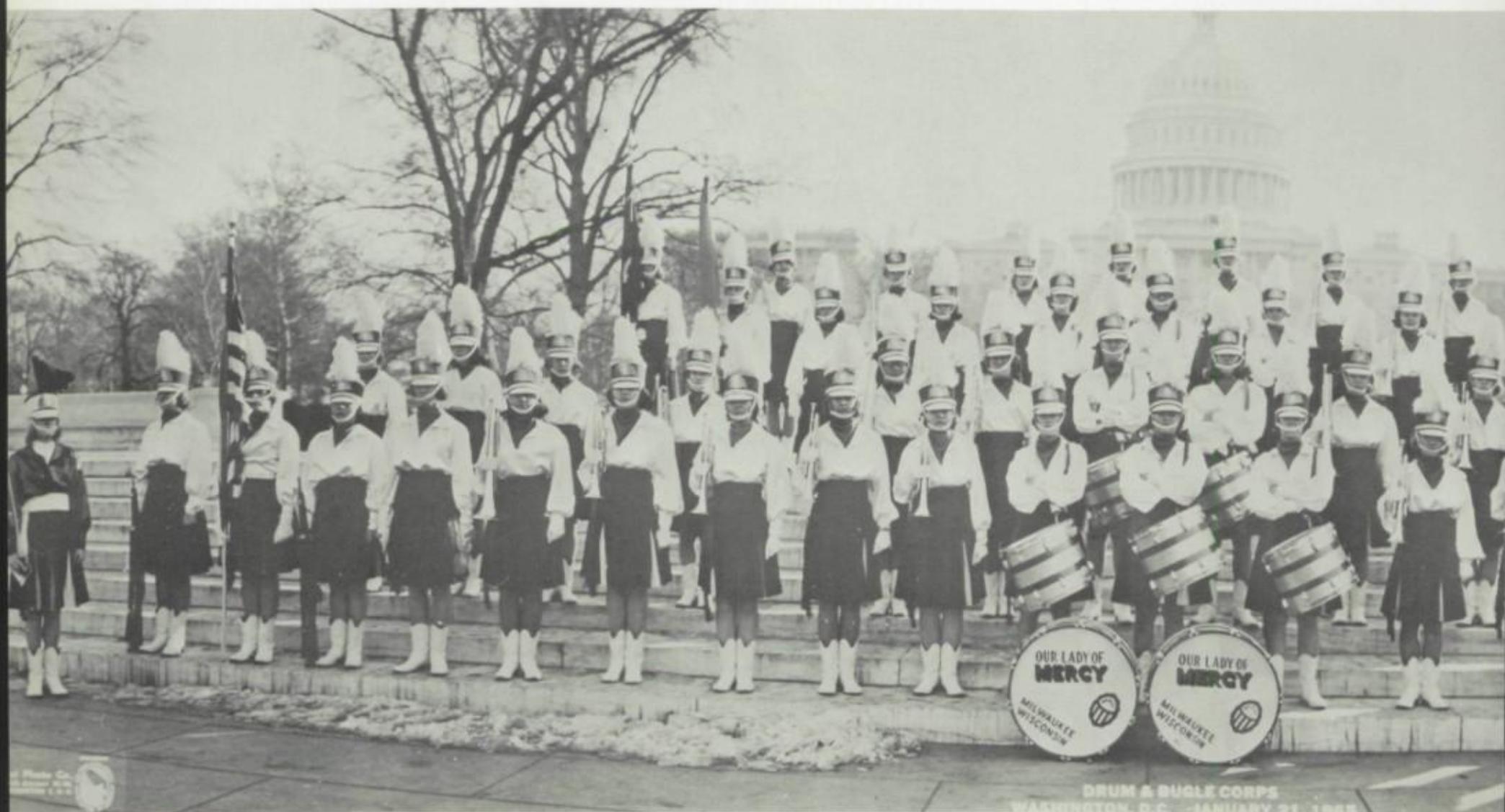


OFFICERS — Our Lady of Mercy Corps: Sister Mary Shawn, *moderator*; Mary Ladwig, *drum major*; Kathy Lewicki, *second lieutenant*; Liz Friesch, *first lieutenant*; Camille Lewicki, *captain*; Laurel Gumz, *colorguard sergeant*; Joyce Szulgit, *quartermaster*; Chris Ostrowski, *drum sergeant*; and Ann Dahle, *bugle sergeant*.

# M.H.S. CORPS

## CORPS PERSONNEL

Peg Arneson, Irene Bialas, Diane Borkowski, Linda Brazeau, Cathy Burns, Ginger Burns, Sandy Corning, Roberta Crawford, Ann Dahle, Chris Dambeck, Chris Day, Barb Dziatkiewicz, Mary Anne Fedran, Liz Friesch, Pat Gahl, Jean Geskermann, Kathy Gioffredi, Cindy Gracyalny, Betty Gradall, Doris Gradall, Merianne Gradisnik, Laurel Gumz, Margaret Harmatys, Sue Herda, Sue Holoppa, Liz Haas, Bernie Jacques, Chris Jeremba, Judy Jarmuz, Julie Keefe, Mary Keefe, Sue Keefe, Diane Kin, Pam Kintop, Ellen Kleba, Marie Klon, Jeanne Kaebisch, Sue Kosterman, Barb Kusztal, Judy Krafcheck, Mary Ladwig, Mary Lewandowski, Camille Lewicki, Kathy Lewicki, Kathy Lindergrin, Mary Lohmeier, Mary Makowski, Kathy McKenna, Lea Miller, Chris Ostrowski, Sue Panka, Cathy Piasecki, Rita Potasnik, Terry Ramos, Julie Reiser, Barb Rewolinski, Pat Ruchalski, Gale Schaff, Judy Selerski, Pat Slomczewski, Jennie Sipek, Betty Sommerfelt, Eileen Strehlow, Sue Studer, Carol Sobczak, Joyce Szulgit, Janice Vopal, Nancy Walczak, Sharon Welker, Mary Jo Wildor, Sue Wojcik, Linda Wojciechowski, Joyce Woznik, Judy Zakrzewski





# THE STATE OF WISCONSIN



## CITATION BY THE LEGISLATURE

Know you by these presents,

Whereas, to participate in the ceremonies surrounding the inauguration of a new U.S. President is a high honor; and  
Whereas, the entire drum and bugle corps of Mercy High School of Milwaukee has been chosen to participate in the inaugural parade of 1965; now, therefore,  
The Members of the Wisconsin Legislature, on the motions of Assemblyman Robert P. Kordus and  
Senator Edward J. Zaborski and Casimir Kendzierski, unite by its drum and bugle corps.



*Robert P. Kordus*  
President of the Senate

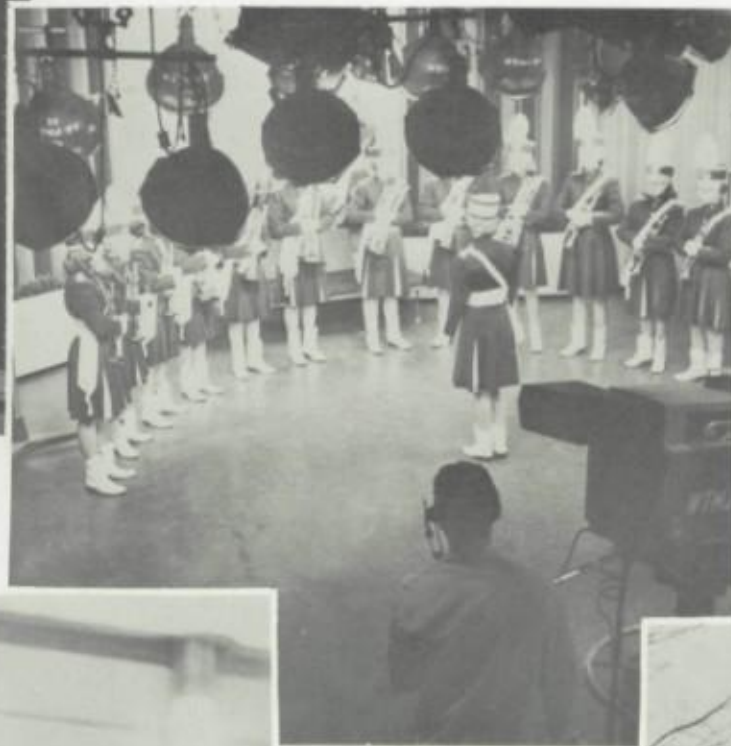
*Robert J. Zaborski*  
Speaker of the Assembly



# WASHINGTON AND



Booster tickets . . . T-V . . . \$6000 quota reached . . . and we are on our way.



(Monday) Milwaukee Road depot . . . roll calls . . . bags, baggage, instruments, cheers, confetti . . . and we were off. (Tuesday) Chicago, Washington, and the Harrington Hotel. (Wednesday) Early Mass . . . Bolling Air Force Base, the Mall, and down Pennsylvania Avenue . . . and a post-parade trip to the Sisters of Mercy Generalate, Bethesda, Maryland. (Thursday) The Capitol, Bureau of Engraving, the White House, Alexandria, Mount Vernon; then, the Iwo Jima Memorial, the Wax Museum, the Lincoln and Jefferson Memorials. Saw the



Pentagon . . . stopped for pizza . . . then, to bed. (Friday) Immaculate Conception Shrine, the Franciscan Monastery, and the Naval Academy at Annapolis. My Fair Lady, in the evening. (Saturday) Arlington Cemetery, President Kennedy's grave, the Tomb of the Unknown Soldier, and the Washington Monument. Then . . . pack, travel, and HOME SWEET HOME.



Solid comfort . . . cards, napping, radio, knitting, hair setting, reading, eating, rosaries, picture-taking, singing.





# THE INAUGURAL

On to Washington . . . on to D.C.  
 Don't you miss that train.  
 We your loyal R.S.M.'s  
 Couldn't stand the strain.  
 Say hello to L.B.J. and to his little wife.  
 You and all the girls be gay and have the time of your life.

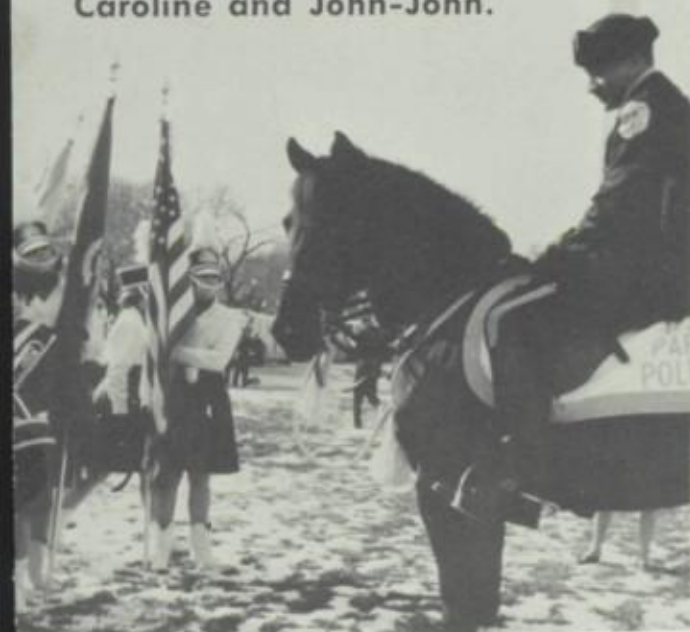
At the White House.



A visit repaid.

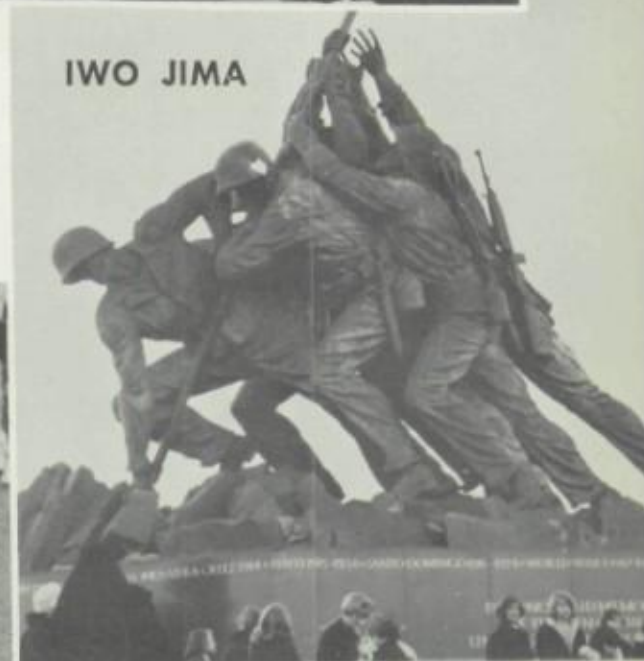


JEREMIAH—Favorite horse of  
 Caroline and John-John.



At Arlington

IWO JIMA



DOWN  
 PENNSYLVANIA  
 AVENUE





# NATIONAL HONOR SOCIETY

## UPPER FOURTH OF SENIOR CLASS

### MODERATOR

**Sister Mary Barbara**

(First Row) Mary Klobukowski\*, Susan Woida\*, Esther Ledesma\*, Pam Gewalt\*, Barbara Marx\*, (Second Row) Judy Lapotka\*, Jo Ann Rozek\*, Gloria Makarewicz\*, Ruth Ann Hapka\*, Dawn Kalamajka\*, Kathy Kuchinsky\*, Nina Nash\*, Barbara Nevens\*, Sharon Toporski\*, Julia Lubarsky\*, Mary Tenwinkel\*, (Third Row) Patricia Hayduk\*, Barbara Terlizzi\*, Patricia Rawinski\*, Margaret Mihm\*, Grace Makarewicz\*, Mary Marino\*, Ellen Jo Glass\*, Linda Boyea\*, Joanne Neustifter\*, Carolyn Walczak\*, Susan Levar\*, Anne Maria Talsky\*, Maria Konieczny\*, Carol Butterbrodt\*, Marilyn Metz\* (not pictured), (\* indicates N.H.S. membership).

"Knowledge is the only fountain, both of the love and the principles of human liberty."—Daniel Webster  
And - in the spirit of Modern aggrornamento - it is the true basis of all Christian social and spiritual endeavor.



At Career Day Mass in St. Lawrence Church, student sights are set on the focal points of living and happiness with God.

Dr. Chas. Barmstein from UWM analyzed the qualifications of a good pharmacist.

Police Sergeant Carlos Schieffer emphasized the necessary qualities for competent police women.

Mr. Al Eisenmeier of the Young Christian Workers says, "Being young is our most important asset."

A professional teacher and professional photographer, Sister Mary Monica demonstrates the unlimited possibilities of a press camera in commercial photography.





(Fourth Row) Kathy Jacob, Nancy Grabowski, Susan Schrauth, Sue Holzrichter, Faye Knepler, Helene Stopper, Kathleen Groh, Marie Rawolinski, Joyce Urbaniak, Karen Budnik, Sharon Pyzyk, Diane Lutomski, Mary Ann Fedran, Shirley Bonczkiewicz, Carol Meyer, Maureen Sullivan, Susan Marczewski, Donna Dardis (not pictured), Ruth Ryczek (not pictured).



At Mass hearts are uplifted in song led by Sister Ellen Marie and the Glee Club.



CAREER DAY  
(Sponsored by N.H.S.)

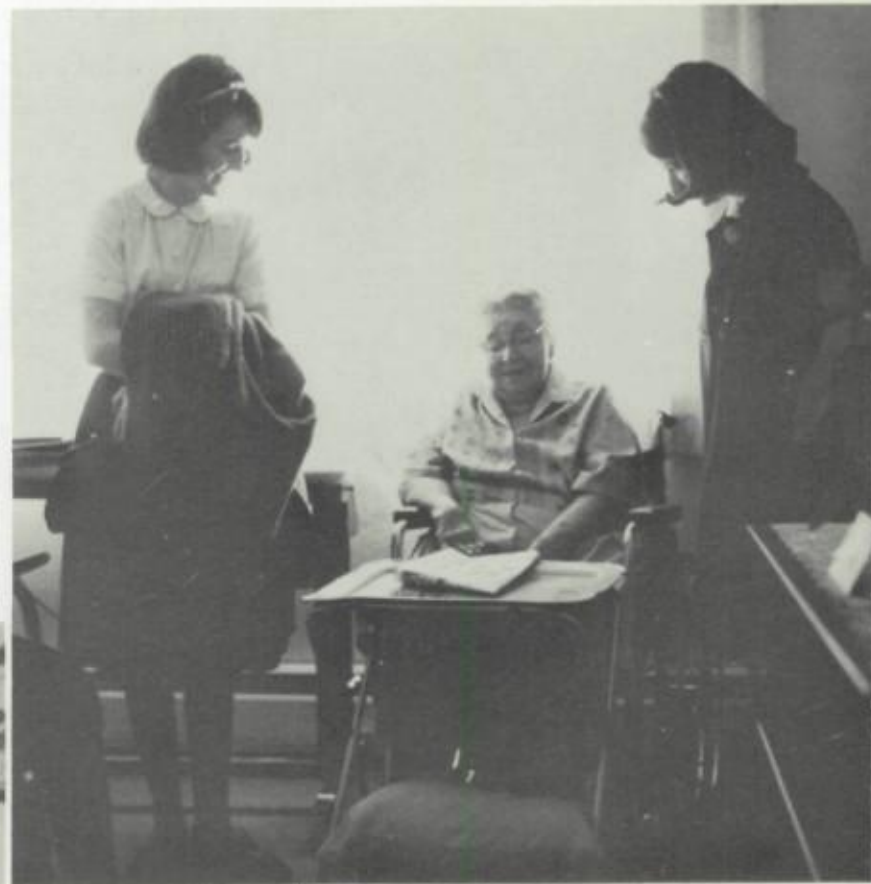




# LEGION OF MARY

**MODERATOR**  
**Sister Mary Edgar**  
**Spiritual Director**  
**Father Louis Okopinski**

*(Below and Right) The officers Carolyn Walczak, vice-president, Susan Klafka, secretary, and Jo Anne Rozek, president (not pictured), visit St. Ann's Home for the Aged.*



Legion members bring joy and sunshine into the hearts of the lonely at St. Ann's.

Legion members assist the Church by assisting her senior citizens — to appreciate the ever-youthful Church. "They have the time . . . we, the point of view. Once they are won over to the Church's new liturgy, they become very influential apostles among the many they know and among those who visit them."







Fun and satisfaction are found in the smiling faces of happy reporters working on the school newspaper.

*The MERCEDIAN functions as a journalism class and as an activity. As a class—it trains students in the art of logical thinking and self-expression. As an activity—it offers an opportunity to experiment in the field of communication, and brings to realization the Christian responsibility in communicating and promoting Christian ideas and ideals.*



Proofreading galley sheets are Miss Bock and Cathy Fleming, art editor (seated), Chesterine Kowalkowski, senior reporter, Ann Dahle and Mary Beth Gordon, co-editors. (Not pictured) Kathy LeSage, circulation manager, and Donna Dardis, senior reporter.

## MERCEDIAN

### MODERATOR

Miss Rosemary Bock

Working together with Miss Bock as a team, the Mercedian staff members spend countless Saturdays in fighting the deadlines.





# FILIAE ROMAE

LATIN CLUB  
MODERATOR

Sister Mary Emile

*We immerse ourselves in a knowledge and acquaintanceship with Roman and Greek traditions—the source and fountain of all subsequent cultures, civilization, learning, and spiritual structure of our Christian society.*



St. Cecelia, president Pat Conway, and her cousin St. Agnes, vice-president Barbara Nehr-bass, await the arrival of distinguished guests at the annual Filiae Romae ROMAN BANQUET.



Rome comes back to life at Mercy in A Day In Old Rome. In costume are Filiae Romae officers. (Standing) Recording secretary, Carol Ciesielski; (Foreground) attendance secretary, Carol Sobczak, and treasurer, Carol Seebruch.

Third from the right is Jackie Janik, a member of the Ciceronians, the champion team of the WJCL Convention Quiz Bowl, Sheboygan.



Silk-screening covers for the state JCL magazine are the editor, Janis Rutka; cover-brownies, Mary Uszler, Eileen Eisold; and Mercurion artist, Judy Lapotko.







Twenty-four members of Filiae Romae were among the 2100 classicists who attended the National Junior Classical League Convention at the University of Illinois, Champaign-Urbana.

## LINCOLN-LAND TOUR NJCL



Buses from the east and buses from the west — a NJCL convoy which toured Lincoln-Land.



A highlight of Lincoln-Land tour was a visit to the Illinois State Capitol in Springfield. Enjoying the sights are Cindy Gallow, Teresa Siemaszko, Judy Smith, Nancy Stram, and Sister Mary Emile.

(NJCL Convention and Lincoln tour pictures by Sister Mary Monica.)

Taking a rest at Lincoln Village, New Salem, Illinois, are our Mercy girls with their bus driver John.





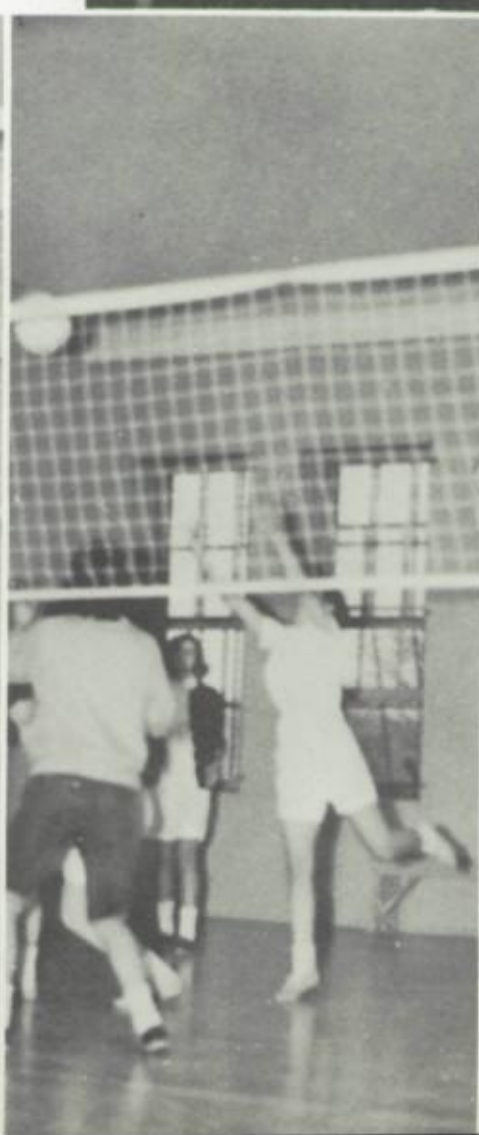
# A. A. A.

## MODERATORS

Sister Mary Bruce  
Miss Parkinson



Always on the ball are A.A.A. Officers, (One) Linda Boyea, *president*; (Two) Mary Ellen Kosterman, *vice-president*; (Three) Barbara Dziatkiewicz, *secretary*; (Four) Linda Levenhagen, *treasurer*.



(Above) There's action on the floor as the varsity battles the lay faculty. Miss Gass serves tea to a badly shaken up team during the Faculty-Varsity championship game. Score 71-30 in favor of the lay faculty!

With sportsmanship and determination it's hard to tell who will win, but the Junior Champions are 309.





At the monthly meeting of the Family Club, Sister Mary Bernard serves coffee and doughnuts to the officers and a few members. (Left to Right) Mrs. G. Skwierawski, Mrs. F. Lesica, Mrs. J. Szterka, treasurer, Mrs. C. Shebelski, president, Mrs. A. Danbeck, Mrs. E. Dietzler, secretary, Mrs. M. Kalamajka, Mrs. F. Metz.

Alumnae members take a closer look at the new auditorium crucifix, made by Mr. Planey, and donated by the Class of '64.



That smile must mean a good hand of cards at the Family Club's annual card party.

## MERCY FAMILY CLUB

MODERATOR  
Sister Mary Bernard

*Aggiornamento—family and friends of the Sisters of Mercy working behind the scenes—sponsoring "laborers for the vineyard."*





# HOME AND SCHOOL ASSOCIATION

**MODERATOR**  
Sister Mary Lourdine

"Golly, this is d-e-l-i-c-i-o-u-s!"  
Chris Peppey's expression  
demonstrates the general re-  
action of the Home and School  
Bake Sale booth patrons.



Larry Fuchs, *treasurer* of the  
Father's Club, and daughter  
Susan enjoy one of the few  
slow dances at the annual  
Father-Daughter Banquet.

All smiles at the 1964-65 Father-Daughter Ban-  
quet are (*standing*) Virginia Burns, Bob Burns,  
*president*, Cathy Burns, (*seated*) Linda Mrotek,  
Norm Mrotek, *secretary*, Marie Wendel, Lou  
Wendel, *vice-president*.







Posing with Sister Mary Paton and her parents, Mr. and Mrs. J. Emmett Ryan, are the Home and School officers. (Standing) Mrs. Ryan, Mr. Ryan, Mr. Ed. Dziedzic, Mrs. Ed. Mackowski, and Mr. J. Peppey. (Seated) Sister Mary Paton, Mrs. J. Starck, Mr. J. Starck, Mrs. H. Volk, and Mrs. J. Peppey.

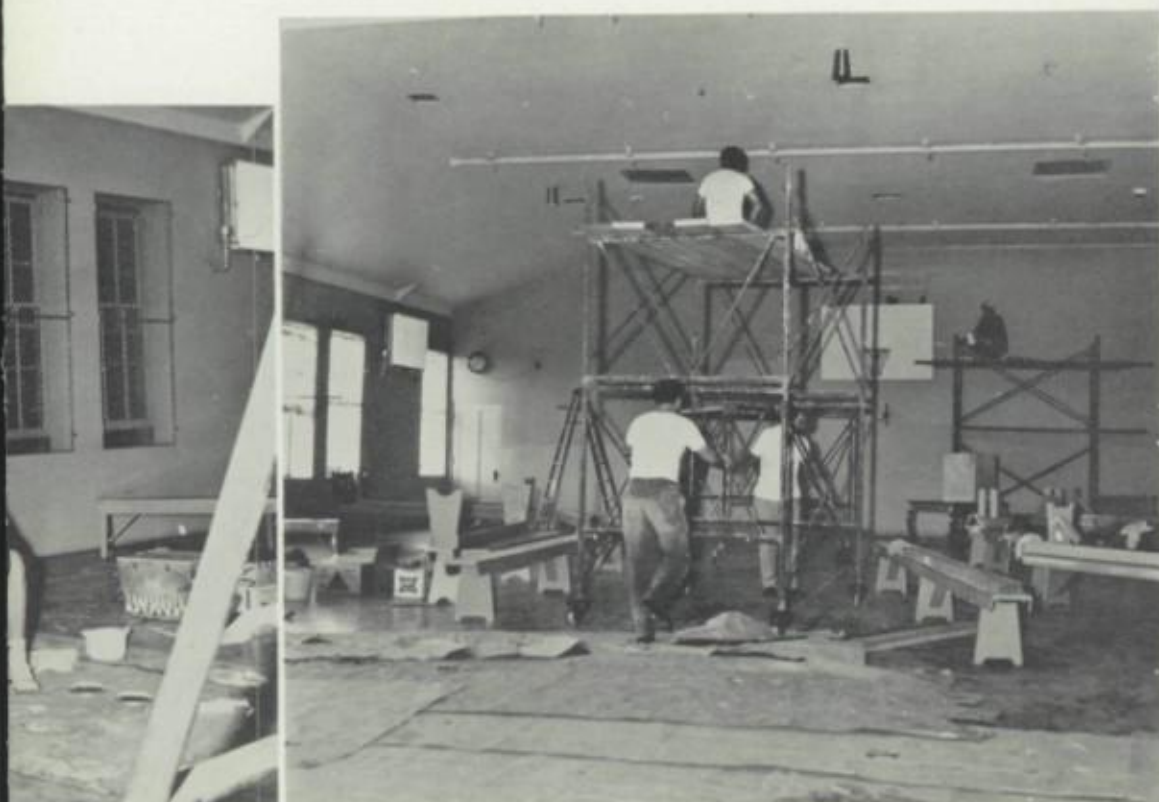
*The best kind of basic promotion of Christian social unity, in aggiornamento style, is promotion of family unity as achieved in the activities of the Home and Social Association and the Fathers Club.*

## FATHERS CLUB

**MODERATOR**

**Sister Mary Lourdine**

Mercy fathers pitched in to give the gym a new look for 1964-1965. Volunteers included Lou Wendel, Norm Mrotek, Larry Sobczak, Marle Danner, Norb Baken, Casimir Szymczak, Bill Buth, Joe Grabowski, Joe Rutka, Jerry Bejma, Ed Rewolinski, Fred Metz, Al Stopper, Larry Paskiewicz, and Larry Schmitt.





# MERCIA EDITORIAL STAFF



Sister Mary Monica  
*Moderator*



Kathryn Kuchinsky  
*Co-Editor*  
*Picture Editor*



Judith Lapotko  
*Co-Editor*  
*Art Editor*  
*Staff Photographer*



Janis Rutka  
*Copy Editor*



Joanne Bochat  
*Business Manager*

Mercia Subscription Campaign  
*Royalty*  
*Queen, Sharon Witkowski*  
*Princess, Jo Ann Rozek*



Eileen Eisold  
*Picture Librarian*







Kathy Kuchinsky, co-editor, introduced Sister Mary Sharon B.V. M., one of the speakers at the National Catholic Press Congress which was held at the Milwaukee Arena.

Kathy Kuchinsky demonstrates assembly line procedures to *Junior Journalists* Janice Pike, Barbara Peterson, Susan Hollapa, Kris Kossow, Kathy Galante, Alice Hansen, Jo Szerka, (and Terry Siemaszko—not pictured).

*The Mercia staff works in an atmosphere of aggiornamento—an atmosphere of awareness. Mercia accepts the challenge of aggiornamento—a challenge to social action by means of the printed and illustrated word—for the purpose of unifying Christian effort.*



*Mercia Reps*—Mercia's Middlemen—are the communication lines between the student body and the staff.



(Third Row)  
Barbara Benton, 304  
Betty Walker, 105  
Ludmilla Modic, 108  
Rose Czaja, 203  
Helen Stopper, 204  
Faye Knepler, 206  
Colleen Averill, 306  
Judy Pinter, 7  
Kathy Suchecki, 308

(Second Row)  
Kathy Kubach, 309  
Pat Tenpenny, 106  
Sharon Witkowski, 109  
Jo Ann Rozek, 202  
Cynthia Pinter, 207

(First Row)  
Gail Plasil, 209  
Mary Dettlaff, 104  
Margaret Kuchinsky, 307  
Susan Uran, 311  
Claudette Grzegorek, 208



## SISTER MARY JULIAN BAIRD, R.S.M.

*"I do much free-lancing in the modern Catholic periodicals. . ."*

It was this *free-lancing* which ultimately gave the impetus to the 1965 *MERCIA*. Sister Mary Julian Baird, R.S.M., teacher, author, poet is presently the head of the English Department at *Bishop Carroll High School*, Esensburg, Pennsylvania. She captured the attention of Sister Mary Fides with her article, "Catherine McAuley—Apostle of Aggiornamento," which appeared in the September-October issue of *Queen of All Hearts*. Sister Mary Fides offered this article to Sister Mary Monica whose journalistic instinct recognized the "scoop," and thus the *MERCIA* '65 theme and dedication took shape.



## ACKNOWLEDGMENTS

The STAFF of 1965 wishes to express their sincere gratitude to:

Mr. Martin Krebs of *Sells Printing Co.*; Mr. Glenn McDermott of *Collins Studio*; *Cavallo Studio, Inc.* (WCAC picture); *Vogue Studio* (Cardinal's portrait); *The Milwaukee Journal* (Corps picture).

Mr. Bud Eisold of *Bud's Camera Shop* (print service); Mr. Jack Ellingboe (print service); *Central Photo Co.*, Washington D.C. (Corps picture); Sue Lex (Soph play pictures); Barbara Marx and Sue Woida (Sunset Point pictures); and Ann Plesser (Notre Dame Mission Convention picture).

Sister Mary Augusta, R.S.M., *Mother McAuley High School*, (Senior division page picture); Sister Mary Lourdine, R.S.M., the Faculty and Office Staff; Miss Verna Parkinson (assistance and overflow-accommodation in Room 108); The Senior Typing Bureau; to all our friends who have helped us in numerous ways; and to Sister Mary Monica who deserves the *bronze medal* for service above and beyond the call of duty.

Judith Lapotko, *Mercia's* staff photographer, won first and third place ribbons in the Don Bosco Fine Arts Show. Here—her first blue ribbon picture—a scene on the Mequon River.





# SENIOR ACTIVITIES

MARY ANN ARENSDORFF—English—Glee Club 3,4.

MARGARET ARNESON—Business, English, Religion—Corps 1,2,3,4.

KATHLEEN AUSSEN—English, Religion.

MARY BETH BADURA—English, Latin, Math, Religion, Science—Mercian Players 1,2,3,4; Sodality 1,2,3,4.

BARBARA BAGINSKI—English, Math, Religion, Spanish—A.A.A. 1,3,4; Glee Club 2,3,4; M.F.L. 2,3; Sodality 4.

MARY BARANCZYK—Business, English, Religion, Spanish—M.F.L. 1,2,3,4.

LENORE BARCZAK—English, Religion, Social Science—A.A.A. 4.

PATRICIA BEDNARSKI—English, Religion, Spanish—M.F.L. 3; Y.C.S. 3,4.

IRENE BIALAS—English, German, Religion, Social Science—Corps 1,2,3,4.

SHARON BOGUSZEWSKI—English, French, Religion.

ANGELINE BLACK—English, Math, Religion, Social Science—Glee Club 1,2,4; Latin Club 2,3.

SHARON BOISSONNAULT—English, Religion, Social Science.

SHIRLEY BONCZKIEWICZ—English, French, Religion, Math—Mercian Players 1,2,3,4; M.F.L. 1,2.

NANCY BOROWSKI—English, French, Religion, Math, Science—A.A.A. 3; Missions 3,4; M.F.L. 1,2,3.

MARY ROSE BORRESEN—English, Religion, Social Science—Missions 2.

BARBARA BOVA—English, Religion—A.A.A. 3,4; Corps 1,2,3; Sodality 1,2,3,4; Prefect 1.

LINDA BOYEA—English, Latin, Math, Religion—A.A.A. 2,3,4; President 4; N.H.S.; Student Council 4.

TERE BOYES—Business, English—Mercian Players 1,2,3,4; Missions 1,2.

KAREN BUDNIK—English, Latin, Math, Religion, Science—A.A.A. 2,3,4; Glee Club 2,3,4; Latin Club 1,2,4; MERCEDIAN 3; Missions 1,2,3; Sodality 1,2,3; Secretary 3; Student Council 2.

MAXINE BUSCH—English, Latin, Religion—Y.C.S. 4.

CAROL BUTTERBRODT—English, Math, Religion, Spanish—A.A.A. 1,2,4; Corps 2; N.H.S.; Sodality 4.

BETH CLIFTON—English, Social Science.

ROBERTA CRAWFORD—French, Religion, Social Science—Corps 1,2,3,4; Orchestra 4; Sodality 3,4.

ANNETTE CROWNOVER—English, Latin, Religion, Social Science—A.A.A. 1,4; Latin Club 1,2,4; Mercian Players 1,2,3,4.

ROSE CZAJA—English, Latin, Religion, Math, Science—A.A.A. 3; Latin Club 1,2,4; Sodality 3,4.

ANN MARIE DAHLE—English, Math, Religion, Social Science—Corps 1,2,3,4; Bugle Sergeant; MERCEDIAN 3,4; Co-Editor; Y.C.S. 4.

DONNA DARDIS—English, French, Religion, Science, Social Science—Legion of Mary 1,2; MERCEDIAN 3,4; M.F.L. 1,2,3.

CHRISTINE DAY—English, Religion—Corps 2,3,4.

DIANNA DINEEN—English, French, Religion, Social Science—Glee Club 4.

MARY EBERHARDT—English, Religion, Spanish—M.F.L. 3; Y.C.S. 3,4.

DIANE ECKERT—Business, English, Religion, Social Science—Sodality 3.

MARY ANN FEDRAN—English, French, Math, Religion, Science—Corps 1,2,3,4.

EVELYN FLANAGAN—English, Religion, Social Science.

KATHLEEN FLEMING—English, French, Religion, Social Science—MERCEDIAN 3,4, Art Editor 4; Sodality 1,2,3,4, Secretary 2, Treasurer 4, Vice-Prefect 3; Student Council 1,4.

JOANNE FLYNN—English, Latin, Math, Religion—A.A.A. 1,2,3,4; Glee Club 2,3,4; Latin Club 1,2.

MARGARET FOJUT—English, Latin, Religion, Social Science—A.A.A. 1,2,3,4; Latin Club 1,2; Mercian Players 1,2; Sodality 4.

KATHLEEN FORCZEK—English, French, Religion, Social Science.

HELEN FRANCKOWIAK—Business, English, Math, Religion—A.A.A. 1,2,3,4; Missions 2.

ELIZABETH FRIESCH—English, Latin, Math, Religion, Science—Corps 1,2,3,4, First Lieutenant 4.

KAREN GAWRONSKI—English, Math, Religion, Science—Glee Club 4; Missions 4; Orchestra 1,2,3.

PAMELA GEWALT—English, Religion, Social Science—Glee Club 3; Latin Club 1,2,3,4, President 2; Missions 1,2,3; Student Council 2,3,4, Vice-President 4; Class President 3; N.H.S.

BARBARA GILLINGHAM—English, Religion, Social Science.

ELLEN JO GLASS—English, Business, Religion—A.A.A. 2,3; Mercian Players 1,2,3,4, Sergeant at Arms 4; Sodality 1,2,3,4, Vice-Prefect 3, Prefect 4; Class Vice-President 3; N.H.S.

MARGARET GLOWINSKI—Business, English, Math, Religion, Social Science.

MARY BETH GORDON—English, French, Math, Religion, Social Science—A.A.A. 1,2,3,4; Glee Club 2; MERCEDIAN 3,4, Co-Editor 4; Student Council 2,3,4.

NANCY GRABOWSKI—Business, English, Math, Religion, Science—A.A.A. 1,2,3,4; Latin Club 1,2; Mercian Players 2; Sodality 3,4.

ELIZABETH GRADALL—English, Latin, Math, Religion, Social Science—A.A.A. 1,2; Corps 1,2,3,4; Glee Club 2,3,4; Latin Club 1,2.

KATHLEEN GRAF—English, Latin, Math, Religion, Science, Social Science—Latin Club 1,2,3,4; Y.C.S. 4.

SANDRA GROCHOLSKI—Business, English, Math, Religion—Missions 1,2,3,4.

KATHLEEN GROH—English, Math, Religion, Science, Spanish—A.A.A. 1,4; M.F.L. 1,2,3,4.

CAROL GRUDICHAK—English, Religion, Science, Social Science—A.A.A. 1,2,3; Latin Club 1,2; Missions 4; Sodality 1,2.

RUTH ANN HAPKA—English, Latin, Math, Religion, Science, Social Science—A.A.A. 2; Glee Club 1,2,3,4; Latin Club 1,2,3,4; Missions 3; N.H.S.

PATRICIA HAYDUK—English, Math, Religion, Science—A.A.A. 1,2,4; Latin Club 1,2; Missions 2,3,4.

SUSAN HERDA—Business, English—A.A.A. 1,2,3.

DARLENE HILBERT—English, Religion—A.A.A. 1,2,3,4; Latin Club 1,2.

SUSAN HOLZRICHTER—English, Math, Religion, Spanish—Glee Club 2,3; M.F.L. 1,3,4, Secretary 4; Student Council 2.

JANET HUDZINSKI—Business, English, Religion—A.A.A. 3; Latin Club 2.

ELIZABETH HYDE—English, Religion, Social Science—A.A.A. 1,2,3; Sodality 3.

KATHLEEN JACOB—English, Latin, Math, Religion, Science, Social Science—A.A.A. 1,2,3,4; Glee Club 1,2,3,4; Latin Club 1,2,3,4; Mercian Players 1,2,3,4; Missions 1,2; Sodality 1,2,3,4.

BERNADETTE JACQUES—Business, English, Religion—Corps 2,3,4.

THERESE JESKE—English, Religion, Social Science.

MARIBETH JODAT—English, Religion—A.A.A. 1,2,3; M.F.L. 1,2; Missions 4; Sodality 4.

LILLIE JOHNSON—English, Religion, Science, Social Science.

SUZANNE KAISER—English, Religion, Social Science—Glee Club 3,4; Sodality 1,2.

DAWN MARIE KALAMAJKA—English, French, Math, Religion, Science, Social Science—Glee Club 1,2; M.F.L. 1,4; N.H.S.

JANICE KARPINSKI—English, Math, Religion, Science—Latin Club 1,2,4; Orchestra 1,2,3; Sodality 4.

CATHERINE KEEGAN—Business, English, Religion, Social Science—A.A.A. 1,2,3,4; Mercian Players 1,2,3,4.

KERRY KELLY—Business, English, Latin, Religion—A.A.A. 1,2,3,4; Latin Club 1,2; Mercian Players 1,2,3,4; Sodality 1,3; Student Council 1,2,4; Class President 1.

SUSAN KERZICH—English, French, Religion, Social Science—A.A.A. 1,2; Missions 1,2.

PAMELA KINTOP—Business, English, Religion—Corps 1,2,3,4.

SUSAN KLAFKA—English, French, Math, Religion—Legion of Mary 3,4, Secretary 4.

CHRISTINE KLANCNIK—English, Religion.

ELLEN KLEBA—English, Religion, Social Science—Corps 2,3,4.

MARY KLOBUKOWSKI—English, Math, Religion, Science—A.A.A. 4; Latin Club 1,2,3; Orchestra 1,2,3,4, Treasurer 4.

FAYE KNEPLER—English, Latin, Math, Religion—Latin Club 1,2,3.

BERNADETTE KONDRACKI—English, Latin, Math, Religion—A.A.A. 2,4; Glee Club 2,3,4; Latin Club 1,2; Missions 2; Sodality 1,2,3,4.

MARIE KONIECZNY—English, Latin, Math, Religion, Science, Social Science—Latin Club 2,3,4 Orchestra 1,2; Y.C.S. 4; N.H.S.

MARY ELLEN KOSTERMAN—English, Math, Religion, Social Science, Spanish—A.A.A. 1,2,3,4, Vice-President 4; MERCIA 2,3; Orchestra 1,2,3,4.

BONNIE KOTOWSKI—English, Religion, Social Science.

MARGARET KOWACH—English, Latin, Religion—Sodality 1,2,3.

CHESTERINE KOWALKOWSKI—English, Religion—MERCEDIAN 3,4; M.F.L. 2,3,4, Vice-President 3, President 4; Student Council 2,3,4.

CYNTHIA KRAHN—Business, English, Math, Religion, Social Science—A.A.A. 1,2; Glee Club.

BARBARA KRUMBECK—English, Latin, Math, Religion, Social Science—A.A.A. 3.

JUDITH KRZYZANOWSKI—English, Religion, Spanish—Mercian Players 1,2,3,4; Sodality 1,2.

KATHRYN KUCHINSKY—English, Math, Religion, Science, Social Science, Spanish—A.A.A. 1,3; MERCIA 2,3,4, Co-Editor 4, Pix Editor 4; M.F.L. 1,2,3, Secretary 2, President 3; N.H.S.; Student Council 3,4.

GERALDINE KUKS—Business, English, Religion, Social Science.

CAROL ANN KULAKOWSKI—English, Latin, Math, Religion, Science, Social Science—Latin Club 3; Mercian Players 1,2,3,4; Sodality 1,2,3.

BARBARA KULPA—English, Religion—Latin Club 1,2.

MARY JANE KURLINSKI—English, Math, Religion, Social Science—Glee Club 2; Latin Club 1,2; Mercian Players 1,2,3,4; Student Council 1,2,3,4, President 4.

MARY LADWIG—English, Math, Religion, Science, Spanish—A.A.A. 1,2; Corps 1,2,3,4, Drum Major 3,4; Orchestra 4.

LA DONNA LANGE—English, Religion—A.A.A. 4; Glee Club 3,4; M.F.L. 1,2; Missions 1,2.

JUDITH LAPOTKO—English, Latin, Math, Religion, Social Science—Latin Club 2,3,4; MERCIA 3,4, Art Editor 4, Co-Editor 4, Photographer 3,4; Missions 2; N.H.S.; Student Council 4.

KATHRYN LASSA—Business, English, Math, Religion, Science, Social Science, Spanish—A.A.A. 3; M.F.L. 2,3.

ESTHER LEDESMA—English, Latin, Math, Religion—A.A.A. 2,3,4; Glee Club 2,3,4, President 4; Missions 1,2; Student Council 4; Y.C.S. 4.

KATHLEEN LE SAGE—English, French, Math, Religion—A.A.A. 1,2,3; MERCEDIAN 3,4; M.F.L. 1,2,3.

SUSAN LEVAR—English, Math, Religion, Science—Glee Club 1,2,3; Latin Club 1,2; N.H.S.; Sodality 1,2,3, Vice-Prefect 3.

CAMILLE LEWICKI—Business, English, Religion, Spanish—Corps 1,2,3,4, President 4; Student Council 4.

KATHERINE LEWICKI—English, Religion, Spanish—Corps 1,2,3,4, 2nd Lieutenant 4.

PHYLLIS LIBERACKI—English, Religion—A.A.A. 2.

SANDRA LIGOCKI—English, French, Math, Religion, Science—Glee Club 3; Student Council 1,3; Y.C.S. 4.

JULIE LUBARSKY—English, Latin, Math, Religion, Science—A.A.A. 2,3,4; Glee Club 2,3,4; Latin Club 1,2,3, Treasurer 2; Student Council 4; N.H.S.

SHERRY LUDINGTON—Business, English, Religion—A.A.A. 1,2,3,4.

DIANE LUTOMSKI—Business, English, Math, Religion—Latin Club 1,2.

JANIS MACIOLEK—English, French, Math, Religion—M.F.L. 1,2; Orchestra 1,2.



LORRAINE MACIOLEK—English, Religion, Social Science—A.A.A. 4; M.F.L. 3,4.  
 GLORIA MAKAREWICZ—English, Latin, Math, Religion, Science—A.A.A. 3,4; Glee Club 2,3,4; Latin Club 1,2,4; Missions 1,2; N.H.S.  
 GRACE MAKAREWICZ—English, Latin, Math, Religion, Science—A.A.A. 3,4; Glee Club 2,3,4; Secretary 4; Latin Club 1,2,4; MERCEDIAN 3; N.H.S.  
 SUSAN MARCZEWSKI—English, Latin, Math, Religion—A.A.A. 4; Latin Club 1,2; MERCIA 2,3; Orchestra 1,2,3,4; President 4; Student Council 4.  
 MARY MARINO—English, Latin, Religion, Science—A.A.A. 1,2,3; Latin Club 1,2; Secretary 2; Sodality 1,3,4; Student Council 3,4; Treasurer 3; N.H.S.  
 BARBARA MARX—English, French, Math, Religion—A.A.A. 1,2,3,4; Legion of Mary 1,2; Treasurer 2; Missions 1,2,3,4; Y.C.S. 4.  
 MARILYN MC FADDEN—English, Religion—Missions 4.  
 SUSAN MELLER—Business, English, Religion, Social Science—A.A.A. 1,2,3,4; Sodality 2,4.  
 MARILYN METZ—English, Latin, Math, Religion, Science—A.A.A. 2,3,4; Latin Club 1,2; Legion of Mary 2,4; Mercian Players 1,2,3,4; N.H.S.  
 CAROL MEYER—English, Religion, Social Science—M.F.L. 3; Student Council 1,4; Y.C.S. 4.  
 COLETTE MICHALEK—English, Religion, Spanish—Glee Club 2,3.  
 MARGARET MIHM—English, Latin, Math, Religion, Science—A.A.A. 1,2,3,4; Secretary 3; Glee Club 2,3,4; N.H.S.  
 PAMELA MILLWARD—English, Math, Religion, Science—Mercian Players 1,2; Sodality 1,2,3.  
 THERESA MOCZYNSKI—English, Math, Religion—A.A.A. 3; Mercian Players 1,2.  
 LINDA MROTEK—English, French, Math, Religion—A.A.A. 3; M.F.L. 1,2; Missions 1,2.  
 NINA NASH—English, Latin, Math, Religion, Science—Glee Club 1,2,3,4; Latin Club 1,2; Sodality 1,2,3,4; Prefect 2; Secretary 3; Vice-Prefect 4; Student Council 2,3,4; Class President 2; N.H.S.  
 ELLEN NEHRBRASS—English, Religion, Science, Spanish—Student Council 4.  
 BARBARA NEUENS—English, Math, Religion—A.A.A. 3,4; Latin Club 1,2,3,4; Secretary 2; Missions 1,2,3,4; N.H.S.  
 JOANNE NEUSTIFTER—English, Latin, Math, Religion—A.A.A. 2,3; Glee Club 3,4; Latin Club 1,2,3,4; Missions 3; Student Council 4; N.H.S.  
 JANICE NOWICKI—Business, English, Math, Religion—A.A.A. 2,3; M.F.L. 1,4; Missions 1,2,3,4.  
 KATHLEEN O'HARA—Business, English, Religion—A.A.A. 4; M.F.L. 3,4.  
 VERONICA OLEN—English, Religion, Social Science, Spanish—Missions 4; Orchestra 1,2,3,4; Secretary 4; Sodality 4.  
 MARGARET OLSON—Business, English, Religion, Social Science—Glee Club 3.  
 CHRISTINE OSTROWSKI—English, Religion, Spanish—Corps 1,2,3,4; Drum Sergeant 4.  
 JANICE OTTO—Business, English, Religion—A.A.A. 1,2.  
 MARY ELLEN PALMER—English, Latin, Math, Religion, Science—Glee Club 4.  
 RUTH PEDERSEN—English, Math, Religion, Social Science.  
 ANN PLESSER—Business, English, Religion—M.F.L. 1,2; Missions 1,2,3; Secretary 3; President 4; Student Council 4.  
 SUZANNE POGORZELSKI—Business, English, Latin, Religion—Latin Club 3,4.  
 JEAN POLIAK—English, Religion, Social Science, Spanish.  
 KATHLEEN POLLACK—English, Math, Religion, Social Science.  
 MARY JO PORTER—English, Religion Spanish.  
 MARY POSKIE—Business, English, Math, Religion, Social Science—A.A.A. 3,4; Missions 4.

SHARON PYZYK—English, Math, Religion, Science—A.A.A. 3; Student Council 1,3,4;  
 PATRICIA RAWINSKI—English, Math, Religion, Science, Spanish—Glee Club 2,3,4; M.F.L. 3; Sodality 3,4; N.H.S.  
 MARIE REWOLINSKI—English, Latin, Math, Religion, Science, Social Science—Glee Club 2,3,4; Missions 4.  
 CYNTHIA ROBAK—English, Math, Religion, Science, Social Science—Mercian Players 1,2,3; Sodality 1,2.  
 JACQUELINE ROSENBERGER—English, French, Math, Religion—Glee Club 2.  
 JO ANN ROZEK—English, French, Math, Religion, Science, Social Science—Legion of Mary 2,3,4; Secretary 3; President 4; Missions 3; N.H.S.; Orchestra 1,2,4; Student Council 4.  
 SUSAN ROZGA—English, Religion, Science—A.A.A. 4; Glee Club 4; Latin Club 1,2; Mercian Players 1,2.  
 RUTH ANN RYCZEK—Business, English, Religion—Missions 3,4.  
 LYDIA SABAT—English, Religion, Social Science, Spanish.  
 LINDA SCHMIEDL—Business, English, Religion, Social Science—Glee Club 2,3,4.  
 LOUISE SCHNEIDER—English, Religion, Social Science—Glee Club 2,3,4; Sodality 3.  
 DIANE SCHOLZ—English, Latin, Math, Religion—A.A.A. 1,2,4; Latin Club 1,2,4; Mercian Players 1,2,3,4; Secretary 4.  
 SUSAN SCHRAUTH—English, Latin, Religion, Science—Glee Club 2,3,4; Missions 2,3,4; Treasurer 4.  
 DARLENE SCHWABE—Business, English, Math, Religion—A.A.A. 1,2,3,4; Corps 1,2; Missions 1,2,3,4; Sodality 3,4.  
 HELEN SEHER—English, Religion, Social Science—M.F.L. 3; Missions 1,2.  
 KAREN SEROWSKI—English, French, Religion—A.A.A. 1,2,3; Sodality 3; Student Council 3,4.  
 FRANCINE SHACKELFORD—English, Religion—A.A.A. 2,3,4; Treasurer 3; Glee Club 2,3,4; Latin Club 1,2; Student Council 4; Y.C.S. 3,4.  
 RUTH SHERMAN—English, Math, Religion, Science, Spanish—A.A.A. 1,2; Mercian Players 1,2,3; M.F.L. 3; Sodality 3,4.  
 PATRICIA SKOTZKE—English, Religion—Mercian Players 1,2,3,4.  
 SANDRA SKOWRONSKI—Business, English, French, Religion—Mercian Players 1,2,3; M.F.L. 1,2; Vice-President 2; Sodality 2,3.  
 SHARON SKOWRONSKI—English, Religion, Social Science—Glee Club 2; Sodality 2.  
 JUDITH SMITH—English, Latin, Math, Religion, Science, Social Science—Latin Club 1,2,3,4; Missions 4.  
 DIANE SOWINSKI—English, Latin, Math, Social Science—A.A.A. 3,4; Latin Club 1,2,3,4; Missions 2,3; Y.C.S. 4.  
 CAROL STAEHLER—English, Math, Religion—Latin Club 1,2; Mercian Players 1,2,3,4; Vice-President 4; Sodality 1,2,3,4.  
 KATHLEEN STARCK—English, Religion, Social Science—Mercian Players 1,2,3,4; Stage Manager 4; Latin Club 1,2; Sodality 1,2,3,4; Secretary-Treasurer 1; Vice-Prefect 2; Student Council 2,3,4; Class Vice-President 2.  
 DONNA STERZINGER—Business, English, Math, Religion—Latin Club 1,2; Mercian Players 1,2,3; Missions 1,2,3,4.  
 HELENE STOPPER—Business, English, Math, Religion—Student Council 4; Y.C.S. 3,4.  
 NANCY STRAM—English, Latin, Math, Science—Latin Club 1,2,3; Mercian Players 1,2,3,4; Student Council 4; Y.C.S. 4.  
 SUSAN STRUTZEL—English, Religion—Glee Club 2,3; Latin Club 1,2; Missions 3,4; Sodality 1,2.  
 KATHLEEN SULLIVAN—English, Religion, Social Science, Spanish—M.F.L. 2,3; Sodality 3,4.  
 MAUREEN SULLIVAN—English, Math, Religion, Science, Social Science—Latin Club 1,2.

JOYCE SZULGIT—English, Math, Religion—A.A.A. 3,4; Corps 1,2,3,4; Quartermaster 3,4; Orchestra 3,4; Sodality 1,2,3,4; Prefect 3.  
 CHRISTINE SZUPICA—English, Religion—Corps 2.  
 KATHLEEN SZYCHULSKI—Business, English, Math, Religion, Social Science—Latin Club 1,2; Missions 1,2,3,4.  
 JANELL TAFELSKI—English, Latin, Math, Religion, Social Science—Latin Club 1,2,3,4; Legion of Mary 3,4.  
 ANNE MARIE TALSKY—English, Latin, Religion, Science, Social Science—Latin Club 1,2; Mercian Players 1,2,3,4; House Manager 4; Sodality 1,2,3,4; Treasurer 3.  
 JOANNE TALSKY—English, Religion—A.A.A. 1,2,4; Mercian Players 1,2,3,4; Treasurer 4.  
 MARY TENWINKEL—English, Latin, Math, Religion, Science, Social Science—Glee Club 2,3,4; Vice-President 4; Latin Club 1,2,3; N.H.S.  
 BARBARA TERLIZZI—English, Latin, Math, Religion, Science—A.A.A. 3; Latin Club 1,2,3,4; N.H.S.  
 MARY JO THOMAS—Business, English, Religion—A.A.A. 4; Latin Club 1,2.  
 SHARON TOPORSKI—English, Math, Religion, Science—Latin Club 2,3,4; Mission 3,4; Attendance Secretary 4; N.H.S.  
 ANN TYLEND—English, Math, Religion, Social Science, Spanish—Missions 1,2,3,4; Secretary 2; Vice-President 4; Sodality 1,3.  
 JOYCE URBANIAK—Business, English, French, Math, Religion—Glee Club 4; M.F.L. 2,3,4; Treasurer 2; Secretary 3; Vice-President 4; Student Council 4.  
 PATRICIA VAN EVERY—English, Math, Religion.  
 JOANNE VILLWOCK—English, Religion, Social Science—Missions 1,2,3,4.  
 CAROL VOGDS—English, Math, Religion, Social Science—A.A.A. 2,3; Corps 1,2; Latin Club 1,2; Sodality 1,2,3,4.  
 CAROLYN WALCZAK—English, Math, Science, Social Science—Latin Club 1,2; Legion of Mary 2,3,4; Vice-President 4; Mercian Players 1,2,3,4; N.H.S.  
 CAROL WAWRZYNIAKOWSKI—English, Religion, Science—Latin Club 1,2,3; Legion of Mary 2,4; Mercian Players 1,2,3,4.  
 KATHLEEN WELCH—Business, English, Religion—Glee Club 2,3,4; Sodality 1,2,3,4.  
 MARIE WENDEL—English, French, Math, Religion, Social Science—Glee Club 3,4; M.F.L. 1,2,3; President 2; Missions 1,2; Student Council 2.  
 MARY ROSE WERRA—English, Latin, Religion, Social Science—A.A.A. 1,2,3; Latin Club 1,2.  
 DARLENE WIESE—English, Religion, Social Science—M.F.L. 2,3,4.  
 SHARON WITKOWSKI—English, Math, Religion, Science, Social Science—Y.C.S. 4.  
 SUSAN WOIDA—English, Math, Religion—A.A.A. 1,2,3,4; Glee Club 2,3; Latin Club 2; Mercian Players 1,2,3,4; President 4; Student Council 4; N.H.S.  
 ANNETTE WOJCIECHOWSKI—English, Religion, Science—A.A.A. 1,2.  
 LINDA WOJCIECHOWSKI—English, Religion—A.A.A. 1,2; Corps 2,3,4.  
 JOYCE WOZNIAK—English, Religion, Social Science—Corps 1,2,3,4.  
 JEANNE WUCINSKI—Business, English, Math, Religion, Social Science—A.A.A. 2,3; M.F.L. 3.  
 BARBARA WARZON—Business, English, Latin, Religion, Social Science—A.A.A. 1,2,3,4; Latin Club 1,2,3; Sodality 1,3,4.  
 PATRICIA ZAGANAYK—English, Math, Religion—Latin Club 1,2; Missions 1,2,3,4.  
 RITA ZENIECKI—Business, English, Religion—Glee Club 3; M.F.L. 4.  
 ANNE ZILAVY—English, German, Religion, Science, Social Science—Sodality 3,4.  
 MARILYN ZLOTKOWSKI—Business, English, Religion, Social Science—Missions 1,2,3,4.  
 HILDA ZUNIGA—English, History, Religion, Science, Spanish—Glee Club 4.



Mary,

Well I guess I should have signed this in the Junior section but I feel alot bigger back here with the rest. You always knew that I wanted to be as high as you kids were. So finally I'm going to make it to the Senior class of 66 myself. That's really going to be a riot.

I remember all the times I wanted you to help me with my work, because I thought I couldn't do it. Mary, now look how far I got myself. I hope my Senior year will turn out to be as good as yours.

Guess you have alot to remember from Mercy Corps, french horn and all the other things. And remember when Sam and you always wanted to play for me. I'll never in my life forget it. I must say that the Corps are the best I've ever heard. And I'll never forget the time we slept by Chris's house. Their a bunch of swell kids!

Mary, I could go on forever. You know how it is. But I know for sure that we'll still be the closest of neighbors. Good luck always to the best friend I ever had.

Love always,  
Jean Bean

P.S. and always remember  
Milton Berill!



Mary,  
To one of the nuttiest girls I met  
here at Mercy I'm sorry we didn't  
get to be better friends. I hope to  
see you this summer. Best of  
luck in all you do in the future.

God Bless You  
Marc Gradowski

Mary,  
One of the dumbest I girls I know -  
I didn't mean it that was an insult  
but you know what it means. Have  
fun with the corps this year &  
I don't mean vars, uh! uh!  
Good luck at school and hope  
to see you around after the  
summer,

Always  
Linda '65

Mary!

We have really had a lot of  
fun this yr. Always remember  
6th period study & Chemistry.  
How could you forget them.  
Good luck next yr!!

By Fredrick

GUESS WHAT?!

IT'S ALL OVER!

I'M REALLY GLAD I GOT TO KNOW

YOU THIS YEAR. HOPE TO SEE YOU

AGAIN - LIKE FRIDAY!! (after you're

done picking up garbage) GOOD

LUCK & GOD BLESS YOU!

FUDGE

To Mary,  
the greatest leader  
in corp. What would  
they do without you. Good  
luck in everything you do.  
Hope to see you again.  
Love.  
Barbara K.







